



śrī lalithā sahasranāmam stōthram

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# śrī lalithā sahasranāmam stōthram

(hymns of praise of the 1000 names of goddess śrī lalithā)



**Dedicated with love to**

*The Fragrant Divine Lotus Feet of my beloved SatGuru - Bhagavan Sri Skanda  
&  
All His Beloved Children of Light*

**Pūjā pictorials by**

*M.B. Publishers, Chennai*

**Sanskrit English meanings by**

*Sri P.R. Ramachander*

*&*

*Pandit Sri S.P. Tata*

*([www.astrojyoti.com](http://www.astrojyoti.com))*

**English Transliteration, Proof-reading, & Preparation by**

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## śrī lalithā sahasranāmam stōthram (introduction)

By Sri P.R. Ramachander

The śrī lalithā sahasranāma stōtra (hymn which praises) occurs in Brahmānda purāna (Old epic of the universe) in a chapter which entails a record of the discussion between Hayagreeva and Agasthya Munivar. Hayagreeva is an incarnation of Vishnu with the horse head and is believed to be the storehouse of knowledge. Agasthya is one of the great sages of yore who is one of the stars of the constellation - great bear. At Agasthya's request, Hayagreeva taught him the most holy 1000 names of Lalitha.

Parama shiva is one of the trinity of Hindu pantheons who is in charge of destruction. He married Sakthi, the daughter of Daksha. Daksha and Paramashiva were not getting on well and consequently Daksha did not invite Paramashiva for one of the great fire sacrifices that he conducted. However, Sakthi went to attend the function in spite of Paramashiva's protest. When Daksha insulted her husband (Siva) Sakthi jumped in to the fire and ended her life. Consequently, at the behest of Paramashiva, Daksha was killed and later given life with a goat's head. However this incident upset Paramashiva and he entered into deep meditation. Sathi took another birth as the daughter of the mountain (Parvathy) Himalayas and started doing penance on Shiva for getting him as her husband. During this time, the devas faced a very great enemy in Sura Padma who had a boon that he could be killed only by a son of Shiva and Parvathy. So to wake Shiva from his deep meditation the devas deputed Manmatha, the God of Love to shoot his flower arrows at Paramashiva. Paramashiva woke up and opened his third eye and burnt the God of love into ashes. The Devas and Rathi Devi (the wife of Manmatha) requested Paramashiva to give life to Manmatha. Heeding for their request, Paramashiva stared at the ashes of Manmatha. From the ashes came Bhandasura - who made all the world as impotent and ruled from the city called Shonitha pura. Bhandasura started troubling the devas. The devas then sought the advice of Sage Narada who advised them to conduct a fire sacrifice. From the fire rose Sri Lalitha Tripura Sundari.

She was extremely beautiful, having: dark thick long hair with the scent of Champaka, Asoka and Punnaga flowers; a musk thilaka on her forehead; eyelids, which appeared as if it is the gate of the house of God of love; eyes, which were like fish playing in the beauteous lake of her face; a nose with studs, which shined more than the stars; ears with sun and moon as studs; cheeks, which were like mirror of Padmaraga; beautiful rows of white teeth, chewing thamboola with camphor; a voice sweeter than the sound emanating from Veena of Sarswathi; a beautiful smile that Lord Shiva himself could not take his eyes off; neck adorned with mangalya soothra and necklaces with beautiful shining dollars; breasts, which were capable of buying the invaluable love of Kameswara; a row of faint beautiful hair raising from her belly; a stomach with three pretty folds; a body wearing red silk tied with a string with red bells; thighs, which steal the heart of Kameshwara; knees, which looked like crowns made of precious gems; voluptuous legs; upper part of the feet resembling the back of tortoise; feet, which resembled the lamps made of gems which could dispel worries from the mind of devotees, and skin with golden red colour. She was given in marriage to Lord Kameshwara and made to stay in Sree Nagara at the top of Maha Meru Mountain.

Sree nagara had 25 streets circling it. They are made of iron, steel, copper, lead, alloy made of five metals, silver, gold, the white Pushpa raga stone, the red Padmaraga stone, Onyx, diamond, Vaidoorya, Indra neela (topaz), pearl, Marakatha, coral, nine gems and mixture of gems and precious stones. In the eighth street was the forest of Kadambas. This is presided by Syamala. In the fifteenth street live the Ashta Digh palakas. In the sixteenth, lives Varahi alias Dandini who is her commander in chief. Here Syamala also has a house. In the seventeenth street live the different Yoginis. In the eighteenth street lives Maha Vishnu. In the nineteenth street lives Esana, in the twentieth Thara Devi, twenty first Varuni, the twenty second Kurukulla who presides over the fort of pride, twenty third Marthanda Bhairawa, twenty fourth the moon and twenty fifth Manmatha presiding over the forest of love. In the center of Srinagara is the Maha Padma Vana (The great lotus forest) and within it the Chintamani Griha (The house of holy thought). In its north east is the Chid agni kunda and on both sides of its eastern gate are the houses of Manthrini and Dhandini. On its four gates stand the Chaduramnaya gods for watch and ward. And within it is the Sri chakra. In the



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center of Sri Chakra on the throne of Pancha brahmas on the Bindu Peeta (dot plank) called sarvanandamaya (universal happiness) sits Maha Tripura Sundari.

In the Sri Chakra are the following decorations viz., the square called Trilokya mohanam (most beautiful in the three worlds), the sixteen petalled lotus called Sarvasa paripoorakamb(fulfiller of all desires), the eight petalled lotus called Sarvasamsopanamb(the all cleanser), the sixteen corner figure called Sarva sowbagyamb(all luck), the external ten cornered figure called Sarvartha sadhakam (giver of all assets), the internal ten cornered figure called Sarva raksha karam (All protector), the eight cornered figure called Sarva roka haram (cure of all diseases), triangle called Sarva siddhi pradam (giver of all powers) and the dot called Sarvananda mayam(all pleasures).

The devas prayed to her to kill Bhandasura. When she started for the war with Bhandasura, she was accompanied by the powers called anima, mahima etc, Brahmi, Kaumari, Vaishnavi, Varahi, Mahendri, Chamundi, Maha Lakshmi, Nitya Devathas and Avarna Devathas who occupy the Sri Chakra. While Sampatkari devi was the captain of the elephant regiment, Aswarooda devi was the captain of the cavalry. The army was commanded by Dhandini riding on the Charriot called Giri Chakra assisted by Manthrini riding on the chariot called Geya Chakra. Jwala malini protected the army by creating a fire ring around it. ParaShakthi rode in the center on the chariot of Sri Chakra. Nithya Devi destroyed a large chunk of Bhandasura's armies, Bala Devi killed the son of Bhandasura, and Manthrini and Dhandini killed his brothers called Vishanga and Vishukra.

When the Asuras created blockade for the marching army, Sri Lalitha Tripura sundari created Ganesha with the help of Kameshwara to remove the blockade. Then Bhandasura created the asuras called Hiranyaksha, Hiranya Kasipu and Ravana. The Devi created the ten avatars of Vishnu and destroyed them. She killed all his army using Pasupathastra and killed him with Kameshwarasthra. The gods then praised her. She then recreated Manmatha for the good of the world. This story is contained in the first 84 names of the first 34 slokas of Lalitha Sahasra nama and all together contains one thousand names. This is also called the Rahasya Nama Sahasra (the thousand secret names). Reading it, meditating on the meaning of the names, would lead to the fulfillment of all the wishes of the devotees.



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## Guide to pronunciation

- From “Sri Suktam with Samputita Sri Suktam.”  
(Karunamayi, Sri Sri Sri Vijayesari Devi. *Sri Suktam with Samputita Sri Suktam*.  
Bangalore: Sri Matrudevi Viswashanthi Ashram Trust, 2004.)

This guide is based on American pronunciation of words, and is therefore not a perfect representation of Sanskrit sounds.

### Sanskrit Vowels

<b>a</b>	like <b>a</b> in nap
<b>ā</b>	like <b>a</b> in father
<b>ē</b>	like <b>ay</b> in may
<b>i</b>	like <b>i</b> in pin
<b>ī</b>	like <b>ee</b> in sweet
<b>ō</b>	like <b>o</b> in rose
<b>u</b>	like <b>u</b> in put
<b>ū</b>	like <b>oo</b> in food
<b>ha</b>	pronounce as a faint echoing of the previous vowel; e.g. <b>ah:</b> would be pronounced “aha”; <b>ih:</b> would be pronounced “ihi”; <b>uh:</b> would be pronounced “uhu”; etc.
<b>ai</b>	like <b>ai</b> in aisle
<b>au</b>	like <b>ow</b> in cow

### Sanskrit Consonants

<b>b</b>	like <b>b</b> in bird
<b>bh</b>	like <b>b h</b> in job hunt
<b>ch</b>	like pinch
<b>d</b>	like <b>d</b> in dove
<b>dh</b>	like <b>d h</b> in good heart
<b>g</b>	like good
<b>gh</b>	like <b>g h</b> in log hut
<b>h</b>	like <b>h</b> in hot

<b>j</b>	like <b>j</b> in job
<b>jh</b>	like <b>dgeh</b> in hedgehog
<b>jñ</b>	like <b>ng y</b> in sing your
<b>k</b>	like <b>k</b> in kite
<b>kh</b>	like <b>ck h</b> in black hat
<b>l</b>	like <b>l</b> in love
<b>m</b>	like <b>m</b> in mother
<b>n̄</b>	like <b>n</b> in pinch
<b>p</b>	like <b>p</b> in soap
<b>ph</b>	like <b>ph</b> in up hill
<b>r</b>	rolled like a Spanish or Italian “r”
<b>s</b>	like <b>s</b> in sun
<b>ś</b>	sometimes like <b>s</b> in sun, sometimes like “sya” sound
<b>t</b>	like <b>rt</b> in heart
<b>th</b>	like <b>t h</b> in fat hat
<b>v</b>	like <b>v</b> in love, sometimes like <b>w</b> in world
<b>y</b>	like <b>y</b> in yes

\***t**, **th**, **d**, **dh**, and **n** should be pronounced with the tongue placed against the protruding slightly beyond the upper teeth.



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## śrī lalithā sahasranāmam stōthram

### || ganēshā invocation ||

ōm suklām baradharam vishnum – śaśi varnam chaturbhujam – prasanna vadanam dhyāyēt – sarva vighnōpaśāntayē

*O Lord dressed in splendid white, pervading the universe, shining radiantly like rays of the full moon, having four mighty arms and a charming, happy face, we meditate on you that all obstacles may be quelled.*

mamōpātta – samasta – duritakshayadvārā – śrī paramēśvara paramēśvari prītyartham – ādau vighnēśvara dhyānam karishyē

### || ganēshā dhyānam ||

ōm ganānām tvā ganapatigṃ havāmahē – kavim kavīnām upamaśra vastamam – jyēstharājam brahmanām brahmanaspata ānah – śrīnvan ūtibih: sīda sādhanam

*May we worship Sri Ganeśa, the protector of noble people - The best Poet, the most honorable, the greatest ruler and the treasure of all knowledge - O Ganeśa, please listen to us and take your seat in our heart.*

*[ganeśa invocation; rig vēda 2.23.1]*

ōm śrī mahā ganādhīpathayē namaha – śrī gurubhyo namah – harih: ōm

### || nyāsam / prāna pratishthā mantrāhā ||

*(The following when chanted, invokes life in the deity (i.e. prāna) who is present in the devotee)*

[ōm – asya śrī – divya lalithā sahasranāma – stōtra mālā – mahā mantrasya – vaśhin-yādi vāg-dēvatā rushaya-ha – anushtup chandaha – śrī lalitā paramēśhvarī dēvatā – śrīmad – vāg-bhava – kūtēti-bijam – madhya-kūtēti shakti-hi – shakti-kūtēti-kīlakam – śrī – lalithā-mahā-tripurasundarī – prasāda – sid-thid-dvārā – chin-tita phalā-vāp-tyārthē japē viniyōgah(a)]

*[Keep your right hand on the head and chant...]*

ōm – asya śrī – divya lalithā sahasranāma – stōtra mālā – mahā mantrasya – vaśhin-yādi vāg-dēvatā – (rushaya-yen) rushaya-ha namaha – shirasi

*[Touch you right hand on the nose and chant...]*

anushtup chandasē – namaha – mukhē

*[Keep your right hand on the centre chest and chant...]*

śrī – lalithā-mahā-tripurasundarī – dēvatāyai namaha – hrudayē

*[Keep your right hand on the right chest]*

aīm bijam

*[Keep your right hand on the left chest]*

klīm saktih(i)

*[Keep your right hand on the centre chest]*

sauh(u) kīlakam

*[Keep both the hands in anjali mudrā]*

śrī – lalithā-mahā-tripurasundarī – prasāda – siddhyardhē – japē – viniyōgah(a)





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### || kara nyāsam ||

(Establishment of Divinity in the Hands)

[Move your index finger from the down part of the thumb]

**aím – angushthā-bhyām namaha**

In the thumb, I bow.



[Move your thumb from the down part of the index finger]

**klím – tarjanī-bhyām namaha**

In the forefinger, I am One with God.



[Move your thumb from the down part of the middle finger]

**sauh(u) – madhya-mā-bhyām namaha**

In the middle finger, purify.



[Move your thumb from the down part of the ring finger]

**aím – anāmikā-bhyām namaha**

In the ring finger, cut the ego.



[Move your thumb from the down part of the little finger]

**klím – kanīsh-thikā-bhyām namaha**

In the little finger, ultimate purity.



[Join and move all the fingers together, from bottom to top as shown...by keeping right hand over left hand → then, secondly, by keeping all the fingers together move it from left palm over the right palm → thirdly, by keeping back side of the right hand over the left hand, move the fingers from bottom to top → fourthly, keep backside of the left hand on the right hand fingers by moving them bottom to top.]



**sauh(u) – karatala-kara prushthā-bhyām namaha**

I bow to the Consciousness of Infinite Goodness with the weapon of virtue.





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### || anga nyāsam ||

(Establishment of Divinity in the Body)



[Touch your heart]

**aím – hruda-yāya namaha**

In the heart, I bow.



[Touch top of head]

**klím – śirasē svāhā**

On the top of the head, I am One with God.



[Touch back of head]

**sauh(u) – śikhāyai vashat(u)**

On the back of the head, purify.



[Cross both arms]

**aím – kavachāya hum**

Crossing both arms, cut the ego.



[Touch the three eyes at once with three middle fingers]

**klím – nētra-tra-yāya vaushat(u)**

In the three eyes, ultimate purity.



[Place right hand index & middle finger → swirl clockwise around your head once and then slap on left palm and clap 3x]

**sauh(u) – astrāya phat(u)**

I bow to the Consciousness of Infinite goodness with the weapon of virtue.



[Chant the following while you snap your fingers around the head clockwise at each of the following: 12-3-6-9 O'Clock positions, respectively, and as you chant '...iti digbandaha' → lock your right and left pointer fingers together like two hooks and then release them]

**ōm – bhūh(u) – bhuvah(a) – suvah(a) – ōm – iti digbandah(a)**



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## || dhyānam ||

- English meaning courtesy of Sri P.R. Ramachander  
([www.tiehh.ttu.edu/gopal/STOTRAS/Lalitha%20sahsranamam.doc](http://www.tiehh.ttu.edu/gopal/STOTRAS/Lalitha%20sahsranamam.doc))

**sindūrā-runa vighrahām – trinayanām – mānikya-mauli-sphurat  
tārā-nāyaka – shēkha-rām – smita-mukhīm – āpīna-vakshōruhām  
pāni-bhyām – alipūrna-ratna-sha-sakam – raktōt-palam-bibhratīm  
saumyām – ratna-ghatastha – rakta-charanām – dhyāyēt-parām-ambikām**

*Meditate on that Ambika,  
Who has a body of the colour of saffron,  
Who has the three graceful eyes,  
Who has a jeweled crown ,  
Adorned by the moon,  
Who always has a captivating smile,  
Who has high and firm breasts,  
Who has wine filled cup made of precious stones,  
And reddish flowers in her hands,  
Who forever is the ocean of peace,  
And who keeps her red holy feet.  
On a jeweled platform.*



**arunām – karunā – taran-gitākshīm  
dhruta – pashān – kusha-pushpa – bāna-chāpām  
animādi – bhirāvratām – mayūkhai(i)  
aham-mityēva – vibhāvayē – bhavānīm**

*I visualize my goddess Bhavani,  
Who has a colour of the rising sun.  
Who has eyes which are waves of mercy,  
Who has bow made of sweet cane,  
Arrows made of soft flowers,  
And pasanugusa in her hands,  
And who is surrounded,  
By her devotees with powers great,  
As personification of the concept of “aham”*



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**dhyāyēt – padmā-sanās-thām – vikasita vadanam – padma-patrāya-tākshīm  
hēmābhām – pīta-vastrām – kara-kali-tala-sad – hēma-padām varāṅgīm  
sarvā-lankāra – yuktām – sata-tama-bhayadām – bhakta namrām bhavānīm  
śrī vidyām – shānta-mūrtim – sakala-sura-nutām – sarva-sampāt-pradātrīm**

Meditate I do:

*On her who sits on a lotus; On her who has a smiling face; On her who has long eyes like the lotus leaf;*

*On her who glitters like gold; On her who wears red cloths; On her who has a golden lotus in her hand;*

*On her who grants all desires; On her who is dressed with perfection; On her who gives protection; On her who has soft heart to her devotees,*

*On her who is Sri vidya; On her who is forever peaceful; On her who is worshipped by gods; And on her who gives all wealth.*

**sakūn-kuma – vilēpanām – alika-chumbi-kastūrikām  
samanda-hasi-tēkshanām – sashara-chāpā – pāshān-kushām  
ashēsha – jana-mōhinīm – aruna mālya bhūshām-barām  
japā – kusuma-bhāsurām – japa vidhau – smarēd ambikām**

*Meditate on her,*

*Who applies saffron on her body,*

*Who applies musk attracted by bees on her,*

*Who has a beautiful smile,*

*Who has with her bows, arrows and Pasangusa,*

*Who attracts all the souls,*

*Who wears red garland,*

*Who wears ornaments great,*

*And who is of the colour of the red hibiscus,*

**|| mūla mantram ||**

**ōm – aim – hrīm – śrīm – śrī māt্রে namah śrīm**

**ōm – aim – hrīm – śrīm – śrī lalithāmbikāyai nama śrīm**



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## || stōthram ||

- English meaning courtesy of Pandit Sri S.P. Tata

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[www.astrojyoti.com/ls4.htm](http://www.astrojyoti.com/ls4.htm)

**śrī mātā – śrī mahā-rāgnī – śrīmat simhā-sanēshvarī  
śrī mātā – śrī mahā-rāgnī – śrīmat simhā-sanēshvarī  
śrī mātā – śrī mahā-rāgnī – śrīmat simhā-sanēshvarī  
chidagni-kunda-sambhūtā – dēva-kārya – samud-yatā – 1**

*Shrimata: Salutations to the Divine Mother, who is the Mother of all.*

*Shri-mahararagni: Great Empress of the whole Universe.*

*Shrimat-simhasaneshvari: Great Sovereign, enthroned on the lion's back.*

*Chidagni kundasambhuta: Who came out of the fire of Pure Consciousness.*

*Devakarya samudyata: Who promotes the cause of Divine forces.*

**udyad-bānu-sahas-rābhā – chatur-bāhu – saman-vitā  
rāga-svarūpa-pāshādya – krōdhā-kārān – kushō-jvalā – 2**

*Udyadbhanu sahasrabha: Who is radiant as a thousand suns rising together.*

*Chaturbahu samanvita: Four-armed Divinity.*

*Ragasvarupa pashadhya: Who holds in her lower left hand a noose representing the power of love.*

*Krodha karankushojjala: Who holding the flashing Ankusa (goad) of anger in Her lower right hand for restraining the forces of evil.*

**manō-rūpēkshu-kōdandā – panchatan-mātra – sāyakā  
nijāruna-prabhā-pūra – majjad-bramānda – mandalā – 3**

*Manorupekshu kodanda: Who wields in her upper left hand a Sugarcane bow that stands for mind.*

*Panchatanmatra sayaka: Who holds five arrows representing the five Tanmatras (Subtle elements).*

*Nijaruna prabhapura majjabrahmanda mandala: In the rosy splendour of whose form the whole universe is bathed.*

**champakā-sōka-pun-nāga – saugan – dhika-lasat-kachā  
kuruvinda-mani-shrēnī – kanat-kōtīra – manditā – 4**

*Champakashoka punnaga saugandhika lasat kacha: Whose shining locks of hair impart their fragrance to flowers like Chamka, Ashoka and Punnaga adorning them.*

*Kurvinda manishreni kanatkotira mandita: Whose crown is shining with rows of Kuruvinda gems.*



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**ashtamī-chandra-vib-bhrāja – dalikas-thala – shōbhitā  
mukha-chandra-kalan-kābha – mruga-nābhi – visēshakā – 5**

*Ashtami chandra vibhaja dalikasthala shobhita: Whose forehead shines, arching like the crescent moon of the eighth lunar digit (Ashtami)*  
*Mukhachandra kalankabha mruganabhi visheshaka: The Kasturi Tilaka adorns her moonlike face, like the spot in the moon.*

**vadana-smara-māngalya – gruha-tōrana – chil-likā  
vaktra-lakshmī-parī-vāha – chalan-mínā-bha – lōchanā – 6**

*Vadanasmara mangalya gruhatorana chillika: Whose face, the auspicious home of Karma (Cupid), has eyebrows that resemble archways leading to that abode of beauty.*  
*Vaktra lakshmi parivaha chalan minabha lochana: Whose eyes move like fish in the streams of beauty flowing from Her face.*

**nava-champaka-pushpābha – nāsā-danda – virājītā  
tārā-kānti-tiras-kāri – nāsā-bharana – bhāsurā – 7**

*Navachampaka pushpabha nasadanda virajita: Whose shapely nose is like a freshly blown Champaka bud.*  
*Tarakanti tiraskari nasabharana bhasura: With a nasal ornament set with a jewel that excels the brilliance of the planet Venus.*

**kadamba-manjarī-krupta - karna-pūra - manō-harā  
tā-tanka-yugalī-bhūta - tapanō-dupa - mandalā – 8**

*Kadamba manjari krupta karnapura manohara: Who is radiant and charming with a bunch of Kadamba flowers over her ears.*  
*\* Tatanka yugalibhuta tapanodupa mandala: Who has the orbs of the Sun and Moon as Her pair of ear pendants.*

**padma-rāga-shilā-darsha – pari-bhāvi – kapōla-bhuh(u)  
nava-vidruma-bimba-śrī – nyakkāri – radana-chadā – 9**

*Padmaraga shiladarsha paribhavi kapolabhuh: Whose cheeks are far fairer than mirrors of ruby (Padmaraga)*  
*Navavidruma bimbashri nyakkari radanachhada: Whose lips outshine the redness of fresh coral and bimba fruit.*

**suddha-vidyān-kurā-kāra – dvija-pankti – dvayōj-jvalā  
karpūra-vítikā – mōda-samā-karshiḍ – digantarā – 10**

*Shuddha vidyankurakara dvijapankti dvayojjvala: Whose beauty is enhanced by her rows of teeth that resemble the sprouting of pure Knowledge (Suddha Vidya or Sri – Vidya).*  
*Karpura vatikamoda samakarshi digantara: The fragrance of the campho limbedded betel roll in whose mouth is spreading in all directions.*



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**nija-sallāpa-mādhurya – vinir-bhart-sita – kacchapī  
manda-smīta-prabhāpūra – majjat-kāmesha – mānasā – 11**

\* Nijasallapa madhurya vinirbhartsita kachhapi: Whose speech is more melodious than the Veena of Sarasvati known as Kachhapi.  
Mandasmita prabhapura majjatkamesha manasa: The radiance of whose smile inundates the mind of Kamesvara, Her consort.

**anā-kalita-sādrushya – chibuka-śrī – virājītā  
kāmesha-bada-māngalya – sūtra-shōbhita – kandharā – 12**

Anakalita sadrushya chubukashri virajita: Her chin is peerless in beauty.  
\* Kamesha baddhamangalya sutra shobhita kandhara: Whose neck is adorned with the Mangalasutra fastened thereon by Her consort Kamesvara.

**kana-kāngada-kēyūra – kamanīya – bhujānvitā  
ratna-graivēya-chintāka – lōla-muktā – phalānvitā – 13**

Kankangada keyura kamaniya bhujanvita: Whose beautiful arms are decked with armlets and bracelets of gold.  
Ratnagraiveya chintaka lolamukta phalanvita: Who wears a gem – set necklace having a big pearl as a pendant.

**kāmēshvara – prēma-ratna – mani-prati-pana-stanī  
nā-bhyā-la-vāla-rōmāli – latā-phala – kuchadvayī – 14**

Kamesvara premaratna manipratipana stani: Whose breasts form the price she pays to Her Consort (Mahesvara) in return for the gem of love He bestows on Her.  
Nabhayalavala romali lataphala kuchadvayi: Whose breasts look like fruits on the creeper of the hair – line spreading upwards from the navel.

**lakshyarō-malatā-dhāra – tāsa-mun-nēya – madhyamā  
stana-bhāra-dalan-madhyā – patta-bandha – vali-trayā – 15**

Lakshyaroma latadharata samunneya madhyama: Who has a waist so slender that it can only be inferred as a base for the creeper of fine hair springing from her navel upwards.  
Stanabhara dalanmadhya pattabandha valitraya: Whose waist, breaking under the weight of the breasts, gets three lines like a supporting belt.

**arunā-runa-kausumbha – vastra-bhāsvat – katī-tatī  
ratna-kinkini-kā-ramya – ra-shanā-dāma – bhūshitā – 16**

Arunaruna kausumbha vastrabhasvath katitati: Who wears a garment of deep red round Her hip.  
\* Ratnakinkini karamya rashana dama bhushita: Who is adorned with a girdle having many mini bells set with precious stones.

**kāmēshag-nyāta-saubhāgya – mārda-vōru – dvayān-vitā  
mānikya-muku-tākāra – jānu-dvaya – virājītā – 17**

Kamesha gyata saubhagya mardavoru dvayanvita: The beauty and smoothness of whose thighs is known only to her consort, the Conqueror of love (Kamesha)  
Manikya makutakara janudvaya virajita: Whose two knees are like crowns shaped from the precious stone Manikya.



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**indra-gōpa-parik-shipta – smara-tū-nābha – janghikā  
gūda-gulphā-kūrma-prushta – jayish-nu – prapa-dānvitā – 18**

*Indragopa parikshipta smaratunabha janghika: Whose calf – muscles resemble the quiver of the god of love with bright glow–worm like decorations.  
Gudhagulpha: Whose ankled are well filled and therefore without protrusion.  
Kurmaprushta jayishnu prapadanvita: The arch of whose feet rival the shapeliness and beauty of the back of a tortoise.*

**nakha-deedhi-ti-san-channa – namaj-jana – tamōgunā  
pada-dvaya-prabhā-jāla – parā-kruta – sarōruhā – 19**

*Nakhadidhiti sanchhanna namajjana tamoguna: The illumining splendor of whose tow nails dispel the darkness of ignorance in the votaries prostrating at Her feet.  
\* Padadvaya prabhajala parakruta saroruhā: Whose feet defeat the lotus in beauty.*

**sinjāna-mani-manjīra – mandita-śrī – padāmbujā  
marālī-manda-gamanā – mahā-lā-vanya – shē-vathih(i) – 20**

*\* Sinjana manimanjira manditashri padambuja: Whose lotus – feet are adorned with tinkling anklets set with jewels.  
\* Marali mandagamana: Whose gait is slow and gentle like that of a swan.  
\* Mahalavanya shevadhih: Who is a treasure house of Divine beauty.*

**sarvā-runā-nava-dyāngi – sarvā-bharana – bhūshitā  
śiva-kāmēsh-varān-kasthā – śivā-svādhīna – vallabhā – 21**

*\* Sarvaruna: Who is rose – hued all over.  
Anavadyangi: Who is faultless in every limb.  
Sarvabharana bhushita: Who is adorned with divine ornaments.  
\* Shiva kameshvarankastha: Who is seated on the lap of Shiva, the conqueror of desire (Kamesvara).  
Shiva: The Consort of Shiva, whose Power She is.  
Svadhina vallabha: Who dominates over Her Consort Siva in the creative part of the cyclic motion of time.*

**sumēru-madhya-srun-gasthā – śrīman-nagara – nāyikā  
chin-tāmani-gruhān-tasthā – pancha-bramā – sanasthitā – 22**

*Sumeru Madhya shrugastha: Who dwells on the mid most peak of Mount Meru.  
\* Shrimannagara nayika: Who is the Bindu, the central circle of bliss in the Shri-chakra.  
Chintamani gruhantastha: Whose abode is Manidvipa the Island of Wish-yielding Gem.  
\* Panchabrahma sanasathita: Who rests on a seat formed of the five Divinities (Brahmans), Brahma, Vishnu, Rudra, Isana and Sadasiva.*



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**mahā-padma-tavī-samsthā – kadamba-vana – vāsinī  
sudhā-sāgara-madhyasthā – kāmākshī – kāma-dāyinī – 23**

\* Mahapadmatavi samstha: Who dwells in a lotus forest, the thousand-petalled lotus of the Sahashra.

Kadamba vanavasini: Who resides amidst a grove of Kadamba trees (which fringe the Manidvipa)

Sudhasagara madhyastha: Who dwells in the center of the sea of Nectar (which is the light of the Blissful Moon of the pericap of the Sahashrara)

Kamakshi: The look of whose eyes is full of graceful

\* Kamadayini: Who grants all the prayers of votaries.

**dēvarshi-gana-sanghāta – stūya-mā-nātma – vaibhavā  
bhandā-sura-vadhōd-yukta – sakti-sēnā – samanvitā – 24**

Devarshi ganasanghata stuyamanatma vaibhava: Whose majesty is the subject of praise of hosts of sages and divine beings.

Bhadasura vadhodyukta shaktisena samanvita: Whose command an army of Saktis are intent on destroying Bhadasura (the Asura being Ignorance, Lalitambika, the Atman, and the Saktis, the potencies of the Atman.)

**sampat-karī-samā-rūda – sindhura – vraja-sēvitā  
asvā-rūdā – dhishti-tā-sva – kōti-kōti-bhirāvṛutā – 25**

Sampatkari samarudha sindhura vrajasevita: Who is accompanied by a regiment of elephants, headed by Sampatkari.

Ashvarudha dhishtitashva kotikoti bhiravruta: Who is surrounded by a cavalry of several crores of horses under the command of Ashvarudha.

**chakra-rāja-rathā-rūda – sarvā-yudha – parish-krutā  
gēya-chakra-rathā-rūda – mantrini – pari-sēvitā – 26**

Chakraraja ratharudha sarvayudha parishkruta: Seated in Her chariot Chakra raja equipped with armaments of every kind.

Geyachakra ratharudha mantrini parisevita: Who is attended by Her minister (Syamala) seated in Her chariot named Geya – chakra.

**kiri-chakra-rathā-rūda – danda-nāthā – puraskrutā  
jvālā-mālini-kāk-shipta – vaḥni-prākāra – madhyagā – 27**

Kirichakra ratharudha dandanatha purashkruta: Who is preceded by Dandanatha, the commander of Her armies in his chariot Kiri-chakra.

Jvala malinikakshipta vahni prakara madhyaga: Who has taken position in the center of the rampart of fire constructed by Jvalamalinika.

**bhanda-saenya-vadhōd-yukta – sakthi-vikrama – harshitā  
nityā-parā-kramā-tōpa – nirīk-shana – samut-sukā – 28**

Bhadasainya vadhodyukta shaktivikrama harshita: Who rejoices at the valour of Her Saktis bent on destroying the army of Bhanda.

Nitya parakramatopa niriskhana samutsuka: Who is delighted on seeing the aggressiveness of Her Nitya deities in their attack on the army of Bhanda.



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**bhanda-putra-vadhōd-yukta – bālā-vikrama – nanditā  
mantrin-yambā-virachita – vishanga-vadha – tōshitā – 29**

*Bhandaputra vadhodyukta balavikrama nandita: Who is overjoyed to see Her daughter Bala who is intent on slaying the son of Bhanda.*

*Mantrinyamba virachita vishanga vadhatoshita: Who feels satisfaction at the destruction of Vishanga by Her chief minister Syamala.*

**vishukra-prāna-harana – vārāhī-vīrya – nanditā  
kāmēshvara-mukhā-lōka – kalpita-śrī – ganēshvarā – 30**

*Vishukra pranaharana varahi viryanandita: Who appreciates the prowess displayed by Varahi in the destruction of Vishukra.*

*\* Kameshvara mukhaloka kalpita shriganeshvara: Who by a mere glance at her Consort Mahesvara generates Sri Ganesha (the elephant headed diety).*

**mahā-ganēsha-nirbhin-na – vighna-yantra – pra-harshitā  
bhandā-surēndra-nirmukta – shastra-prat-yastra – varshinī – 31**

*Mahaganesha nirbhinna vighnayantra praharshita: Who rejoices when that Ganesha destroys the magical devices placed by Bhandasura as obstacles to Her victory.*

*Bhandasurendra nirmukta shastra pratyastra varshini: Who counters by Her own missiles the rain of missiles directed against Her by Bhadnasura.*

**karān-guli-nakhōt-panna – nārāyana – dashā-krutih(i)  
mahā-pāshu-patā-strāgni – nir-dagdhā – sura-sai-nikā – 32**

*\* Karanguli nakhotpanna rarayana dashakrutih: Who out of Her finger nails recreated all the ten Incarnations of Vishnu to destroy the Asuras slain by Him in His incarnations and now recreated magically by Bhanda out of a missile of his. Mahapashu patastragni nirdaghasura sainika: Who burned to death the armies of demons with the fire of the great missile pashupata.*

**kāmēshvarā-stranir-dagda – sabandā-sura – shūn-yakā  
bramō-pēndra-mahēn-drādi – dēva-samstuta – vaibhavā – 33**

*Kamesvarastra nirdagha sabhadasura shunyaka: Who with the flames of the missile Kamesvara caused the destruction of bandha and also of his Capita Sunyaka. Brahmopendra mahendradi devasamstuta vaibhava: Whose manifold powers (displayed in the fight with Bhanda) are praised by Brahma, Vishnu and Indra.*

**hara-nētrāgni-san-dagda – kāma-sanjīva – nau-sadhih(i)  
śrī-mad-vāgbhava-kūtaika – svarūpa-mukha – pankajā – 34**

*Haranetragni sandagda kama sanjiva naushadhih: The life giving herb, that revived the god of love (kama – deva) who had been burnt to death by the fire of Shiva's eyes. Shrimadvagbhava kutaika svarupa mukhapankaja: Whose lotus face represents the Vagbhava – Kuta of the pancha dashakshari – mantra which is subtle form of the Devi.*



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### **kantā-dhaḥ-kati-par-yanta – madhya-kūta – svarūpinī sakti-kūtaika-tā-panna – katya-dhō-bhāga – dhārinī – 35**

*Kanthadhah katiparyanta madhyakuta svarupini: Whose middle region from the neck to the waist is represented by the central part (Kamaraja – Kuta) of the same Mantra.  
Shaktikutaika tapanna katyadho bhagadharini: Whose form below waist is identical with the last part (Sakti – Kuta) of Pancha – dashakshari Mantra.*

### **mūla-man-trātmikā-mūla – kūta-traya – kalēbarā kulām-rutaika-rasikā – kula-sankēta – pālinī – 36**

*Mulanmantratmika: Who is the original Mantra (Mula-mantra, here Pancha – dashakshari) itself.  
Mula-kuta-traya-kalebara: Whose body is identical with Pancha – Dashakshari Mantra with all its Kutas or combination of letters.  
Kulamrutaika rasika: Who (as the Kundalini) revels in the nectar flowing from the Sahasrara through the whole of the Kula path (i.e.the Susumna).  
Kulasanketa palini: Who guards the esoteric doctrine of the Kaulas.*

### **kulān-ganā-kulān-tasthā – kaulinī-kula – yōginī akulā-sama-yān-tasthā – sama-yāchāra – tatparā – 37**

*Kulangana: Who is the Female Element (Kundalini) in the Kula Path.  
Kulantastha: Who is the innermost Reality of the Kula Path.  
Kaulini: Who is called Kaulini, the core of the Kaula form of worship.  
Kulayogini: Who is the Deity of the Kaulas.  
Akula: Who is also Akula (Siva) in the thousand-petalled lotus above the Kula Path.  
Samayantastha: Who is likewise the center of the Samaya doctrine (in which the worship is done internally through meditation and which holds Siva-Sakti as of equal importance in all respects).  
Samayanchara tatpara: Whom the Samaya tradition of worship is dear.*

### **mūlā-dhā-raika-nilayā – brama-granthi – vibhēdinī mani-pūrānta-ruditā – vishnu-granthi – vibhēdinī – 38**

*Muladharaika nilaya: Whose chief residence is the Muladhara.  
Brahmagrandhi vibhedini: Who in Her ascent from the Muladhara breaks through the Brahma-grandhi (the Barrier of Brahma to the subtle dimension).  
Manipurantarudita: Who then emerges in the Manipura – chakra.  
Vishnugrandhi vibhedini: Who then breaks through the Vishnu – granthi (the barrier to still subtler dimensions).*

### **āg-nyā-chakrān-tarā-lasthā – rudra-grandhi – vibhēdinī sahasrā-rāmbujā-rūdā – sudhā-sārābhi – varshinī – 39**

*Agya chakrantaralstha: Who next abides in the center of the Agya – chakra.  
Rudragrandhi vibhedini: Who finally breaks through the Rudra – granthi (the barrier to the subtlest dimension).  
Sahasraram bujarudha: Who then ascends to the Thousand – petalled Lotus known as the Sahasrara.  
Sudhasarabhi varshini: Who sends streams of Nectar (spiritual bliss) from the Transcendant moon in the Sahasrara.*

### **tatīl-latā-samaruchi – shat-chakrō – pari-samsthītā mahā-sakti-kundalinī – bisa-tantu – tanī-yasī – 40**

*Tadillata samaruchih: Who shines like a steady flash of lightning.  
Shatchakropari samsthita: Who then establishes herself above the six Chakras.  
Mahasaktih: Whose immense joy consists in Asakti (union with Shiva)  
Kundalini: Who resides in the Muladhara as the Kundalini (the coiled power).  
Bisatantu taniyasi: Who is as fine and firm as the fibre of a lotus stalk.*



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**bhavānī-bhā-vanā-gamyā – bhavā-ranya – kutā-rikā  
bhadrā-priyā – bhadrā-mūrtir – bhakta-saubhāgya-dāyini – 41**

*Bhavani: Who is Bhavani, the consort of Bhava (Shiva).  
Bhavanagamyā: Who is realized through devoted meditation.  
Bhavaranya kutharika: Who is verily like an axe for clearing the jungle of Samsara (transmigratory existence) in which the Jiva is caught.  
Bhadrapriya: Who is fond of everything auspicious.  
Bhadramurthi: Who is the embodiment of auspiciousness.  
\* Bhakta saubhagya dayini: Who grants all-round advancement to devotees, both in the spiritual and the material fields.*

**bakthi-priyā-bakthi-gamyā – bakthi-vasyā – bhayā-pahā  
shāmbhavi-sāradā-rādhā – sharvānī – sharma-dāyini – 42**

*\* Bhaktipriya: Who is fond of true devotion.  
\* Bhaktigamyā: Who is attained through true devotion.  
\* Bhaktivashya: Who can be won over through true devotion.  
Bhayapaha: Who dispels all fear.  
Shambhavi: Who is known as Shambhavi, the Consort of Shiva.  
Sharadaradhya: Who is adored by Sharada (the Consort of Brahma).  
Sharvani: Who is the consort of Sharva or Shiva.  
\* Sharmadayini: Who is the bestower of happiness.*

**śhankarī-śrīkarī-sādhvī – saras-chandra – nibhā-nanā  
śhā-tōdarī-shānti-matī – nirā-dhārā – niran-janā – 43**

*Shankari: Who is Shankari the Consort of Shiva, who is inseparable from Her.  
Shrikari: Who is the spouse of Vishnu, who brings prosperity to devotees.  
Sadhvi: Who is a paragon of virtue.  
Sharachandra nibhanana: Whose face shines like the autumnal moon.  
Shatodari: Who has a very slender waist.  
Shantimati: Who is full of peace.  
Niradhara: Who has no support other than Herself. But supports everything else.  
Niranjana: Who is free from the stain of ignorance.*

**nirlēpā-nirmalā-nityā – nirā-kārā – nirā-kulā  
nirgunā-nish-kalā-shāntā – nish-kāmā – niru-pap-lavā – 44**

*Nirlepa: Who is free from all affectations of external contacts.  
Nirmala: Who is free from all impurities.  
Nitya: Who is eternal.  
\* Nirakara: Who is not limited to and by any form.  
Nirakula: Who is never agitated.  
Nirguna: Who is beyond the three Gunas of Prakrti – Sattva, Rajas and Tamas.  
Nishkala: Who is the Partless Unitary Whole.  
Shanta: Who is ever serene.  
\* Nishkama: Who is free from desires.  
Nirupaplava: Who is free from afflictions.*



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**nitya-muktā-nir-vikārā – nish-prapan-chā – nirā-shrayā  
nitya-shudhā-nitya-budhā – nira-vadyā – niran-tarā – 45**

*Nityamukta: Who is eternally free.*  
*Nirvikara: Who is not subject to change.*  
*Nishprapancha: Who is beyond the sphere of multiplicity.*  
*\* Nirashraya: Who is not dependent on anything or anyone.*  
*Nityashuddha: Who is eternally pure.*  
*Nityabuddha: Who is the ever – awake Consciousness.*  
*Niravadya: Who is flawless.*  
*Nirantara: Who is without any division, being eternal by nature.*

**nish-kāranā-nishka-lankā – niru-pādhir – nirīshvarā  
nīrāgā-rāga-mathanī – nirmadā – mada-nāshinī – 46**

*Nishkarana: Who has no cause for Hersef, as she is the first cause.*  
*Nishkalanka: Who is without any stain.*  
*Nirupadhi: Who has no limitations.*  
*\* Nirishvara: Who has no over – lord.*  
*Niraga: Who is without passions.*  
*\* Ragamathani: Who destroys all passion in the minds of devotees.*  
*Nirmada: Who is without pride.*  
*Madanashini: Who destroys all pride.*

**nish-chintā-nira-hankārā – nirmōhā – mōha-nāshinī  
nirmamā-mama-tā-hantri – nishpāpā – pāpa-nāshinī – 47**

*Nishchinta: Who is free from all doubts and anxieties.*  
*Nirahankara: Who is without any egoism.*  
*Nirmoha: Who is free from false view of things.*  
*Mohanashini: Who dispels all illusions.*  
*Nirmama: Who is devoid of self-interest in any matter, as She includes everyting in Herself.*  
*Mamatahantri: Who destroys the sense of self – centredness in devotees.*  
*Nishpapa: Who is sinless.*  
*\* Papanashini: Who destroys sins together with the root of all sinful tendencies.*

**nish-krōdhā-krōdha-shamanī – nirlōbhā – lōbha-nāshinī  
nisam-shayā-samsa-yaghnī – nirbhavā – bhava-nāshinī – 48**

*\* Nishkrodha: Who is without anger.*  
*\* Krodhashamani: Who destroys the tendency to get angry.*  
*Nirlobha: Who is free from greed.*  
*\* Lobhanashini: Who destroys greed in Her devotees.*  
*Nisamshaya: Who has no doubts.*  
*Samshayaghnī: Who effaces all doubts.*  
*Nirbhava: Who is not involved in the cycle of births and deaths.*  
*\* Bhavanashini: Who frees devotees from involvement in the cycle of births and deaths.*



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**nirvikalpā-nirā-bādhā – nirbhēdā – bhēda-nāshinī  
nir-nāshā-mrut-yu-mathanī – nishkriyā – nish-pari-grahā – 49**

*Nirvikalpa: Who is without any modifications, as she is pure consciousness.*  
*Nirabadha: Who can never be sublated.*  
*Nirbheda: Who is beyond all differences.*  
*Bhedanashini: Who destroys the sense of differences.*  
*Nirnasha: Who is deathless.*  
*Mrutymathani: Who destroys the fear of death.*  
*Nishkriya: Who is without involvement in action.*  
*\* Nishparigraha: Who needs no gift, as everything in the universe is hers.*

**nistulā-nīla-chikurā – nira-pāyā – nirat-yayā  
dur-labhā-durgamā-durgā – dukha-hantrī – sukhap-pradā – 50**

*Nistula: Who is peerless.*  
*Nilachikura: Whose locks of hair are shining black colour.*  
*Nirapaya: Who is imperishable.*  
*Niratyaya: Who is indestructible.*  
*Durlabha: Who is difficult to attain.*  
*Durgama: Who is hard to approach.*  
*Durga: Who is difficult of access.*  
*Dukkhahantri: Who puts an end to sorrow.*  
*Sukhaprada: Who bestows all happiness.*

**dushta-dūrā-durā-chāra – shamanī-dōsha – varjitā  
sarvag-nyā-sāndra-karunā – samānā-dhika – varjitā – 51**

*\* Dushtadura: Who is far away for the wicked.*  
*Durachara shamani: Who puts an end to evil ways.*  
*Dosha varjita: Who is free from all evil.*  
*Sarvagya: Who is omniscient.*  
*Sandrakaruna: Who is deeply compassionate.*  
*\* Samanadhika varjita: Who has none equal or superior.*

**sarva-sakthi-mayī-sarva – mangalā-sad – gati-pradā  
sarvēsvarī-sarva-mayī – sarva-mantra – svarūpinī – 52**

*Sarvashaktimayi: Whom the powers associated with all deities belong.*  
*Sarvamangala: Who is all auspicious.*  
*Sadgati prada: Who leads one along the path of salvation.*  
*Sarveshvari: Who is the Mistress of the whole universe.*  
*\* Sarvamayi: Who is the all.*  
*\* Sarvamantra svarupini: Who is the essence of all Mantras.*



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**sarva-yan-trātmikā-sarva – tantra-rūpā – manōn-manī  
māhēshvarī-mahā-dēvī – mahā-lakshmīr – mruda-priyā – 53**

*Sarva yantratmika: Who is the soul of all Yantras Mystic diagrams.*

*Sarva trantrarupa: Who is the embodiment of all Tantras (scriptures dealing with worship).*

*Manonmani: Who is Manonmani, the transcendent consciousness.*

*Maheshvari: Who is the Consort of Mahesvara, the Supreme Ruler of the Universe.*

*Mahadevi: Who is the Supreme Goddess.*

*Mahalaskhmi: Who is Mahalakshmi.*

*Mrudapriya: Who is the beloved of Mruda (Shiva).*

**mahā-rūpā-mahā-pūjyā – mahā-pātaka – nāshinī  
mahā-māyā-mahā-sattvā – mahā-sakthir – mahā-ratih(i) – 54**

*Maharupa: Whose form is magnificent and all – embracing.*

*Mahapujya: Who is the most worshipful.*

*\* Mahapataka nashini: Who can destroy the effects of even the most heinous sins.*

*Mahamaya: Who is Mahamaya (Supreme Power)*

*Mahasattva: Who is the Supreme Reality (Sattva).*

*Mahashaktih: Who is the Boundless Energy.*

*Maharatih: Who is boundless delight.*

**mahā-bhōgā-mahēy-ishvaryā – mahā-vīryā – mahā-balā  
mahā-bhuddir-mahā-siddhir – mahā-yōgēsva – rēsvarī – 55**

*Mahabhoga: Who is the great enjoyer.*

*Mahaisvarya: Who possesses supreme lordliness.*

*Mahavirya: Who is supreme in valour.*

*Mahabala: Who is supreme in strength.*

*Mahabuddhih: Who is supreme in wisdom.*

*Mahasiddhih: Who is endowed with the highest of attainments (siddhi).*

*\* Mahayogesh vareshvari: Who is the object of worship for all Yogeshvaras (spiritual adepts).*

**mahā-tantrā-mahā-mantrā – mahā-yantrā – mahā-sanā  
mahā-yāga-kramā-rādhyā – mahā-bhairava – pūjītā – 56**

*Mahatantra: Who is Herself the greatest Tantra.*

*Mahamantra: Who is the greatest Mantra (Shri Vidya).*

*Mahayantra: Who is the greatest Yantra (Shriyantra or Shri chakra).*

*Mahasana: Who is seated on the great seat (the thirty six Tattvas).*

*Mahayaga kramaradhya: Who is adored by Mahayaga (Supreme Sacrifice)*

*Mahabhairava pujita: Who is worshipped by Mahabhairava (Shiva).*



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**mahēsvara-mahā-kalpa – mahā-tāndava – sākshinī  
mahā-kāmēsha – mahishī – mahā-tripura-sundarī – 57**

*Maheshvara mahakalpa mahatandava sakshini: Who is the witness of Supreme Lord's (Maheshvara's) awesome destructive cosmic dance at the end of the creative cycle.  
Mahakamesha mahishi: Who is the consort of the great Lord of desire (Maha – kamesha).  
Mahatripura sundari: Who is Triupura-sundari (the Divine Beauty known by that name).*

**chatu-shasht-yupachā-rādhya – chatu-sashti – kalā-mayī  
mahā-chatu-sashti-kōti – yōginī – gana-sēvitā – 58**

*\* Chatushshashtih yupachardhya: Who is worshipped with sixty four ingredients (Upacharas).  
Chatushshashti kalamayi: Who embodies the sixty four forms of fine arts.  
\* Maha chatushshashti koti yogini ganasevita: Who is attended on by a host of sixty – four crores of Yoginis.*

**manu-vidyā-chandra-vidyā – chandra-mandala – madhyagā  
chāru-rūpā-charu-hāsā – chāru-chandra – kalā-dharā – 59**

*Manuvidya: Who is the subject of Manuvidya (Srividya having twelve traditional authorities headed by Manu).  
Chandravidya: Who is the subject of Chandravidya (the same Srividya as practiced by Chandra, one of the twelve authorities).  
Chandramandala madhyaga: Who is stationed in the centre of the moon (the pericap of the Sahasrara).  
Charurupa: Whose form is exquisite.  
Charuhasa: Whose smile is charming.  
\* Charuchandra kaladhara: Who has the comely crescent moon in Her crown.*

**charā-chara-jagan-nāthā – chakra-rāja – nikētanā  
pārvathī-padma-nayanā – padma-rāga – sama-prabhā – 60**

*Charachara jagannatha: Who is the queen ruling over all beings sentient and insentient.  
Chakraraja nicketana: Who has Her abode in Chakra – raja or Shri chakra.  
Parvati: Who is Parvati, the daughter of the Himalayas.  
Padmanayana: Whose eyes are like a lotus petal.  
Padmaraga samaprabha: Who shines like a ruby.*

**pancha-prētā-sanā-sinā – pancha-brama – svarūpinī  
chin-mayī-para-mānandā – vig-nyāna-ghana – rūpinī – 61**

*Panchapretasa nasina: Who sits on a seat formed of the five dead deities (same as the Brahmas mentioned below).  
Panchabrahma svarupini: Whose form is composed of five Brahmas (Brahma, Vishnu, Rudra, Ishvara and Sadashiva).  
Chinmayi: Who is Pure Consciousness.  
Paramananda: Who is Supreme Bliss.  
Vigyana ghanarupini: Who is wisdom crystallized.*



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### **dhyāna-dhyātru-dhyēya-rūpā – dharmā-dharma – vivarjitā vishva-rūpā-jāgarinī – sva-pantī – tai-jas-ātmikā – 62**

*Dhyana dhyatru dhyeyarupa: Who is meditation, the person meditating and the object meditated upon.*

*Dharmadharma vivarjita: Who transcends both good and evil.*

*Vishvarupa: Who has the whole world perceived in the waking state as Her form, and who is therefore technically called Vishva.*

*Jagarini: Who is the waking state.*

*Svapanti: Who is the Dream State.*

*Taijasatmika: Who is the soul of Taijasa, the totality of Jivas experiencing the Dream State.*

### **suptā-prāg-nyātmikā-turyā – sarvā-vasthā – vivarjitā srushti-kartrī-brama-rūpā – gōptri-gōvinda – rūpinī – 63**

*Supta: Who is the state of Deep Sleep.*

*Pragyatmika: Who is the soul of the totality of Jivas experiencing Deep Sleep*

*Turya: Who is the Turya, which transcends all states.*

*Sarvavastha vivarjita: Who is devoid of all state*

*Srushtikartri: Who is the cause of creation.*

*\* Brahmarupa: Who has taken the form of Brahma for creation.*

*\* Goptri: Whose function is protection.*

*\* Govindarupini: Who has taken the form of Govinda (Vishnu) for this purpose.*

### **sam-hārinī-rudra-rūpā – tirō-dhāna – karī-svarī sadā-sivā-nugra-hadā – pancha-krutya – parāyanā – 64**

*Samharini: Whose function is to destroy the universe.*

*Rudrarupa: Who takes the form of Rudra for this purpose.*

*Tirodhanakari: Whose function is concealing this, i.e. reducing this universe to its primeval conditions.*

*Ishvari: Who is Ishvari who accomplishes this.*

*Sadashiva: Who is Sadashiva.*

*Anugrahada: Who by Her greacious blessing starts the universe again on the path of evolution from the involved state.*

*Panchakrutya parayana: Who is engaged in the five functions mentioned above.*

### **bhānu-mandala-madhyasthā – bhairavī – bhaga-mālinī padmāsanā-bhagavatī – padma-nābha – sahōdarī – 65**

*Bhanumandala madhyastha: Who is meditated upon as stationed in the centre of the solar orbd.*

*Bhariavi: Who is Bhariavi, the terror – generating Deity.*

*Bhagamalini: Who is Bhaga-malini excellences (lordliness, righteousness, glory, beauty, omniscience and detachment).*

*Padmasana: Who is Brahma, with seat in the cosmic lotus.*

*Bhagavati: Who is the Bhagavati or the supreme goddess.*

*Padmanabha sahodari: Who is the sister of Padmanabha or Mahavishnu.*



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**un-mēsha-nimi-shōt-panna – vipan-na – bhuva-nāvalī(hi)  
sahasra-shīrsa-vadanā – sahas-rākshī – sahasra-pāt – 66**

*Unmesha niminishotpanna vipanna bhuvanavali: The opening of whose eyes results in creation and closing in destruction.*

*Shahasrashirsha vadana: Who has thousands of heads and faces.*

*Sahasrakshi: Who has thousands of eyes.*

*Sahasrapath: Who has thousands of feet.*

**ābrama-kīta-jananī – varnā-shrama – vithāyini  
nijāg-nyā-rūpa-nigamā – punyā-punya – phala-pradā – 67**

*Abrahmakita janani: The generator of all from Brahma down to a worm.*

*Varnashrama vidhayini: Who ordained the social divisions and stations in life.*

*Nijagyarupa nigama: Whose commands the Vedas are.*

*\* Punyapunya phalaprada: Who is the dispenser of the fruits of righteous as also of evil actions.*

**shrutī-sīmanta-sindūrī – kruta-pādābja – dhūlikā  
sakalā-gama-sandōha – shukti-samputa – mauk-tikā – 68**

*Shruti simanta sinduri krutapadabja dhulika: The dust of whose feet are borne on their head by the Shruti Devatas (Vedas personified as goddesses), who prostrate before Her and thereby colour Her feet with the vermilion marks on their foreheads.*

*Sakalagama sandoha shukti samputa mauktika: Who is the priceless pearl contained in the shell casket of all the Agamas (ritualistic scriptures).*

**purushārtha-pradā-pūrnā – bhōginī – bhuva-nēshvari  
ambikā-nādi-nidhanā – hari-bramēndra – sēvitā – 69**

*\* Purushartha prada: Who bestows the fourfold values of human life – Dharma (morality), Artha (wealth), Kama (pleasure) and Moksa (liberation).*

*Poorna: Who is Poorna (the all-encompassing whole).*

*Bhogini: Who is ever full of bliss*

*Bhuvaneshvari: Who is Bhuvaneshvari the sovereign of the universe.*

*Ambika: Who is Ambika, the Mother of the Universe, possessing the powers known as Ichha (will), Janana (cognition) and Kriya (action).*

*Anandi-nidhana: Who exists without a beginning or an end.*

*Haribrahmendra sevita: Who is adored even by Deities like Hari, Brahma and Indra.*

**nārāyanī-nāda-rūpā – nāma-rūpa – vivarjitā  
hrīn-kārī-hrīmatī-hrudya – hēyō-pādēya – varjitā – 70**

*Narayani: Who is Narayani counterpart of Narayana (Vishnu).*

*Nadarupa: Who is in the form of Nada (cosmic sound).*

*Namarupa vivarjita: Who as Para-Brahman is without name and form.*

*Hrinkari: Who is seed-syllable (Bijakshara) Hrim, which represents Bhuvaneshvari who creates, sustains and dissolves the universe.*

*Hrimati: Who is endowed with modesty.*

*Hrudya: Who dwells in the heart and thereby gives highest satisfaction.*

*Heyopadeya varjita: Who has nothing to reject nor to seek.*



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**rāja-rājār-chita-rāgynī – ramyā – rājīva-lōchanā  
ranjanī-ramanī-rasyā – ranat-kin-kini – mēkhalā – 71**

*Rajarajarchita: Who is Kubera, the lord of wealth, described as the kings of kings. Or worshipped by Kubera, the king of kings.*

*Ragyi: Who is the queen (shakti) of the Supreme Being.*

*\* Ramya: Who is lovely.*

*Rajiva lochana: Whose eyes are lotus-like.*

*Ranjani: Who gives delight.*

*Ramani: She who is charming.*

*Rasya: Who is the essence of all things we enjoy.*

*Ranatinkini mekhala: Who wears a girdle of tinkling bells.*

**ramā-rākēndu-vadanā – rati-rūpā – rati-priyā  
rakshā-karī-rāksha-saghnī – rāmā – ramana-lampatā – 72**

*Rama: Who is Rama (Lakshmi).*

*Rakenduvadana: Whose face is like the full moon.*

*Ratirupa: Whose form is like that of Rati, the Wife of Kamadeva (God of Love).*

*Ratipriya: Who is dear to Rati.*

*Rakshakari: Who is saviour of Jivas from Samsara.*

*Rakshasaghnī: Who is the slayer of Rakshasa, the forces of evil.*

*Rama: Who is all that is feminine.*

*Ramana lampata: Who craves to sport with Her Consort.*

**kāmyā-kāma-kalā-rūpā – kadamba – kusuma-priyā  
kalyānī-jagatī-kandā – karunā-rasa – sāgarā – 73**

*Kamyā: Who is to be longed for as the highest.*

*Kama kalarupa: Who is Kama-kala, the manifestation of Kameshvara and Kameshvari together.*

*Kadamba kusuma priya: Who is fond of Kadamba flowers.*

*Kalyani: Who is Kalyani or the Blessed One.*

*Jagatikanda: Who is the Root of the Universe.*

*\* Karunarasa sagara: Who is the sea of compassion.*

**kalā-vatī-kalā-lāpā – kāntā – kādam-barīpriyā  
varadā-vāma-nayanā – vārunī-mada – viḥ-valā – 74**

*Kalavati: Who is the embodiment of all arts.*

*Kalalapa: Whose speech itself constitutes what is called fine art.*

*Kanta: Who is beauty coveted by all.*

*Kadambari priya: Who is fond of offerings of Kadambari (mead).*

*Varada: Who bestows boons*

*Vamanayana: Whose eyes are full of grace.*

*Varuni mada vihvala: Who is intoxicated with Varuni (the wine of spiritual bliss).*





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**vishvā-dhikā-vēda-vēdyā – vindhyā-chala – nivāsinī  
vidhātrī-vēda-jananī – vishnu-māyā – vilāsinī – 75**

*Vishvadhika: Who transcends the whole universe.  
Vedavedya: Who can be known through the Vedas (Sacred scriptures).  
Vindyachala nivasini: Whose abode is in the Vidhya Mountain.  
Vidhatri: Who created the universe and sustains it.  
Vedajanani: Who is the source of the world.  
Vishnumaya: Who is Vishnu-maya-the power that limits the all-pervading Vishnu and manifests all that was unmanifest.  
Vilasini: Who is the playful (Lalita) - Her play being the creation, sustentation and dissolution of the universe.*

**kshētra-svarūpā-kshētrēśhī – kshētra-kshētrag-nya – pālīnī  
kshaya-vrudhi-vinir-muktā – kshētra-pāla – samarchitā – 76**

*Kshetrasvarupa: Who is the body of all beings.  
Kshetreshi: Who is also the ruler of all bodies.  
Kshetrakshetrasya palini: Who protects both the soul and the body.  
Kshayavruddhi vinirmukta: Who is without growth and without decay.  
Kshetrapala samarchita: Who is worshipped by the Kshetrapala the keeper of the body (the Jiva).*

**vijayā-vimalā-vandyā – van-dāru – jana-vatsalā  
vāg-vādinī-vāma-kēśhī – vaṇni-mandala – vāsinī – 77**

*Vijaya: Who is the victorious.  
Vimala: Who is Vimala or the Pure.  
Vandya: Who is the adorable.  
\* Vandaru jana vatsala: Who loves devotees like a mother.  
Vagvadini: Who is vag-vadini or the power that prompts holy men to speak words of wisdom.  
Vamakeshi: Who is Vamakeshi or ne with lovely locks of hair.  
Vahnimandala vasini: Who lives in a circle of fire.*

**bhaktimat-kalpa-latikā – pashu-pāsha – vimōchinī  
samhrutā-sēsha-pāshandā – sadāchāra – pravara-tikā – 78**

*Bhakti matkalpalatika: Who is verily a Kalpa Taru, the wish-yielding tree of Heaven that grants all the prayers of devotees.  
\* Pashupasha vimochini: Who releases the ignorant from their bond of ignorance.  
Samhritashesha pashanda: The destroyer of heretics those who are averse to spiritual values.  
\* Sadachara pravartika: Who inspires men to right conduct.*





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**tāpa-trayāgni-san-tapta – samāh-lādana – chandrikā  
tarunī-tāpa-sārādhyā – tanu-madhyā – tamō-pahā – 79**

*Tapatrayagni santapta samahladana chandrika: Who is like moonlight that gives joy to those who are burnt by the triple fires of misery – those generated by physical, mental and supernatural causes.*

*Taruni: Who is ever young.*

*Tapasaradhyā: Who is adored by ascetics.*

*Tanumadhyā: Who is Tanu-madhyā the Deity who is slender in the waist.*

*Tamopaha: Who is the dispeller of ignorance in aspirants.*

**chitistat-pada-laksh-yārthā – chidē-karasa – rupinī  
svāt-mānan-dalavī-bhūta – bramā-dyā-nanda – san-tati-h(i) – 80**

*Chiti: Who is Citi, the independent power that sustains every thing.*

*Statpada lakshyartha: Who is denoted by the word Tat (That).*

*Chideka rasarupini: Who is of the nature of Pure Consciousness.*

*Svatmananda lavibhuta brahmadyananda santatih: A fraction of whose bliss forms the bliss manifest in Brahma and others.*

**parā-pratyak-chitī-rūpā – pasyantī – para-dēvatā  
madhyamā-vaikharī-rūpā – bhakta-mānasa – hamsikā – 81**

*Para: Who is the Para or the Transcendent Word (above the other lower stages of speech known as Pashyanti, Madhyama and Vaikhari).*

*Pratyak chitirupa: Who is in the form of consciousness turned inwards (when the Reality is unmanifest in dissolution).*

*Pashyanti: Who is Pashyanti or speech in the inaudible stage.*

*Paradevata: Who is Paradevata the object of supreme devotion.*

*Madhyama: Who is Madhyama, or speech in the middle stage of its external expressions.*

*Vaikharirupa: Who is Vakhari the uttered audible speech.*

*Bhakta manasa hamsika: Who is the swan sporting in the Manasa lake of Her devotees' minds.*

**kāmēshvara-prāna-nādī – krutag-nyā – kāma-pūjitā  
srungāra-rasa-sampūrṇā – jayā-jālan – dharas-thitā – 82**

*Kameshvara pranapati: Who is the very life of Her Consort Kameshvara.*

*Krutagya: Who knows all that men do.*

*Kamapujita: Who is adored by Manmatha the god of love (or who dwells in the Muladhara Chakra).*

*Shrungara rasa sampurna: Who is the essence of Love (or who lives where love in fullness is found).*

*Jaya: Who is designated as the victorious one.*

*Jalandhara sthita: Who is Vishnumukhi at the holy shrine of Jalandhara (or who dwells in Visuddhi chakra).*





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### ōd-yāna-pítha-nilayā – bindu-mandala – vāsini rahō-yāga-kramā-rādhyā – rahas-tarpana – tarpitā – 83

*Odyana pithanilaya: Who is present at holy seat or Odyana (or who dwells in the Agya Chakra).  
Bindumandala vasini: Who dwells in the Brahmarandhra of the individual.  
Rahoyaga kramaradhya: Who is to be worshipped by secret rites.  
Rahastarpana tarpita: Who is gratified by secret libations.*

### sadyah-prasādinī-vishva – sākshinī – sākshi-varjitā shadanga-dēvatā-yuktā – shād-gunya – pari-pūritā – 84

*\* Sadyahprasadini: Who bestows Her grace immediately on being so worshipped.  
\* Vishva sakshini: Who is the witness of everything.  
Sakshivarjita: Who has Herself no witness.  
Shadanga devatayukta: Who is accompanied by the deities of the six Angas (parts – heart, head, hair, eyes, armour and weapons).  
Shadgunya paripurita: Who is endowed with the six good qualities in perfection.*

### nitya-klinnā-niru-pamā – nirvāna – sukha-dāyinī nityā-shō-dashikā-rūpā – śrī-kan-thārdha – sharī-rinī – 85

*Nityaklinna: Who is ever compassionate.  
Nirupama: Who is peerless  
Nirvana shikhadayini: Who confers the bliss of Nirvana.  
Nityashoda shikharupa: Who is in the form of the sixteen Nityas (Tripurasundari with Her companions).  
Shrikanthardha sharirini: Who has a body constituting the half of Siva.*

### prabhā-vatī-prabhā-rūpā – prasiddhā – paramēshvari mūla-prakrutir-avyaktā – vyaktā-vyakta – svarūpinī – 86

*Prabhavati: Who is endowed with the power of effulgence (Prabhavati).  
Prabharupa: Who is the Effulgence of Power itself.  
Prasiddha: Who is the celebrated.  
Parameshvari: Who is the sovereign Supreme.  
Mulaprakruti: Who is the first cause.  
Ravyakta: Who is the unmanifest state of the universe.  
Vyakta vyakta svarupini: Who is the manifest and the unmanifest states.*

### vyāpinī-vivi-dhā-kārā – vidyā-vidyā – svarūpinī mahā-kāmēsha-nayana – kumudā-lāda – kaumudī – 87

*Vyapini: Who is all – pervading.  
Vividhakara: Who has many forms.  
Vidyavidya svarupini: Who is both Knowledge and Ignorance.  
Mahakamesha nayana kumudhalda kaumudi: Who gladdens the eyes of Her Lord  
Kameshvara as the moon gladdens the water – lilies.*

### bhakta-hārda-tamōbhēda – bhānu-mad-bānu – san-tatih(i) siva-dūtī-sivā-rādhyā – siva-mūrtih – shivankarī – 88

*Bhaktaharda tamobheda bhanumadh bhanusantatih: Who dispels the darkness of ignorance in the minds of devotees as the sun's rays dispel the darkness of the world.  
Shivaduti: For whom Shiva became the herald.  
\* Shivaradhya: Who is worshipped by Shiva.  
\* Shivamurtih: Whose form is Shiva.  
Shivankari: Who dispenses happiness.*



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**sivapriyā-sivaparā – sish-tēsh-tā – sishta-pūjitā  
apramēyā-svaparakāshā – manōvāchām – agōcharā – 89**

\* Shivapriya: Who is the beloved of Shiva.  
\* Shivapara: Who is solely devoted to Shiva.  
Shishteshta: Who is dear to the righteous.  
Shishtapujita: Who is adored by the righteous.  
Aprameya: Who is the Infinite that is immeasurable.  
Svaparakasha: Who is self – illumined.  
Manovachama gochara: Who is beyond the range of mind and speech.

**chich-chaktis-chētanā-rūpā – jada-sakthir – jad-ātmikā  
gāyathrī-vyā-hruti(h)-sandhyā – dvija-brunda – ni-sēvitā – 90**

Chischaktish: Who is the Power of Consciousness.  
Chetanarupa: Who is pure consciousness itself.  
Jadashaktir: Who is manifesting as the mechanical forces.  
Jadatmika: Who is the innermost essence of all mechanical forces.  
Gayatri: Who is the Gayatri Mantra.  
Vyahrutih: Who is the seven Vyahrutis (ivocations) of Gayatri Mantra.  
Sandhya: Who is the Deity for whose adoration the Sandhya (twilight worship) is done.  
Dvijabrunda nishevita: Who is adored by holymen at the Sandhya worship.

**tatvāsanā-tatvamayī – pancha-kōshhān – tara-sthitā  
nis-sīma-mahimā-nitya – yau-vanā – mada-shālinī – 91**

Tatvasana: Whose seat is constituted of the Cosmic Elements (the thirty six Tattvas).  
Tatvamayi (Tasmai): Who is denoted by the mystic syllable Tat (That).  
Tubhyam: Who is addressed as Tvam (Thou) in prayers and hymns.  
Ayyai: Who is referred to as Ayi (dear one).  
Pancha koshintara sthita: Who is the Jiva within the five Kosas (Psychological sheaths of the Jiva's personality).  
Nissima mahima: Whose glory is boundless.  
Nitya yauvana: Who is ever youthful.  
Madashalini: Who is ever inebriated with Bliss.

**mada-ghūr-nita-raktāk-shī – mada-pātala – ganda-bhūh(u)  
chandana-drava-dig-dhāngī – chāmpēya – kusuma-priyā – 92**

Madaghurnita raktakshi: Whose red-tinged eyes are turned inward owing to the exuberance of bliss.  
Madapatala gandabhuh: Whose cheeks are rosy with rapture.  
Chandanadrava dhighangi: Whose person is fragrant with the scent of sandal paste.  
Champeya kusumapriya: Who is fond of the fragrant Champa flowers.  
Kushala komalakara kurukulla kuleshvari.



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**kusalā-kōmalā-kārā – kuru-kullā – kulēsvarī  
kula-kundā-layā-kaula – mārḡa-tat-para – sēvitā – 93**

*Komalakara: Whose form is graceful.  
Kurukulla: Who is the Deity Kurukulla.  
Kuleshvari: Who is the ruler of the Kula (Susumna).  
Kulakundalaya: Who is the Deity in the Kulakunda (the Muladhara).  
Kaula marga tatpara sevita: Who is worshipped by those who are devoted to the Kaula tradition.*

**kumāra-gananā-thāmbā – tushti-pushtir – matir-dhrutih(i)  
shāntih-svasti-matī-kāntir – nandinī – vighna-nāshinī – 94**

*\* Kumaragana nathamba: Who is the mother of Kumara (Lord Murugan) and Gananatha (Lord Ganesha).  
Tushtih: Who is contentment, (Tushti) and is also worshipped as the deity Tushti.  
Pushti: Who is fullness (Pushti) and is also the deity Pushti.  
Matir: Who is wisdom (mati) and is also worshipped as the deity Mati.  
Dhrutih: Who is fortitude (Dhruti) and is also worshipped as the deity Dhruti.  
Shantih: Who is serenity.  
Svastimati: Who is benediction.  
Kantir: Who is luminosity.  
Nandini: Who bestows delight.  
\* Vighna nashini: Who puts an end to all obstacles.*

**tējōvatī-trinayanā – lōlākshī – kāma-rūpinī  
mālinī-hamsinī-mātā – malayā – chala-vāsini – 95**

*Tejovati: Who is effulgent.  
Trinayana: Who is endowed with three eyes.  
Lolakshi kamarupini: Who is love in women.  
Malini: Who wears a garland representing the fifty-one syllables of the Matraka.  
Hamsini: Who is the Hamsa mantra (So 'ham Hamsah reverberating with every breath).  
Mata: Who is the creatrix.  
Malayachala vasini: Who dwells on the Malaya mountain.*

**sumukhī-nalinī-subhrū – shōbhanā – sura-nāyikā  
kāla-kanthī-kānti-matī – kshō-bhinī – sūkshma-rūpinī – 96**

*Sumukhi: Who has a lovely face.  
Nalini: Who is called Nalini, because her eyes, limbs etc. have the loveliness of Nalini or lotus.  
Subhruh: Who has attractive eyebrows.  
Shobhana: Who is all radiance with beauty.  
Surayayika: Who is the leader of the gods.  
Kalakanthi: Who is the consort of Kala – Kantha (Shiva).  
Kantimati: Who is resplendent.  
Kshobhini: Who generates the creative upheaval that causes the evolution of Prakruti at the beginning of a cycle and fructifies the Karma efficiencies of Jivas.  
Sukshma rupini: Whose form is subtle.*



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**vajrēsvarī-vāmēdevī – vayō-vasthā – vivar-jitā  
siddēsvarī-siddha-vidyā – siddha-mātā – yasas-vinī – 97**

*Vajreshvari: Who is vajreshvari, the Deity of a holy place known by that name.*  
*Vamadevi: Who is the consort of Vamadeva (Shiva).*  
*Vayovastha vivarjita: Who is devoid of old age and all other changes.*  
*Siddheshvari: Who is the supreme goddess of Siddhas or spiritual adepts.*  
*\* Siddhavidya: Whose Mantra (Srividya) is always fruitful.*  
*\* Siddhamata: Who is the Mother ever ready to help aspirants.*  
*Yashasvini: Who is most renowned.*

**visuddhi-chakra-nilayā – rakta-varnā – tri-lōchanā  
khatvān-gādi-pra-haranā – vada-naika – saman-vitā – 98**

*Vishuddhi chakranilaya: Who resides in the Vishuddhi Chakra.*  
*Raktavarna: Who is of a rosy complexion like the Patali flower.*  
*\* Trilochana: Who has three eyes.*  
*Khatvangadi praharana: Who is armed with a club and other weapons.*  
*Vadanaika samnvita: Who is with a single face.*

**pāya-sāna-priyā-tvak-sthā – pasulōka— bhayankarī  
amrutādi-mahā-sakthi – samvrutā – dākin-īsvarī – 99**

*\* Payasannapriya: Who likes offerings of Payasa (milk food).*  
*Tvakstha: Who presides over the skin that gives the sensation of touch.*  
*Pashuloka bhayankari: Who is frightful to the ignorant (Pashu).*  
*Amrutadi mahashakti samvruta: Who is surrounded by sixteen Saktis beginning with Amruta.*  
*Dakinishvari: Who is the Divine Ruler Dakini.*

**anā-hatābja-nilayā – syāmā-bhā – vadana-dvayā  
damstrōj-jvalā-ksham-mālādi – dharā-rudhira – samsthitā – 100**

*Anaha tabjanilaya: Who is in the form of the Yogini called Rakini abiding in the Anahata Chakra.*  
*Shyamabha: Who is of shining dark complexion.*  
*Vadanadvaya: Who as Rakini has two faces.*  
*Damshtrojvala: Who has shining face.*  
*Kshamaladi dhara: Who wears a rosary etc.*  
*Rudhira samsthita: Who presides over blood in living beings.*

**kāla-rā-tryādi-shakt-yaugha – vrtā-snig-dhau – dana-priyā  
mahā-vīrēndra-varadā – rākin-yambā – svarūpinī – 101**

*Kalaratradi shaktyaugha vruta: Who is attended by Kalaratri and eleven other Shaktis.*  
*\* Snigdhau danapriya: Who loves offerings of rice mixed with ghee.*  
*Mahavirendra varada: Who grants boons to great heroes.*  
*Rakinyamba svarupini: Who is the Mother as Rakini.*

**manipū-rābja-nilayā – vada-natraya – samyutā  
vaj-rādikā-yudhōpētā – dā-mar-yādi – bhirā-vrutā – 102**

*Manipurabja nilaya: Who resides in the Manipura centre and is known as Lakini*  
*Vadana trayasamyuta: Who has three faces.*  
*Vajradi kayudhopeta: Who has the thunderbolt and other weapons.*  
*Damaryadi bhiravruta: Who is surrounded by ten Sankits beginning with Damari.*







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**rakta-varnā-māmsa-nishtā – gudānap-prīta - mānasā  
samasta-bhakta-sukhadā – lākin-yambā – svarūpinī – 103**

*Raktavarna: Who has a ruddy hue.*

*Mamsanishtha: Who presides over flesh in living creatures.*

*\* Gudanna pritamanasa: Who has a liking for rice cooked with jaggery.*

*\* Samasta bhaktasukhada: Who bestows happiness on all devotees*

*Lakinyamba svarupini: Who is the Mother with the form of Lakini.*

**svādhish-tānām-buja-gatā – chatur-vaktra – manōharā  
sūlā-dyā-yudha-sampannā – pīta-varnā – tigar-vitā – 104**

*Svadhishthanam bujagata: Who abides in the Svadhishthana Chakra under the name of Kakini.*

*Chaturvaktra manohara: Who is fascinating with Her four faces.*

*Shuldayayudha sampanna: Who is armed with a trident and other weapons in Her four hands.*

*Pitavarna: Who is yellow in hue (e.e. golden in colour).*

*Tigarvita: Who is very dignified.*

**mēdhō-nishtā-madhu-prītā – bandhin-yādi – saman-vitā  
dadhyān-nāsakta-hrudayā – kākinī – rūpa-dhārinī – 105**

*Medonishtha: Who presides over fatty substances in living beings.*

*\* Madhuprita: Who loves to have offerings of honey.*

*Bandinyadi samanvita: Who is surrounded by Bandhini and other five Saktis.*

*\* Dadhyannasakta hrudaya: Who loves to have offerings of curd.*

*Kakini rupadharini: The Mother who appears in the form of Kakini.*

**mūlā-dhārām-bujā-rūdhā – pancha-vaktrāsthī – samsthitā  
ankushādi-pra-haranā – vara-dādi – ni-shēvitā – 106**

*Muladharabujarudha: Who assumes Her place in the Muladhara Chakra, described as a lotus of four petals.*

*Panchavaktra: Who exhibits five faces.*

*Sthiasmsthita: Who presides over bones in living creatures.*

*Ankushadi praharana: Who is armed with a goad and other weapons.*

*Varadadi nishevita: Who is attended on by Varada and three other Saktis.*

**mudgau-danā-sakta-chittā – sākin-yambā – svarūpinī  
āg-nyā-chakrābja-nilayā – shukla-varnā – shadā-nanā – 107**

*Mudgauda nasaktachitta: Who loves offerings of boiled pulse and rice.*

*Sakinyamba svarupini: The Mother who appears in the form of Sakini.*

*Agya charkabja nilaya: The Mother who resides in the agya chakra (which is described as a lotus with two petals).*

*Shuklavarna: Who is white in complexion.*

*Shadanana: Who has six faces.*

**majjā-samsthā-hamsa-vatī – mukhya-sakthī – samanvitā  
haridrā-naika-rasikā – hākinī-rūpa – dhārinī – 108**

*Majja samstha: Who presides over marrow of living beings.*

*Hamsavati mukhyashakti: Who is attended by Hanshavati and other Shaktis.*

*Samanvita: Who is attended on by Hamsavati and other Saktis.*

*Haridrannaika rasika: Who loves offerings of saffron – flavoured rice.*

*Hakini rupadharini: Who assumes the form of Hakini.*



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**sahasra-dala-padmasthā – sarva-varnōpa – shōbhitā  
sarvā-yudha-dharā-shukla – samsthitā – sarvatō-mukhī – 109**

*Sahasradala padmasta: Who dwells in the Shahasrara which is described as a thousand petalled lotus.*

*Sarvavarnopa shobhita: Who shines with all colours.*

*Sarvyudha dhara: Who is armed with all weapons.*

*Shukla samsthita: Who presides over the vital fluid in all creatures.*

*Sarvatomukhi: Who has faces all round and see in all directions.*

**sarvau-dana-prīta-chittā – yākin-yambā – svarūpinī  
svāhā-svadhā-matir-mēdhā – shruti-smrutir – anut-tamā – 110**

*Sarvaudana pritachitta: Who loves to have offerings of all kinds of food.*

*Yakinyamba svarupini: The Mother who appears in the form of Yakini.*

*Svaha: Who is the deity of Svaha, the sacred exclamation with which oblations are made in sacrificial fire for gods.*

*Svadha: The Deity Svadha, the sacred exclamation uttered while making oblations to the Pitrs (manes).*

*Amatir: Who is Amiti (Buddhi or knowledge).*

*Medha: Who has become intelligence.*

*Shrutih: Who has become memory.*

*Anuttama: Who has none superior.*

**punya-kīrtih-punya-labhyā – punya-shravana – kīrtanā  
pulo-majār-chitā-bandha – mōchanī – bandhu-rālakā – 111**

*Punyakirtih: Who is famed for holiness.*

*Punyalabhya: Who can be attained only through holiness.*

*Punyashravana kirtana: To hear of whom and to praise whom make for holiness.*

*Pulomajarchita: Who is adored by Pulomaja, the consort of Indra*

*Bandha mochani: Who liberates the Jiva from the bondage of Samsara.*

*Barbaralaka: Who is wavy – haired.*

**vimarsha-rūpinī-vidyā – viya-dādi-jagat – prasūh(u)  
sarva-vyādhi-pra-shamanī – sarva-mrutyu – nivārinī – 112**

*Vimarsharupini: Who is of the nature of Vimarsha, the mirror of objectivity which makes Shiva self-aware as Prakasha (the pure Luminosity), the subject.*

*Vidya: Who is Vidya, the knowledge that gives spiritual enlightenment.*

*Viyadadi jagatprasuh: Who is the origin of the whole cosmos beginning with the element of Akasha (space).*

*Sarvamrutyu nivarini: Who wards off all forms of death.*

**āgra-ganyā-chintya-rūpā – kalikal-masha – nāshinī  
kātyā-yani-kāla-hantrī – kama-lāksha – nishēvitā – 113**

*Agraganya: Who is to be reckoned as the First in every-thing.*

*Chintyarupa: Who transcends all thought.*

*\* Kalikalmasha nashini: Who destroys the sins of the degenerate age of Kali.*

*Katyayani: Who is Katyayani, the sumtotal of the effulgence of all the Deities.*

*Kalahantri: Who puts an end to Time, the destroyer of all.*

*\* Kamalaksha nishavita: Who is worshipped even by the lotus – eyed Vishnu.*



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**tāmbūla-pūr-itamukhī – dā-dimī – kusuma-prabhā  
mrugākshī-mōhinī-mukhyā – mrudānī – mithra-rūpinī – 114**

*Tambula puritamukhi: Whose mouth is full of chewing betel.*

*Dadimi kusumaprabha: Who shines like a pomegranate flower.*

*Mrugakshi: Whose eyes are like those of a doe.*

*Mohini: Who is bewitching beauty.*

*Mukhya: Who is known as Mukhya – prana, the first – born of creation. (known as Hiranyagarbha or the four – faced Brahma).*

*Mrudani: Who is the Consort of Mruda, the Divine dispenser of Happiness (i.e. Shiva in His sattvika aspect).*

*\* Mitrarupini: Who is effulgent like the Sun.*

**nitya-truptā-bhakta-nidhir – niyantrī – nikhi-lēshvarī  
my-tyrādi-vāsanā-labhyā – mahā-pralaya – sākshinī – 115**

*Nityatrupta: Who is eternally contentd and happy.*

*Bhaktanidhih: Who is a treasure to Her devotees.*

*Niyantri: Who is the guide and controller of all.*

*Nikhileshvari: Who is Ruler of the worlds.*

*\* Maitryadi vasana labhya: Who is attained through loving kindness and other such dispositions.*

*Mahapralaya sakshini: Who witnesses the dissolution of the whole cosmos.*

**parā-saktih-parā-nishthā – prag-nyāna – ghana-rūpinī  
mādhvī-pā-nā-lasā-mattā – mātrukā – varna-rūpinī – 116**

*Parashaktih: Who is Para – sakti, the Supreme Power.*

*Paranishtha: Who is the Supreme End and establishment in Faith.*

*Pragyana ghanarupini: Who is Pure consciousness condensed.*

*Madhvi panalasa: Who is introverted and inactive like one intoxicated with wine.*

*Matta: Who is the ego consciousness of Shiva.*

*Maturka varna rupini: To whom all the alphabets are related as Her form.*

**mahā-kailāsa-nīlayā – mrunālam-rudu – dōr-latā  
mahan-nīyā-dayāmurtīr – mahā-sāmrājya – shālinī – 117**

*Mahakailasa nilaya: Whose abode is the Maha – kailasha ( the Bindu in the Sahasrara).*

*Mrunala mrudu dorlata: Whose arms are smooth and slender like a pair of lotus stalks.*

*Mahaniya: Who is adorable.*

*Dayamurtih: Who is compassion itself.*

*Mahasamrajya shalini: To whom belongs the vast empire of the whole universe.*



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**ātma-vidyā-mahā-vidyā – śrī-vidyā – kāma-sēvitā  
śrī-shōḍa-sāksharī-vidyā – tree-kūtā – kāma-kōtikā – 118**

*Atmavidya: Who is Atma – vidya, the doctrine of the Self.*

*Mahavidya: Who is Maha – vidya, the great doctrine (also a deity).*

*Shrividya: Who is Sri – vidya (the fifteen lettered Mantra of the Devi).*

*Kamasevita: Who is meditated upon by Kamadeva, the god of love.*

*\* Shrishoda shakshari vidya: Who is the Shodashakshari – vidya, the sixteen lettered Mantra of the Devi.*

*Trikuta: Who forms the three Kutas or groups of letters of Shri – vidya.*

*Kamakotika: Of whom Kameshvara (Parama – Shiva) is a mode.*

**katāksha-kinkarī-bhūta – kamalā – kōti-sēvitā  
sirās-thītā-chandra-nibhā – bhālas-thēndra – dhanuh-prabhā – 119**

*\* Katakshakinkari bhuta kamalakoti sevita: Who can at a mere glance make crores of Lakshmis (goddesses of wealth and beauty) wait upon Her.*

*Shirahsthita: Who dwells in the Shasrara in the head.*

*Chandranibha: Who shines as the Moon in the pericarp of the Sahasrara lotus.*

*Bhalasthendra: Who dwells as the Bindu in the syllable Harim meditated in the forehead.*

*Dhanuhprabha: Who shines in the colours of the rainbow.*

**hruda-yasdhā-ravi-prakhyā – trikō-nāntara – dīpikā  
dākshā-yanī-daitya-hantrī – daksha-yagna – vināshinī – 120**

*Hrudayastha: Who abides in the heart of the devotees for meditation.*

*Raviprakhya: Who blazes in the heart like the Sun.*

*Trikonantara dipika: Who resides in the centre of the Muladhara known as the Trikona.*

*Dakshayani: Who manifested as the daughter of Daksha.*

*Daityahantri: Who destroys demons who embody the forces of evil.*

*Daksha-yagya vinashini: Who destroyed the sacrifice of Daksha.*

**darān-dōlita-dīr-ghākshī – dara-hāsōj – jvalan-mukhī  
guru-mūrtir-guna-nidhir – gōmātā – guha-janma-bhūh(u) – 121**

*Darandolita dirghakshi: Who has shapely, wide and elongated eyes tremulous with mercy.*

*Darahaso jvalanmukhi: Whose face is lit with a gentle smile.*

*\* Gurumurtir: Who assumes the form of the Guru.*

*Gunanidhir: Who is a treasure house of virtues.*

*Gomata: Who is the source of speech.*

*\* Guhajanmabhuh: Who is the mother of Guha (Lord Karttikeya).*

**dēvēshī-danda-nī-tisthā – daha-rā-kāsha – rūpinī  
pratipan-mukhya-rākānta – tithi-mandala – pūjitā – 122**

*Deveshi: Who is the ruler of all divinities.*

*Dandanitishtha: Who sits on the throne of justice.*

*Daharakasha rupini: Who is the subtle Self in the heart of man.*

*Pratipan mukhyarakanta tithimandala pujita: Who is to be worshipped on the full – moon day, which is the last day (Tithi) of the lunar fortnight beginning with Pratipada.*

**kalāt-mikā-kalā-nāthā – kāvyā-lāpa – vinōdinī  
sachā-mara-ramā-vānī – savya-dakshina – sēvitā – 123**

*Kalatmika: Who is Herself all the phases (kalas) of the moon.*

*Kalanatha: Who is the mistress of all the kalas.*

*Kavyalapa vinodini: Who delights in the language of poetry.*

*\* Sachamara ramavani savyadakshina sevita: Who is served by Lakshmi and Sarasvati standing on Her left and right sides holding Chowri fans.*



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**ādisakthir-amē-yātma – paramā-pāvanā – krutih(i)  
anēka-kōti-bramānda – jananī-divya – vigrahā – 124**

*Adishakti: Who is the Adishakti or Primordial Power, which creates every thing and pervades every thing.*

*Ameya: Whose greatness is immeasurable.*

*Atma: Who is the Self in all.*

*Parama: Who is also the Supreme Self.*

*Pavanakrutih: Whose form is holy and sanctifying.*

*Anekakoti brahmānda janani: Who has given birth to several crores of world systems.*

*Divya vigraha: Who has Divine form.*

**klīnkārī-kēvalā-guhyā – kaivalya – pada-dāyini  
tripurā-trijagad-vandyā – trimūrtis – trida-sēshvarē – 125**

*Klinkari: Who is represented by the holy syllable Klim, known as the Kamaraja Bija.*

*Kevala: Who is the absolute devoid of all attributes.*

*Guhya: Who is worshipped in secrecy by some adepts.*

*Kaivalya padadayini: Who confers Kaivalya, the state of Absolute Bliss.*

*Tripura: Who is Tripura or the One with three aspects.*

*Trijagadvandya: Who is adored by all in the three worlds.*

*Trimurti: Who has the three forms of Brahma, Vishnu and Maheshvara.*

*Tridashesvari: Who is Mistress governing the Divinities (Tridasas).*

**tryak-sharī-divyagan-dhādyā – sindūra-tila – kānchitā  
umā-sailēndra-tanayā – gaurī-gaṇ-dharava – sēvitā – 126**

*\* Tryakshari: Who is the Mantra of three parts (Panchadashi Mantra of Shrividya).  
Divya gandhadhya: Who is full of divine fragrance.*

*\* Sindura tilakanchita: Who is adorned with the vermilion mark on the forehead.*

*Uma: Who is Uma-Brahma-vidya personified.*

*Shailendra tanaya: Who is the daughter of the King of Mountains, the Himalayas.*

*Gauri: Who is Gauri, the fair complexioned one.*

*\* Gandharva sevita: Who is attended upon by Gandharvas, the celestial minstrels.*

**visva-garbhā-svarna-garbhā – varadā-vāga – dhīshvari  
dhyāna-gamyā-pari-chēdyā – nyāna-dā – nyāna-vigrahā – 127**

*\* Vishvagarbha: Who has the universe in her womb.*

*Svarnagarbha: Who has everything wholesome and charming hidden within her.*

*Varada: Who defeats the ignoble demons.*

*\* Vagadhishvari: Who presides over speech.*

*Dhyana gamya: Who can be approached through meditation.*

*Parichhedya: Who is the Infinite without any limitation.*

*Gyanada: Who is the giver of Supreme Knowledge.*

*Gyana vigraha: Who is Herself the embodiment of Supreme Knowledge.*





śrī lalithā sahasranāmam stōthram

ōm - harih: - ōm

### **sarva-vēdānta-sam-vēdyā – satyā-nanda – svarūpinī lōpā-mudrār-chitā-līlā – kluṭpa-bramānda – mandalā – 128**

*Sarva Vedanta samvedya: Whom all the Vendantas (Upanishads) declare.  
Satyananda svarupini: Who is Supreme Knowledge and Supreme Bliss.  
Lopamudrarchita: Who is worshipped through the Mantra named after Lopamudra.  
Lila kluṭpa brahmanda mandala: For whom the creation of many a universe is a mere sport.*

### **adrushyā-drushya-rahitā – vig-nyātrī – vēdyā-varjitā yōginī-yōgadā-yōgyā – yōgā-nandā – yugan-dharā – 129**

*Adrushya: Who is not an object of ordinary vision.  
Drushyarahita: Who is beyond objectivity.  
Vigyatri: Who is the ultimate subject.  
Vedyavarjita: Who, being omniscient, has nothing more to know.  
Yogini: Who is Yogini.  
Yogada: Who can bestow Yoga to votaries.  
Yogya: Who is the object of Yoga.  
Yogananda: Who is the bliss realized through Yoga.  
Yugandhara: Who bears the Yoke of Yoga consisting in regulating the evolution during vast periods of time (Yugas).*

### **icchā-sakthi-nyāna-sakthi – kriyā-sakthi – svarūpinī sarvā-dhārā-supra-tishtā – sada-sadrūpa – dhārinī – 130**

*Ichhashakti gyanashakti kriyashakti svarupini: Who is the Power of Will (Ichha – shakti), Power of Knowledge (Gyana – shakti) and Power of Action (Kriya – shakti).  
Sarvadhara: On whom everything rests.  
Supratishtha: Who is the firm foundation of all existence.  
Sadasad rupadharini: Who takes the forms of both Being and Non –being.*

### **ashta-mūrtir-ajā-jaitrī – lōka-yātrā – vidhāyinī ēkā-kinī-bhūma-rūpā – nir-dvaitā-dvaita – varjitā – 131**

*Ashtamurti: Who has an eightfold form.  
Rajajaitri: Who helps to overcome Aja (Ignorance).  
Lokayatra vidhayini: Who directs the cosmic process.  
Ekakini: Who is the Alone  
Bhumarupa: Who is Infinite by nature.  
Nirdvaita: Who has no opposite  
Dvaita varjita: Who is without any duality.*

### **aṇ-ṇadā-vasudhā-vruddhā – bramāt-maikya – svarūpinī bruhatī-brāmanī-brāmī – bramā-nandā – bali-priyā – 132**

*\* Annada: Who supplies food to all.  
Vasuda: Who is the generous giver of everything valuable.  
Vrudha: Who is the Primeval One.  
Brahmatmaikya svarupini: Who is the symbol of the oneness of Brahman and the Atman.  
Bruhati: Who is the Immense.  
Brahmani: Who is the wisdom of the Eternal.  
Brahmi: Who belongs to the Eternal.  
Brahmananda: Who is the bliss of Brahman.  
\* Balipriya: Who loves the offerings of devotees.*



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**bhāsā-rūpā-bruhat-sēnā – bhāvā-bhāva – vivarjitā  
sukhā-rādhya-subha-karī – shōbhanā – sulabhā-gatih(i) – 133**

*Bhasharupa: Who is in the form of language.*

*Bruhatsena: Who leads a mighty army.*

*Bhavabhava vivarjita: Who is beyond being and non-being.*

*\* Sukharadhya: Whose worship is easy to perform.*

*Shubhakari: Who is blissful in blessing.*

*Shobhana sulabhagatih: Whose path is lustrous and easy to traverse.*

**rāja-rājēshvarī-rājya – dāyini-rājya – vallabhā  
rājat-krupā-rāja-pīta – nivē-shita – nijā-shritā – 134**

*Raja rajeshvari: Who is Rajarajeshvari (The Ruler of rulers).*

*Raja dayini: Who bestows dominion.*

*Raja vallabha: Who loves dominion.*

*Rajatkrupa: Who is gloriously compassionate.*

*\* Rajapitha niveshita nijashrita: Who raises Her devotees to royal status.*

**rājya-lakshmīh-kōsha-nāthā – chatu-ranga – balēshvarī  
sām-rājya-dāyini-satya – sandhā-sāgara – mēkhalā – 135**

*Rajyalakshmih: Who is the goddess of sovereignty.*

*Koshanatha: Who presides over treasure or the five sheaths (Koshas) of the human personality.*

*Chaturanga baleshvari: Who commands armies well – equipped in all the four arms.*

*Samrajya dayini: Who bestows imperial dominion.*

*Satya sandha: Who is wedded to Truth.*

*Sagara mekhala: Whose girdle is the sea.*

**dīkshitā-daitya-shamanī – sarvalōka – vashankarī  
sarvārtha-dātrī-sāvitrī – sachidā-nanda – rūpinī – 136**

*Dikshita: Who is under a holy vow.*

*Daityashamani: Who quells evil forces.*

*Sarvaloka vashankari: Who keeps all the worlds under Her sway.*

*\* Sarvartha datri: Who grants all our wants.*

*Savitri: Who is the Creative Power.*

*Sachhidanada rupini: Whose form is Existence – Knowledge – Bliss absolute.*

**dēsa-kālā-pari-chinnā – sarva-gā-sarva – mōhinī  
sarasvatī-shāstra-mayī – guhāmbā-guhya – rūpinī – 137**

*Deshakala parichhinna: Who is not limited by space and time.*

*Sarvaga: Who is present in all as the inner controller.*

*sarva mohini: Who casts Her spell on all.*

*Sarasvati: Who is Sarasvati, Goddess of discriminative wisdom and spiritual illumination.*

*Shastramayi: Who is the science of the spirit.*

*\* Guhamba: Who is the Mother residing in the cave of intelligence (Also the mother of Guha or Subrahmanya).*

*Guhyarupini: Whose form is subtle.*





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**sarvō-pādhi-vinir-muktā – sadā-siva – pati-vratā  
sampradā-yēshvarī-sādhvī – guru-mandala – rūpinī – 138**

*Sarvopadhi vinirmukta: Who is free from all limitations.  
Sadashiva pativrata: Who is the devoted Consort of Sadashiva.  
Sampradayeshvari: Who is the guardian of sacred traditions.  
Sadhvi: Who is rightly understood as the Power that dispels ignorance.  
Yai: Who is denoted by the syllable I.  
Gurumandala rupini: Who embodies in Herself the teaching of successive lines of teachers.*

**kulō-tīrnā-bhagā-rādhya – māyā-madhu – matī-mahī  
ganāmbā-guhya-kārā-dhyā – kōma-lāngī – gurupriyā – 139**

*Kulottirna: Who transcends the sphere of the senses, including the mind.  
Bhagaradhya: Who is worshipped in the orbit of the Sun.  
Maya: Who is the Power called Maya.  
Madhumati: Who is called madhumati, the ultimate step to be taken by the highest Yoginis.  
Mahi: Who is Mahi, the common ground of all.  
Ganamba: Who is the Mother of all the hosts of Shiva and Ganesha.  
Guhyakaradhya: Who is worshipped by the demi – gods called the Guhyakas.  
Komalangi: Whose form is delicate and pleasing.  
\* Gurupriya: Who is the Consort of Shiva, the great Guru.*

**sva-tantrā-sarva-tantrēshī – dakshinā-murtī – rūpinī  
sana-kādi-samā-rādhya – sivag-nyāna – pradāyini – 140**

*Svatantra: Who is the only Independent Being.  
Sarvatantrēshi: Who is the presiding deity of all the Tantras.  
\* Dakshinamurti rupini: Who has taken the form of Dakshinamurti.  
Sanakadi samaradhya: Who is worthy of being worshipped by Sanaka and other great ascetics.  
Shivagyana pradayini: Who imparts the knowledge of the Supreme Being (Shiva).*

**chitkalā-nanda-kalikā – prēma-rūpā – priyan-karī  
nāma-pārāyana-prītā – nandi-vidyā – natēshvarī – 141**

*Chitkala: Who is a spark of Divine Consciousness (Chitkala).  
Anandakalika: Who is the bud of Divine Bliss.  
Premarupa: Who is pure Love itself.  
Priyankari: Who grants what is dear to us.  
Namaparayana prita: Who is pleased with a litany of Her names.  
Nandividya: Who is the Deity of the Mantra of Nandikeshvara.  
Nateshvari: Who is the counterpart of Chidambara Nateshvara.*

**mithyā-jagada-dhishtānā – mukti-dā – mukti-rūpinī  
lā-sya-priyā-laya-karī – lajjā-ram-bhādi – vanditā – 142**

*Mithya jagada dhishthana: Who is the ground of the Changing universe.  
Muktida: Who is the giver of salvation.  
Mukti rupini: Who is Herself salvation.  
Lasyapriya: Who likes the rhythmic dance of women, called Lasya.  
Layakari: Who generates harmony in dance and music.  
Lajja: Who is modesty itself.  
Rambhadi vandita: Who is adored by Rambha and other celestial damsels.*

**bava-dāva-sudhā-vrusthih – pāpā-ranya – davā-nalā  
daur-bāgya-tūlā-vā-tū-lā – jarādh-vānta – ravi-prabhā – 143**

*Bhava dava sudha vrushtih: Who is the rain of nectar that puts out the wild fire of Samsara.  
Paparanya davanala: Who is also the wild fire that burns down the jungles of sins.  
Daurbhagya tula vatula: Who is the wind that drives away the flakes of misfortune.  
Jaradhvanta raviprabha: Who removes by her effulgence the gloom of infirmities attendant on old age.*







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**bhāg-yāb-dhi-chandrikā-bhakta – chitta-kēki – ghanā-ghanā  
rōgapar-vatadam-bhōlir – mrutyu-dāru – kuthā-rikā – 144**

*Bhagyabdhi chandrika: Who is the full moon that sets up the tides of good fortune.  
Bhakta chitta keki ghana ghana: Who is heavily water – laden cloud that makes the hearts of devotees dance like peacocks.  
Rogapavata dambholir: Who is the thunderbolt that shatters the mountain of diseases.  
Mrutyudaru kutharika: Who is the axe that cuts down the tree of death.*

**mahēshvarī-mahā-kālī – mahā-grāsā – mahāsanā  
aparnā-chandikā-chanda – mundā-sura – nishūdinī – 145**

*Maheshvari: Who is the Supreme Sovereign.  
Mahakali: Who is Mahakali – the Divine Mother who consumes everything as Time.  
Mahagrasa: Who is the great Devourer.  
Mahashana: Whose repast consists of this mighty universe.  
Aparna: Who is Aparna – the one who did not take even a leaf while performing austerities.  
Chandika: Who is the Chandika, the awe – inspiring one.  
Chanda mundasura nishudini: Who is the destroyer of the demons Chanda and Munda, and came to be known as Chamunda for this reason.*

**ksharā-ksharātmikā-sarva – lōkēshī – vishva-dhārini  
trivarga-dātrī-subagā – tryam-bakā – trigun-ātmikā – 146**

*Ksharaksharatmika: Who is both the changeful and the changeless.  
Sarva lokeshi: Who is the Ruler of all the worlds.  
Vishvadarini: Who supports the whole universe.  
Trivarga datri: Who bestows the traid of human values (aspiration to do meritorious acts, the capacity for it, and the means for it).  
Subhaga: Who is the goddess affluence.  
Tryambaka: Who is the three – eyed Goddess.  
Trigunatmika: Her in whom the three dispositions of Nature are in harmony.*

**svargā-pavar-gadā-suddhā – japā-pushpa – nibhā-krutih(i)  
ōjōvatī-dyuti-dharā – yag-na-rūpā – priya-vratā – 147**

*Svargapavargada: Who bestows the enjoyments of Paradise and the eternal bliss of Moksha.  
Shuddha: Who is ever pure.  
Japapushpa nibhakrutih: Whose colour is of the nature of japa flowers (China rose).  
Ojovati: Who is full of energy.  
Dyutidhara: Who is full of splendour.  
Yagyarupa: Who is Vishnu, the embodiment of sacrifice.  
Priyavrata: Who is fond of holy vows.*



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**durā-rādhyā-durā-dharshā – pātālī – kusuma-priyā  
mahatī-mēru-nilayā – mandāra – kusuma-priyā – 148**

\* Duraradhya: Who is hard to worship by those having no control over the senses.  
Duradharsha: Who is hard to resist.  
Patali kusuma priya: Who is fond of Patali flower (the pale – red trumpet flowers).  
Mahati: Who is greater than all.  
Merunilaya: Who resides on Meru.  
Mandara kusuma priya: Who loves the Mandara flowers (coral – tree flowers of heaven).

**vīrā-rādhyā-virād-rūpa – virajā – visvatō-mukhī  
pratyag-rūpā-parā-kāshā – prāna-dā-prāna – rūpinī – 149**

Viraradhya: Who is worshipped by the Viras (the heroic).  
Viradh rupa: Who is the Virat, the Cosmic Whole.  
Viraja: Who is without any stain.  
Vishvatomukhi: Who faces all directions.  
Pratyagrupa: Who is the Self within.  
Parakasha: Who is the Transcendental Ether.  
Pranada: Who gives life.  
Pranarupini: Who is Herself Life (Prana or Brahma).

**mār-tānda-bhairavā-rādhyā – mantri-neen-yasta – rājya-dhūh(u)  
tripurēshī-jayat-sēnā – nistrai-gunya – parā-parā – 150**

Martanda bhairavaradhya: Who is adored by Martanda bhairava (a form of Shiva).  
Mantrini nyasta rajyaduh: Who has invested her minister (Shyamalamba) with all Her regal authority.  
Tripureshi: Who is the deity Tripura.  
Jayatsena: Who has victorious armies at Her command.  
Nistraigunya: Who is devoid of the three dispositions of Nature.  
Parapara: Who is both the Absolute and the Relative.

**satyag-nyān-ānanda-rūpā – sāma-rasya – parā-yanā  
kapardinī-kalā-mālā – kāmadhuk – kāma-rūpinī – 151**

Satyagyananandarupa: Who is Truth, Knowledge and Bliss.  
Samarasya parayana: Who is the harmony of all Diversities.  
Kapardini: Who is the Consort of Kapardin (Shiva).  
Kalamala: Who wears all arts and crafts as a garland.  
Kamadhukh: Who is a kamadukh (the wish-yielding celestial Cow) to Her devotees.  
Kamarupini: Who can assume any form.



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śrī lalithā sahasranāmam stōthram

ōm - harih: - ōm

**kalā-nidhi-kāvya-kalā – rasag-nyā – rasa-sēvadhīh(i)  
pushtā-purā-tanā-pūjyā – pushkarā – pushka-rēkshanā – 152**

*Kalanidhih: Who is the treasury of all arts.  
Kavyakala: Who is the art of poetry.  
Rasagya: Who knows all Rasas (tastes, values, joys etc.).  
Rasashevadhih: Who is Herself the treasure of all Rasa  
Pushta: Who is full of vigour.  
Puratana: Who is the most Ancient Being.  
Puja: Who is worthy of devoted worship.  
Pushkara: Who is like a lotus in bloom.  
Pushkarekshana: Who has eyes charming like petals of lotus.*

**paran-jyōtīh-paran-dhāma – para-mānuh – parāt-parā  
pāsa-hastā-pāsa-hantrī – para-mantra – vibhēdinī – 153**

*Paramjyotih: Who is the Supreme Light that illumines all luminaries.  
Paramdhama: Who is the Supreme Abode that homes all things that exists.  
Paramanuh: Who is also the subtlest particle.  
Paratpara: Who is the Supermost superior even to Brahma, Vishnu, and Shiva who are adored as supreme deities.  
Pashahasta: Who holds in Her hands the nosse that binds all to Samsara.  
Pashahantri: Who cuts the bond of Samsara.  
\* Paramantra vibhedini: Who breaks the spells of one's enemies.*

**mūrtā-mūrtā-nitya-truptā – muni-mānasa – hamsikā  
satya-vratā-satya-rūpā – sarvān-tar – yāminī-satī – 154**

*Murta: Who has forms.  
Amurta: Who is formless also.  
Anityatrupta: Who is satisfied even with our perishable offerings.  
Munimanasa hamsika: The swan who swims in the Manasa lake of the minds of saints.  
Satyavrata: Who is vowed to truth.  
Satyarupa: Who is herself truth.  
Sarvantaryamini: Who is the Inner Ruler of all beings.  
Sati: Who is the Eternal Being as also the Consort of Parama – Shiva.*

**bramānī-brama-jananī – bahu-rūpā – budhār-chitā  
prasa-vitrī-prachan-dāg-nyā – pratishtā-pra-katā – krutīh(i) – 155**

*Brahmani: Who is the Shakti of Brahma the Creator.  
Brahmane: Who is Herself Brahma.  
Janani: Who is the Mother of the Universe.  
Bahurupa: Who has taken the form of the many.  
Budharchita: Who is worshipped by the wise.  
Prasavitri: Who gives birth to the universe.  
Prachanda: Who is awe-inspiring.  
Agya: Who is divine commandments.  
Pratishtha: Who is the foundation of all things.  
Prakatakutuh: Who is manifest in all as the I-sense.*



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ōm - harih: - ōm

**prāneshvarī-prāna-dātrī – panchā-shat – pīta-rūpinī  
vishrun-khalā-vivik-tasthā – vīramātā – viyat-prasūh(u) – 156**

*Praneshvari: Who is the ruler of Prana (life force).*

*Pranadatri: Who gives life.*

*Panchashat pitharupini: Who forms the fifty basic sounds of our speech, or who has fifty centres of worship.*

*Vishrunkhala: Who is ever unfettered.*

*Viviktastha: Who dwells in the hearts of the wise or in sacred secluded spots.*

*Viramata: Who is the Mother worshipped by the heroes (Viras).*

*Viyatprasuh: Who is the source of Viyat, the substance from which evolution takes place.*

**mukundā-mukti-nilayā – mūla-vigra – harūpinī  
bhāvag-nyā-bhavarō-gagnī – bhava-chakra – pra-vartinī – 157**

*Mukunda: Who gives salvation to Jivas.*

*Muktilaya: Who is the Abode of those who attain salvation.*

*Mulavighra rupini: Who is the Root from which all other Shaktis like Bala have their origin.*

*Bhavagya: Who knows all thoughts and sentiments.*

*Bhavarogaghi: Who can cure the disease of recurring transmigratory existence.*

*Bhavachakra pravartini: Who has also set in motion the wheel of recurring transmigratory existence.*

**chandas-sārā-shāstra-sārā – mantra-sārā – talōdarī  
udāra-kīrtir-ud-dhāma – vaibhavā – varna-rūpinī – 158**

*Chandahsara: Who is the essence of all Vedas.*

*Shastrasara: Who is the essence of all Shastras (Scriptures).*

*Mantrasara: Who is the source of all Mantras.*

*Talodari: Who, though slender of waist, contains within Herself all the Talas, (worlds) like Atala, Vitala and others.*

*Udarakirti: Whose fame extends everywhere.*

*Ruddama vaibhava: Who is boundless in Her might and glory.*

*Varna rupini: Whose form is denoted by the letters of our language.*

**janma-mrutyu-jarā-tapta – jana-vishrānti – dāyini  
sarvō-panisha-dud-gushtā – shāntya-tīta – kalāt-mikā – 159**

*Janmamrutyu jaratapta jana vishranti dayini: Who gives peace and repose to those afflicted with birth, old age and death.*

*Sarvopanisha dudghushta: Whom all the Upanishads proclaim.*

*Shantyatita kalatmika: Who transcends even the state of peace.*



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**gambhīrā-gagan-āntasthā – garvitā-gāna – lōlupā  
kalpanā-rahitā-kāsthā – kāntā-kāntār-dha – vīgrahā – 160**

*Gambhira: Who is inscrutable.*

*Gaganatastha: Who pervades all space.*

*Garvita: Who is the Pride of Shiva (I' as Prakasha), which is the source of the Creative process.*

*Ganalolupa: Who is fond of music.*

*Kalpana rahita: Who is untouched by the creative process, which proceeds from Her will.*

*Kashta: Who is the Supreme Goal.*

*Kanta: Who affaces all sin.*

*Kantardha vīgraha: Who is half the person of Her Consort, Parama-Shiva.*

**kāryakā-rana-nirmuktā – kāma-kēli – taran-gītā  
kanat-kanaka-tā-tankā – leelā-vīgraha – dhārinī – 161**

*Karya karana nirmukta: Who is not subject to the laws of cause and effect.*

*Kamakeli tarangita: Who overflows with joy in the company of Her Lord, Kameshvara.*

*Kanatkanaka tatanka: Who wears ear-ornaments of burnished gold.*

*Lilavīgraha dharini: Who takes various forms of Her cosmic play.*

**ajāk-shaya-vinir-muktā – mug-dhāk-shipra – prasādinī  
antar-mukha-samā-rādhyā – bahir-mukha – sudur-labhā – 162**

*Ajaya: For whom there is no birth.*

*Kshaya vinirmukta: Whom there is no decay also.*

*Mugdha: Who is attractive by her artless beauty and innocence.*

*\* Kshipra prasadini: Who is easily pleased.*

*\* Antarmukha samaradhyā: Whose worship is easy for those whose, mental gaze is turned inward.*

*\* Bahirmukha sudurlabha: Whose worship difficult for those whose mental gaze goes outwards.*

**trayī-trivarga-nilayā – trīsthā-trīpura – mālīnī  
nīrā-mayā-nīrā-lambā – svāt-mā-rāmā – sudhā-srutih(i) – 163**

*Trayi: Who is the three-fold Veda.*

*Trivarga nilaya: Who is implicit in the threefold aim of life (Dharma, Artha and Kama).*

*Trīstha: Who is present in the three periods of existence like past, present and future.*

*Tripuramālīnī: Who is the Deity of the threefold circles in the Shri-chakra.*

*Nīramaya: Who is free from the ills of life.*

*Nīralamba: Who depends on none.*

*Svatmarama: Who is merged in the joy of Her own Self.*

*Sudhasrutih: Who is the source of Sudha (spiritual nectar).*

**samsāra-panka-nir-magna – samud-dharana – panditā  
yagna-priyā-yagna-kartrī – yaja-māna – svarūpinī – 164**

*\* Samsara panka nirmagna samuddharana pandita: Who is skilled in rescuing men who are sunk in the mire of Samsara.*

*\* Yagyapriya: Who delights in acts of sacrifice.*

*Yagyakartri: Who directs all sacrificial acts.*

*Yajamana svarupini: Who takes the form of the institutor of sacrifice.*

**dharmā-dhārā-dhanā-dhyakshā – dhana-dhānya – vivar-dhinī  
vipra-priyā-vipra-rūpā – vishva-bramana – kārīnī – 165**

*\* Dharmadhara: Who is the support of Dharma.*

*Dhanadhyaksha: Who controls all riches.*

*Dhanadhanya vivardhini: Who increases riches and harvests.*

*Viprapriya: Who loves the learned.*

*Viprarupa: Who is Herself the learned.*

*Vishva bhramana karini: Who causes, the universe to revolve in cyclic motion.*



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śrī lalithā sahasranāmam stōthram

ōm - harih: - ōm

**vishva-grāsā-vidru-mābhā – vaishnavī – vishnu-rūpinī  
ayōnir-yōni-nilayā – kūtas-thā-kula – rūpinī – 166**

*Vishvagrāsa: Who devours the universe at the end of the cycle.*

*Vidrumabha: Who is like coral in complexion.*

*Vaishnavi: Who is Vaishnavi, the power of Vishnu.*

*Vishnurupini: Who is Herself in the form of Vishnu.*

*Ayoni: Who has no source other than Herself.*

*Yoni nilaya: Who houses the power that generates everything.*

*Kutastha: Who is the changeless.*

*Kularupini: Who is the Deity of the Kaula sect.*

**vīra-gōshtī-priyā-vīrā – naish-karmyā – nāda-rūpinī  
vig-nyāna-kalanā-kalyā – vidag-dhā-bainda – vāsanā – 167**

*Viragoshti priya: Who is fond of the assembly of the devotees of the heroic mode of worship.*

*Vira: Who is Herself the Hero.*

*Naishkarmya: Who transcends work (Karma).*

*Nadarupini: Who is the primal mystic sound.*

*Vigyana kalana: Who is realization of the Absolute.*

*Kalya: Who is one to be reckoned with.*

*Vidagdha: Who is the wisdom displayed in all skills.*

*\* Bainda vasana: Who is seated in the Bindu, the central dot in the Shri-chakra.*

**tattvā-dhikā-tattva-mayī – tattva-martha – svarūpinī  
sāma-gāna-priyā-saumyā – sadā-siva – kutumbinī – 168**

*Tatvadhika: Who transcends all cosmic categories.*

*Tattvamayi: Who comprehends all cosmic categories.*

*Tatvamartha svarupini: Who is one with the non-dual Being denoted by the words Tat and Tvam in the great Vedic sentence Tat-tvamsi.*

*Samagana priya: Who loves the chanting of Samaveda.*

*Saumya: Who is the object of worship in Soma sacrifice.*

*Sadashiva kutumbini: Who is the Consort of sadashiva.*

**savyā-pasavya-mār-gasthā – sarvā-pad-vini – vārinī  
svasthā-svabāva-madhurā – dhīrā-dhīra – samarchitā – 169**

*Savya pasavya margastha: Who is reached by both the paths – Savya (samaya) and Apasavya (kaula).*

*Sarvapat vinivarini: Who wards off all dangers.*

*\* Svastha: Who is sweet by nature.*

*\* Svabhavamadhura: Who is sweet by nature.*

*Dhira: Who is endowed with wisdom.*

*Dhira samarchita: Who is worshipped by the wise with care and completeness.*

**chaitan-yārghya-samā-rādhyā – chaitanya – kusuma-priyā  
sadōditā-sadā-tushtā – tarunā-ditya – pā-talā – 170**

*Chaitanyarghya samaradhya: Who is best worshipped with the offerings of the spirit as Arghya.*

*\* Chaitanya kusumapriya: Who loves the flower offerings of the spirit.*

*Sadodita: Who is ever shining.*

*Sadatushta: Who is ever pleased.*

*Tarunaditya patala: Who is rosy like the morning sun.*





śrī lalithā sahasranāmam stōthram

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**dakshinā-dakshinā-rādhya – dara-smēra – mukhām-bujā  
kaulinī-kēvalān-arghya – kaivalya-pada – dāyini – 171**

*Dakshina dakshinaradhya: Who is worshipped according to both the Dakshinacara and its opposite, by the learned and the unlearned.*  
*Darasmera mukhambuja: Whose smiling face gladdens all.*  
*Kaulini kevala: Who is the ultimate object of Kaula worship.*  
*Anarghya kaivalyapada dayini: Who confers the priceless state of ultimate bliss and freedom.*

**stōtra-priyā-stuti-matī – sruti-samstuta – vaibhavā  
manas-vinī-māna-vatī – mahēshī – mangalā-krutih(i) – 172**

*\* Stotrapriya: Who loves hymns of praise.*  
*Stutimati: Who is worthy of hymns of praise.*  
*Shruti samstuta vaibhava: Whose glory is praised by the Vedas.*  
*Manasvini: Who is self-possessed.*  
*Manavati: Who is high-minded.*  
*Maheshi: Who is the great queen.*  
*Mangalakrutih: With a benign form.*

**vishva-mātā-jagad-dhātrī – vishā-lākshī – virāginī  
pragal-bhā-para-mōdārā – parā-mōdā – manōmayī – 173**

*\* Vishvamata: Who is the Mother of the Universe.*  
*Jagaddhatri: Who is the protectress of the universe.*  
*Vishalakshi: Who has large eyes or who is worshipped as Vishala at Kasi.*  
*Viragini: Who is utterly passionless.*  
*Pragalbha: Who is surprisingly daring.*  
*\* Paramodara: Who is supremely generous.*  
*Manomayi: Who is all spirit.*

**vyō-makēshī-vimā-nasthā – vajrinī-vāma – kēshvarī  
pancha-yagnap-priyā-pancha – prēta-man-chādhi – shāyini – 174**

*Vyomakeshi: Who has the skies above as Her locks of hair on the head.*  
*Vimanastha: Who is seated high in Her celestial car.*  
*Vajrini: Who is Indrani.*  
*Vamakeshvari: Who is the deity of the leftward path of the Kaulas.*  
*Pancha yagya priya: Who loves the five sacrifices of the rightward Savya path.*  
*Pancha ptreta manchadhi shayini: Who is seated on a seat supported by the Five Dead, (Brahma, Vishnu, Rudra, Ishvara and Sadashiva).*

**panchamī-pancha-bhūtēshī – pancha-sankhyōpa – chārinī  
sāsh-vatī-sāshva-taishvaryā – sharmadā – shambhu-mōhinī – 175**

*Panchami: Who is the Consort of the Fifth of these (Sadashiva).*  
*Panchabhuteshi: Who rules over the five primordial elements.*  
*Pancha sankhyopacharini: Who is worshipped with the fivefold offerings.*  
*Shashvati: Who is eternal.*  
*Shashvat-aishvarya: Whose dominion is eternal.*  
*Sharmada: Who gives eternal happiness.*  
*Shambhu mohini: Who is the charmer of Shambhu, Her Consort.*



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śrī lalithā sahasranāmam stōthram

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**dharā-dhara-sutā-dhanyā – dharminī – dharma-var dhinī  
lōkā-tītā-gunā-tītā – sarvā-tītā – shamāt-mikā – 176**

*Dhara: Who is earth on which all beings rest.*

*Dharasuta: Who is the daughter of Himavan, the king of mountains.*

*Dhanya: Who is supremely blessed.*

*\* Dharmini: Who is righteous.*

*\* Dharma vardhini: Who promotes righteousness in devotees.*

*Lokatita: Who transcends all the worlds.*

*Gunatita: Who transcends the three Gunas of Prakruti known as Sattva, Rajas and Tamas.*

*Sarvatita: Who transcends everything.*

*Shamatmika: Who is the soul of peace.*

**bandhūka-kusuma-prakhyā – bālā-līlā – vinōdinī  
sumangalī-sukha-karī – suvē-shādyā – suvāsini – 177**

*Bandhuka kusumaprakhyā: Who has the tender grace of Bandhuka blossoms.*

*Bala: Who is eternally young.*

*Lila vinodini: Who sports in the creation of the universe.*

*\* Sumangali: Who is most auspicious in Herself.*

*Sukhakari: Who bestows happiness.*

*Suveshadhya: Who is gracefully attired.*

*Suvasini: Who is ever with Her consort.*

**suvāsin-yarchana-prītā – shōbhanā – shuddha-mānasā  
bindu-tarpana-san-tushtā – pūr-vajā – tripur-āmbikā – 178**

*\* Suvasinyarchana prita: Who is pleased with respect shown to married women.*

*Shobhana: Whose splendour beams forth in all directions.*

*Shuddha manasa: Who is ever pure in mind.*

*Bindutarpana santushta: Who is pleased with libations offered to the Bindu (the central dot in the Shri chakra).*

*Purvaja: Who is the first born.*

*Tripurambika: Who is the Mother-Goddess Tripurambika (who represents the stresses in the creative process known Nada, Bindu, and Kala).*

**dasha-mudrā-samā-rādhya – tripurā-śrīva – shankarī  
nyāna-mudrā-nyāna-gamyā – nyānag – nēya-svarūpinī – 179**

*\* Dasha mudra samaradhya: Who is worshipped through the ten Mudras or signs and poses of the hands and fingers in worship.*

*Tripurashri vashankari: Who controls Tripurashri (a powerful Deity) presiding over the fifth avarana called sarvarthasadhaka chakra.*

*Gyanamudra: Who is gyana-mudra also known as Cin-mudra – the finger-pose of knowledge.*

*Gyanagamyā: Who is attained through knowledge.*

*Gyanagyeya svarupini: Who is both knowledge and the object of knowledge.*







śrī lalithā sahasranāmam stōthram

ōm - harih: - ōm

**yōni-mudrā-trikhan-dēshī – trigunāmbā – trikō-nagā  
ana-gḥād-bhuta-chā-ritrā – vānchi-tārtha – pradāyini – 180**

*Yonimudra: Who is the finger-pose of creation as well (Yoni-mudra).*

*Trikhandeshi: Who is the presiding deity of the Trikhanda, the three regions of Brahmarandhra, Manipura and Muladhara.*

*Triguna: Who is endowed with the three modes of Sattva, Rajas and Tamas.*

*Amba: Who is Amba, the mother of all.*

*Trikonaga: Who dwells in the triangle of Shri-chakra.*

*Anagha: Who is sinless.*

*Adhbhuta charitra: Whose ways are marvellous.*

*\* Vanchitartha prayayini: Who grants worshippers whatever they want.*

**ab-yāsā-tisha-yag-nātā – sada-dhvā-tīta – rūpinī  
avyāja-karunā-mūrtir – ag-nyāna-dhvānta – dīpikā – 181**

*Abhyasati shayagyata: Who is known only through the strenuous practice of spiritual disciplines.*

*Shadadhatita rupini: Who transcends the six modes of devotion (Varna, Pada, Mantra, Kala, Tattva and Bhuvana).*

*\* Avyaja karunamurti: Who is unconditional grace.*

*\* Ragyana dhvanta dipika: Who dispels the darkness of ignorance.*

**ābāla-gōpa-viditā – sarvān-ullan-gya – sā-shanā  
śrī-chakra-rāja-nilayā – śrīmat – tripura-sundarī – 182**

*\* Amabalgopa vidita: Who can be understood by all, even by a child or a cowherd.*

*Sarvanulanghya shasana: Whose laws none dares to transgress.*

*\* Shrichakra rajanilaya: Who dwells in the sovereign Shri-chakra.*

*Shrimath tripura sundari: Who is the divine Tripura-sundari.*

**śrī-śivā-śiva-śaktyai-kya – rūpinī – lali-tāmbikā  
śrī-śivā-śiva-śaktyai-kya – rūpinī – lali-tāmbikā  
śrī-śivā-śiva-śaktyai-kya – rūpinī – lali-tāmbikā**

*\* Shrishiva: Who is the blessed Shiva (who is identical with Shiva).*

*\* Shivashaktyaikya rupini: Who is the unity of Shiva and Shakti.*

*Lalitambika: Who is called Lalitambika (the goddess who is Lalita, the playful) because Her Cosmic functions are just like a sport to Her, and Ambika because she is the Mother of all.*

**ēvam-śrī-lalitā-dēvyā – nām-nām – sāhasrakam – jaguh(u) – 183**

**iti – śrī brahmānda – purāṇē – uttara-khandē**

**śrī – hayagrīva agastya samvādē**

**śrī – lalithā sahasranāma stōtra – kathanam – sampūranam**

*Thus ends the telling of Lalitha Sahasra Namam*

*Which is in Brahmanda Purana in the Uthara Kanda,*

*In the discussion between Sage Hayagreeva and Sage Agasthya.*

**śrīm – hrīm – aim – ōm**



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śrī lalithā sahasranāmam stōthram

ōm - harih: - ōm

**ōm - yadak-shara pada-bhrashtam - mātrā-heenam tu yadbhavēt |  
tat-sarvam kshamya tām-dēva - subrahmanya namōstutē ||**

**visarga-bindu-mātrāni - pada-pādāksha rāni-cha |  
nyoo-nāni chā-tirik-tāni - ksham-asva shikhi vāhana ||**

**anyathā sharanam-nāsti - tvamēva sharanam mama |  
tasmāt-kārunya bhāvēna - raksha-raksha shadā-nana ||**

*I may have erred whilst construction of, writing of, pronouncing of - sentences, words, consonants, improper grammar, verb, vowels of the prayers.*

*I may have also forgotten to put the punctuation marks due to my ignorane in understanding the heavenly idiom.*

*Oh Lord Subrahmanya, may my flaws be overlooked for they are out of my ignorance.*

*I seek your pardon for all the commissions and omissions for they are involuntary.*

*Kindly bless me for the sincere endeavour.*



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ஓம் ஐம் ஹரீம் ஸ்ரீம் லலிதாம்பிகாயை நமஹ  
ஸ்ரீ ப்ரஹ்மாண்ட புராணத்தில் உத்தர காண்டத்தில்  
ஸ்ரீ ஹயக்ரீவரால் ஸ்ரீ அக்ஸ்தியருக்குச் சொல்லப்பட்ட

## ஸ்ரீ லலிதா ஸஹஸ்ர நாம ஸ்தோத்ரம்

அஸ்ய ஸ்ரீ லலிதா திவ்ய ஸஹஸ்ரநாம ஸ்தோத்ர மஹா  
மந்த்ரஸ்ய, வஸிந்யாதி வாக்க்தேவதா ரிஷ்யஹ, அனுஷ்டிப் சந்தஹ,  
ஸ்ரீ லலிதா பரமேஸ்வரி தேவதா, ஸ்ரீமத் வாக்க்பவ கூடேதி பீஜம்,  
மத்ய கூடேதி ஸக்திஹி, ஸக்தி கூடேதி கீலகம் ஸ்ரீ லலிதா த்ரிபுர  
ஸூத்ரி ப்ரஸாத ஸித்யர்த்தே ஜபே வினியோகஹ

## த்யானம்

விந்தூராரூண விக்ரஹாம் த்ரிநயனாம் மாணிக்ய

மௌளிஸ்புரத்-  
தாராநாயக லேகராம் ஸ்மிதமுகீம் ஆபீன வக்ஷோருஹாம்  
பாணிப்பயா மளிபூர்ண ரத்னசஷ்கம் ரக்தோத்பலம் பிப்ரதீம்  
ஸௌம்யாம் ரத்ன கடஸ்த ரக்த சரணாம் த்யாயேத் பராம்  
அம்பிகாம்

அருணாம் கருணாதரங்கிதாசுக்ம்

தருத பாஸாங்குஸ புஷ்பபாண சாபாம்

அணிமாதிபிர் அவ்ருதாம் மயூகைர்

அஹமித்யேவ விபாவயே பவானீம்

த்யாயேத் பத்மாஸனஸ்தாம்

விக்ஸித வதனாம் பத்மபத்ராயதாசுக்ம்

ஹேமாபாம் பீதவஸ்த்ராம்

கரகலித லஸத்தேம பத்மாம் வராங்கீம்

ஸர்வாலங்கார யுக்தாம் ஸுதத மபயதாம்

பக்த நம்ராம் பவானீம்

ஸ்ரீ வித்யாம் ஸாந்த மூர்த்திம்

ஸகல ஸுரனுதாம் ஸர்வ ஸம்பத் ப்ரதாத்ரீம்

ஸகுங்கும விலேபன மளிகசும்பி கஸ்தூரிகாம்

ஸமந்த ஹஸிதேக்ஷணம் ஸஸரசாப பாஸாங்குஸாம்

அபேஷண மோஹினீம் அருணமாஸ்ய பூஷாம்பராம்

ஜபாகுஸுமபாஸுராம் ஜபவிதௌ ஸமரேத் அம்பிகாம்

ஸ்ரீ லலிதா ஸஹஸ்ர நாம ஸ்தோத்ரம்

51

## ஸ்தோத்ரம்

ஸ்ரீ மாதா ஸ்ரீ மஹாராக்ஞீ ஸ்ரீமத் எம்ஹாஸனேஸ்வரீ சிதக்னிகுண்ட ஸம்பூதா தேவகார்ய ஸமுத்யதா	1
உத்யத்பானு ஸஹஸ்ராபா சதுர்பாஹு ஸமன்விதா ராகஸ்வரூப பாஸாப்யா க்ரோதா காராங்குஸோஜ்வலா	2
மனோரூபேக்ஷு கோதண்டா பஞ்சதன்மாத்ர ஸாயகா நிஜாரூண ப்ரபாபூர மஜ்ஜத் ப்ரஹ்மாண்ட மண்டலா	3
சம்பகாஸோக புன்னாக ஸௌகந்திக லஸத் கசா குருவிந்தமணி ஸ்ரேணீ கனத்கோடர மண்டிதா	4
அஷ்டமீ சந்த்ர விப்ராஜ தளிகஸ்தல ஸோபிதா முகசந்த்ர களங்காப ம்ருகநாபி விஸேஷகா	5
வதனஸ்மர மாங்கல்ய க்ருஹ தோரண சில்லிகா வக்த்ர லக்ஷ்மீ பரீவாஹ சலன் மீனாபலோசனா	6
நவ சம்பக புஷ்பாப நாஸா தண்ட விராஜிதா தாராகாந்தி திரஸ்காரி நாஸாபரண பாஸுரா	7
கதம்ப மஞ்ஜரீ க்லுப்த கர்ணபூர மனோஹரா தாடங்க யுகளிபூத தபநோடுப மண்டலா	8
பத்மராக ஸிலாதர்ஸ பரிபாவி கபோலபூஹு நவ வித்ரும பிம்பஸ்ரீ நயக்காரி ரதனச்சதா	9
ஸூத்த வித்யாங்குராகார த்விஜபங்க்தி த்வயோஜ்ஜ்வலா கற்பூர வீடிகாமோத ஸமாகர்ஷத் திகந்தரா	10
நிஜ ஸல்லாப மாதுர்ய விநிர்ப்பர்ஸித கச்சபீ மந்த ஸமித ப்ரபாபூர மஜ்ஜத்காமேஸ மானஸா	11
அனுகலித ஸாத்ருஸ்ய சிபுகஸ்ரீ விராஜிதா காமேஸ பத்த மாங்கல்ய ஸூத்ர ஸோபித கந்தரா	12
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śrī lalithā sahasranāmam stōthram

ōm - harih: - ōm

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[பலன்:— மிகச் சிறப்பு வாய்ந்ததும் ஸ்ரீ லலிதா தேவிக்கு மிகப் பிரியமானதும் ஆன இந்த ஸஹஸ்ர நாம ஸ்தோத்ரத்தைத் தினமும் (செவ்வாய், வெள்ளிக்கிழமை, பெளர்ணமி, சந்திர தசை, சந்திர பூக்திகளில் தவறாமல்) பக்தியுடன் படிப்பவர்களுக்கு எல்லா நன்மைகளும் உண்டாகும். நோய்கள், கிரஹ பீடைகள், தோஷங்கள் நீங்கி ஆயுள் பெருகும். விருப்பங்கள் நிறைவேறும். யாதொரு விருப்பம் இல்லாமல் பாராயணம் செய்பவர்கள் ஆத்ம ஞானம் பெற்று பேரின்பம் அடைவர். சந்திர க்ரஹண காலத்திலும் படிக்க வேண்டும்.]

— P. N. N. D. P.





śrī lalithā sahasranāmam stōthram

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## sahasra nāma (citation of the 1000 names)

By Sri P.R. Ramachander

- |  |   |
|--|---|
| <p>1. <b>Srimatha</b> - Mother who gives immeasurable wealth who removes all sorrows and gives only happiness.-indicates also her role of creation</p> <p>2. <b>Sri maharajni</b> - She who is the empress who takes care of the universe- indicates her role of protection</p> <p>3. <b>Sri math simasaneshwari</b> - She who sits on the throne of lions-indicates her role of destruction</p> <p>4. <b>Chidagni Kunda Sambootha</b> - She who rose from the fire of knowledge and is the ultimate truth</p> <p>5. <b>Deva karya samudhyatha</b> - She who is interested in helping devas</p> <p>6. <b>Udyath bhanu sahasrabha</b> - She who glitters like thousand rising suns</p> <p>7. <b>Chadur bahu samanvidha</b> - She who has four arms</p> <p>8. <b>Ragha Swaroopa pasadya</b> - She who has love for all in the form of rope(pasa)-She has this in one of her left hands</p> <p>9. <b>Krodhakarankusojwala</b> - She who glitters and has anger in the form of Anghusa –in one of her right hands.</p> <p>10. <b>Mano Rupeshu Kodanda</b> - She who has the bow of sweet cane which is her mind-in one of her left hands</p> | <p>11. <b>Pancha than mathra sayaka</b> - She who has five bows of touch , smell, hearing, taste and sight</p> <p>12. <b>Nijaruna prabha poora majjath brahmamda mandala</b> - She who makes all the universe immerse in her red colour which is like the sun in the dawn</p> <p>13. <b>Champakasoka - punnaga-sowgandhika - lasath kacha</b> - She who wears in her hair flowers like Champaka, Punnaga and Sowgandhika</p> <p>14. <b>Kuru vinda mani –sreni-kanath kotira manditha</b> - She whose crown glitters with rows of inlaid precious stones (Padmaraga stones)</p> <p>15. <b>Ashtami chandra vibhrraja – dhalika sthala shobhitha</b> - She who has a beautiful forehead like the half moon (visible on eighth day from new moon)</p> <p>16. <b>Muka chandra kalankabha mriganabhi viseshaka</b> - She who has the thilaka(dot) of Musk in her forehead which is like the black shadow in the moon</p> <p>17. <b>Vadana smara mangalya griha thorana chillaka</b> - She who has beautiful eyelids which look like the ornaments to her face which is like cupids home</p> <p>18. <b>Vakthra lakshmi –parivaha-chalan meenabha lochana</b> - She who has beautiful eyes which look like fish in the pond of her face</p> |
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| 19. <b>Nava champaka –pushpabha-nasa dhanda virajitha</b> - She who has nose like freshly opened flowers of Champaka   | 30. <b>Kamesha baddha mangalya sutra shobitha kandhara</b> - She who shines with the sacred thread in her neck tied by Lord Kameshwara   |
| 20. <b>Thara kanthi thiraskari nasabharana bhasura</b> - She who has a nose ring which shines more than the star   | 31. <b>Kankangadha Keyura Kamaniya Bujanvidha</b> - She who wears golden Armlets   |
| 21. <b>Kadambha manjari kluptha karna poora manohara</b> - She who has beautiful ears like the kadamba flowers   | 32. <b>Rathna graiveya chinthaka lola muktha phalanvitha</b> - She who wears necklace with moving pearls and dollar inlaid with gems   |
| 22. <b>Thadanga yugali bhootha thapanodupa mandala</b> - She who wears the sun and the moon as her ear studs   | 33. <b>Kameswara prema rathna mani prathi pana sthani</b> - She who gave her breasts which are like the pot made of Rathna(precious stones) and has obtained the love of Kameshwara          |
| 23. <b>Padma raga sila darsha paribhavika polabhu</b> - She who has cheeks which shine more than the mirror made of Padmaraga                                    | 34. <b>Nabhyala vala Romali latha phala kucha dwayi</b> - She who has two breasts that are like fruits borne on the creeper of tiny hairs raising from her belly.                            |
| 24. <b>Nava vidhruma bimbha sri nyakkari rathna chhadha</b> - She whose lips are like beautiful new corals   | 35. <b>Lakshya roma latha dharatha samunneya madhyama</b> - She who is suspected to have a waist because of the creeper like hairs raising from there  |
| 25. <b>Shuddha vidyangurakara dwija pangthi dwayojjala</b> - She who has teeth which look like germinated true knowledge(Shodasakshari vidya)                    | 36. <b>Sthana bhara dalan Madhya patta bhandha valithraya</b> - She who has three stripes in her belly which looks like having been created to protect her tiny waist from her heavy breasts |
| 26. <b>Karpooora Veedi Kamodha Samakarsha digandara</b> - She who chews betel leaf with the spices which give perfume in all directions                          | 37. <b>Arunaruna kausumba vasthra bhaswat kati thati</b> - She who shines in her light reddish silk cloth worn over her tiny waist   |
| 27. <b>Nija Sallabha Madhurya Vinirbhardista Kacchabhi</b> - She who has voice sweeter than the notes produced by Sarawathi Devis Veena(This is called Kachabhi) | 38. <b>Rathna kinkinika ramya rasana dhama bhooshitha</b> - She who wears a golden thread below her waist decorated with bells made of precious stones                                       |
| 28. <b>Mandasmitha prabha poora majjat Kamesha manasa</b> - She who has lovely smile which is like the river in which the mind of cupid plays                    | 39. <b>Kamesha gnatha sowbhagya mardworu dwayanvitha</b> - She who has pretty and tender thighs known only to her consort, Kameshwara  |
| 29. <b>Anakalidha Sadrushya Chibuka sri virajitha</b> - She who has a beautiful chin which has nothing else to compare   |  |



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| 40. <b>Manikhya mukuta kara janu dwaya virajitha</b> - She who has knee joints like the crown made of manikya below her thighs                       | 53. <b>Shiva</b> - She who is the personification of Shiva   |
| 41. <b>Indra kopa parikshiptha smarathunabha jangika</b> - She who has forelegs like the cupids case of arrows followed by the bee called Indra kopa | 54. <b>Swadheena Vallabha</b> - She whose husband obeys her  |
| 42. <b>Kooda Gulpha</b> - She who has round ankles   | 55. <b>Summeru Madhya sringastha</b> - She who lives in the central peak of Mount Meru   |
| 43. <b>Koorma prashta jayishnu prapadanvidha</b> - She who has upper feet like the back of the tortoise  | 56. <b>Sriman nagara nayika</b> - She who is the chief of Srinagara(a town)  |
| 44. <b>Nakadhi dhithi samchanna namajjana thamoguna</b> - She who removes the darkness in the mind of her devotees by the sparkle of nails           | 57. <b>Chinthamani grihanthastha</b> - She who lives in the all wish full filling house  |
| 45. <b>Pada dwaya Prabha jala parakrutha saroruha</b> - She who has two feet which are much more beautiful than lotus flowers                        | 58. <b>Pancha brahmasana sthitha</b> - She who sits on the five brahmas viz., Brahma, Vishnu, Rudra, Esana and Sadashiva         |
| 46. <b>Sinchana mani manjira manditha sri pamambuja</b> - She who has feet wearing musical anklets filled with gem stones                            | 59. <b>Maha padma davi samstha</b> - She who lives in the forest of lotus flowers  |
| 47. <b>Marali Mandha Gamana</b> - She who has the slow gait like the swan  | 60. <b>Kadambha vana vasini</b> - She who lives in the forest of Kadmbha (Madurai city is also called Kadambha vana)             |
| 48. <b>Maha Lavanya Sewadhi</b> - She who has the store house of supreme beauty  | 61. <b>Sudha sagara madhyastha</b> - She who lives in the middle of the sea of nectar  |
| 49. <b>Sarvaruna</b> - She who has light reddish colour of the dawn in all her aspects   | 62. <b>Kamakshi</b> - She who fulfills desires by her sight  |
| 50. <b>Anavadhyangi</b> - She who has most beautiful limbs which do not lack any aspect of beauty  | 63. <b>Kamadhayini</b> - She who gives what is desired   |
| 51. <b>Srvabharana Bhooshita</b> - She who wears all the ornaments   | 64. <b>Devarshi Gana-sangatha-stuyamanathma-vaibhava</b> - She who has all the qualities fit to be worshipped by sages and devas |
| 52. <b>Shivakameswarangastha</b> - She who sits on the lap of Kameswara(shiva)   | 65. <b>Bhandasura vadodyuktha shakthi sena samavitha</b> - She who is surrounded by army set ready to kill Bandasura             |



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| 66. <b>Sampathkari samarooda sindhoora vrija sevitha</b> - She who is surrounded by Sampathkari (that which gives wealth) elephant brigade   | 76. <b>Vishuka prana harana varahi veerya nandhitha</b> - She who appreciates the valour of Varahi in killing Vishuka (another brother of Banda-he is personification of ignorance)  |
| 67. <b>Aswaroodadishidaswa kodi kodi biravrutha</b> - She who is surrounded by crores of cavalry of horses   | 77. <b>Kameshwara mukaloka kalpitha sri Ganeshwara</b> - She who created God Ganesh by the mere look of the face of her Lord , Kameshwara  |
| 68. <b>Chakra raja ratha rooda sarvayudha parishkritha</b> - She who is fully armed and rides in the Srichakra chariot with nine stories   | 78. <b>Mahaganesha nirbhinna vignayanthra praharshitha</b> - She who became happy at seeing Lord Ganesha destroy the Vigna Yanthra (contraption meant to delay ) created by Vishuka  |
| 69. <b>Geya chakra ratha rooda manthrini pari sevitha</b> - She who rides in the chariot with seven stories and is served by manthrini who is the goddess of music                                   | 79. <b>Banda surendra nirmuktha sashtra prathyasthra varshani</b> - She who rained arrows and replied with arrows against Bandasura  |
| 70. <b>Giri chakra ratharooda dhanda natha puraskrutha</b> - She who rides in the chariot with five stories and is served by goddess Varahi otherwise called Dhanda natha                            | 80. <b>Karanguli nakhothpanna narayana dasakrithi</b> - She who created the ten avatharas of Narayana from the tip of her nails (when Bandasura send the Sarvasura asthra (arrow), she destroyed it by creating the ten avatharas of Vishnu) |
| 71. <b>Jwalimalika kshiptha vanhi prakara madhyaka</b> - She who is in the middle of the fort of fire built by the Goddess Jwalamalini   | 81. <b>Maha pasupathasthragni nirdagdhasura sainika</b> - She who destroyed the army of asuras by the Maha pasupatha arrow.  |
| 72. <b>Bhanda sainya vadodyuktha shakthi vikrama harshitha</b> - She who was pleased by the various Shakthis(literally strength but a goddess) who helped in killing the army of Bhandasura          | 82. <b>Kameshwarasthra nirdhagdha sabandasura sunyaka</b> - She who destroyed Bandasura and his city called sunyaka by the Kameshwara arrow.   |
| 73. <b>Nithya parakamatopa nireekshana samutsuka</b> - She who is interested and happy in observing the valour of Nithya devathas (literally goddess of every day)                                   | 83. <b>Brhmopendra mahendradhi deva samsthutha vaibhava</b> - She who is prayed by Lord Brahma , Vishnu, indra and other devas   |
| 74. <b>Banda puthra vadodyuktha bala vikrama nandhita</b> - She who was pleased by the valour of Bala devi(her daughter) in destroying the sons of Banda   | 84. <b>Hara nethragni sandhagdha kama sanjeevanoushadhi</b> - She who brought back to life the God of love Manmatha who was burnt to ashes by the fire from the eyes of Shiva  |
| 75. <b>Manthrinyamba virachitha vishangavatha Doshitha</b> - She who became happy at seeing Goddess Manthrini kill Vishanga(this ogre (brother of Banda) represents our desires for physical things) |  |



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| <p>85. <b>Sri vagbhava koodaiga swaroopa mukha pankaja</b> - She whose lotus face is Vagnhava Koota</p> <p>86. <b>Kantatha kadi paryantha Madhya koodaiga swaroopini</b> - She whose portion from neck to hips is Madya koota</p> <p>87. <b>Sakthi koodaiga thapanna Kadyatho bhaga dharini</b> - She whose portion below hips is the Shakthi koota</p> <p>88. <b>Moola manthrathmikha</b> - She who is the meaning of Moola manthra (root manthra) or She who is the cause</p> <p>89. <b>Moola kooda thraya kalebhara</b> - She whose body is the three parts of the basic manthra i.e. pancha dasakshari manthra</p> <p>90. <b>Kulamruthaika rasika</b> - She who enjoys the ecstatic state of oneness of one who sees, sight and what is seen or She who gets pleasure in drinking the nectar flowing from the thousand petalled lotus below the brain.</p> <p>91. <b>Kula sanketha palini</b> - She who protects the powerful truths from falling into unsuitable people</p> <p>92. <b>Kulangana</b> - She who is a lady belonging to cultured family or She who is like Srividya known only to one whom it belongs</p> <p>93. <b>Kulanthastha</b> - She who is fit to be worshipped any where</p> <p>94. <b>Kaulini</b> - She who is the unification of the principles of Shiva and Shakthi</p> <p>95. <b>Kula yogini</b> - She who is related to the family or She who is related to the ultimate knowledge</p> | <p>96. <b>Akula</b> - She who is beyond kula or She who is beyond any knowledge</p> <p>97. <b>Samayanthastha</b> - She who is within the mental worship of Shiva and Shakthi</p> <p>98. <b>Samayachara that para</b> - She who likes Samayachara i.e. worship stepwise from mooladhara Chakra</p> <p>99. <b>Moladharaika nilaya</b> - She who exists in Mooladhara In Mooladhara which is in the form of four petalled lotus the kundalini sleeps.</p> <p>100. <b>Brhama Grandhi Vibhedini</b> - She who breaks the tie in Brahma grandhi i.e she who helps us to cross the ties due to our birth.</p> <p>101. <b>Mani poorantharudhitha</b> - She who exists in Mani pooraka chakra full dressed in her fineries</p> <p>102. <b>Vishnu grandhi vibedhini</b> - She who breaks the ties of Vishnu grandhi i.e she who helps us cross the ties due to our position.</p> <p>103. <b>Agna chakarantharalastha</b> - She who lives in between two eye lids in the form of she who orders</p> <p>104. <b>Rudra grandhi vibhedini</b> - She who breaks the ties of Rudra grandhi i.e she who helps us cross the ties due to our violent thoughts and nature</p> <p>105. <b>Sahararambhujarooda</b> - She who has climbed sahasrara the thousand petalled lotus which is the point of ultimate awakening</p> <p>106. <b>Sudha sarabhi varshini</b> - She who makes nectar flow in all our nerves from sahasrara i.e. she who gives the very pleasant experience of the ultimate</p> <p>107. <b>Thadillatha samaruchya</b> - She who shines like the streak of lightning</p> |
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| 108. <b>Shad chakropari samshitha</b> - She who is on the top of six wheels starting from mooladhara                    | 123. <b>Saradharadya</b> - She who is to be worshipped during Navarathri celebrated during autumn |
| 109. <b>Maha ssakthya</b> - She who likes worship by her devotees   | 124. <b>Sarvani</b> - She who is the consort of Lord Shiva in the form of Sarvar                  |
| 110. <b>Kundalini</b> - She who is in the form of Kundalini ( a form which is a snake hissing and exists in mooladhara) | 125. <b>Sarmadhayini</b> - She who gives pleasures  |
| 111. <b>Bisa thanthu thaniyasi</b> - She who is as thin as the thread from lotus  | 126. <b>Sankari</b> - She who is the consort of Sankara   |
| 112. <b>Bhavani</b> - She who gives life to the routine life of human beings or She who is the consort of Lord Shiva    | 127. <b>Sreekari</b> - She who gives all forms of wealth and happiness                            |
| 113. <b>Bhavana gamya</b> - She who can be attained by thinking   | 128. <b>Sadhwi</b> - She who is eternally devoted to her husband                                  |
| 114. <b>Bhavarany kudariga</b> - She who is like the axe used to cut the miserable life of the world                    | 129. <b>Sarat chandra nibhanana</b> - She who has the face like moon in the autumn                |
| 115. <b>Bhadra priya</b> - She who is interested in doing good to her devotees  | 130. <b>Satho dhari</b> - She who has a thin belly  |
| 116. <b>Bhadra moorthy</b> - She who is personification of all that is good   | 131. <b>Santhimathi</b> - She who is peace personified  |
| 117. <b>Bhaktha sowbhagya dhayini</b> - She who gives all good and luck to her devotees                                 | 132. <b>Niradhara</b> - She who does not need any support to herself                              |
| 118. <b>Bhakthi priya</b> - She who likes devotion to her   | 133. <b>Niranjana</b> - She who is devoid of any blemishes or scars                               |
| 119. <b>Bhakthi gamya</b> - She who can be reached by devotion  | 134. <b>Nirlepa</b> - She who does not have any attachment  |
| 120. <b>Bhakthi vasya</b> - She who can be controlled by devotion   | 135. <b>Nirmala</b> - She who is personification of clarity or She who is devoid of any dirt      |
| 121. <b>Bhayapaha</b> - She who removes fear  | 136. <b>Nithya</b> - She who is permanently stable  |
| 122. <b>Sambhavya</b> - She who is married to Shambhu   | 137. <b>Nirakara</b> - She who does not have any shape  |



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138. **Nirakula** - She who cannot be attained by confused people

139. **Nirguna** - She who is beyond any characteristics

140. **Nishkala** - She who is not divided

141. **Santha** - She who is peace

142. **Nishkama** - She who does not have any desires

143. **Niruppallava** - She who is never destroyed

144. **Nithya muktha** - She who is forever free of the ties of the world

145. **Nirvikara** - She never undergoes alteration

146. **Nishprapancha** - She who is beyond this world

147. **Nirasraya** - She who does not need support

148. **Nithya shuddha** - She who is forever clean

149. **Nithya bhuddha** - She who is for ever knowledge

150. **Niravadhya** - She who can never be accused

151. **Niranthara** - She who is forever continuous

152. **Nishkarana** - She who does not have cause

153. **Nishkalanka** - She who does not have blemishes

154. **Nirupadhi** - She who does not have basis

155. **Nireeswara** - She who does not have any one controlling her

156. **Neeraga** - She who does not have any desires

157. **Ragha madhani** - She who removes desires from us

158. **Nirmadha** - She who does not have any firm beliefs

159. **Madhanasini** - She who destroys beliefs

160. **Nischintha** - She who is not worried

161. **Nirahankara** - She who does not have an ego

162. **Nirmoha** - She who does not have any passion

163. **Mohanasini** - She who destroys passion

164. **Nirmama** - She who does not have selfish feelings

165. **Mamatha hanthri** - She who destroys selfishness

166. **Nishpapa** - She who does not have any sin

167. **Papa nashini** - She who destroys sin

168. **Nishkrodha** - She who is devoid of anger

169. **Krodha –samani** - She who destroys anger



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| 170. <b>Nir Lobha</b> - She who is not miserly                            | 186. <b>Nirapaya</b> - She who is never destroyed                                   |
| 171. <b>Lobha nasini</b> - She who removes miserliness                    | 187. <b>Nirathyaya</b> - She who does not cross limits of rules she herself created |
| 172. <b>Nissamsaya</b> - She who does not have any doubts                 | 188. <b>Dhurlabha</b> - She who is difficult to obtain                              |
| 173. <b>Samsayagni</b> - She who clears doubts                            | 189. <b>Dhurgama</b> - She who can not be neared easily                             |
| 174. <b>Nirbhava</b> - She who does not have another birth                | 190. <b>Dhurga</b> - She who is Dhurga who is a nine year old girl                  |
| 175. <b>Bhava nasini</b> - She who helps us not have another birth        | 191. <b>Dhuka hanthri</b> - She who removes sorrows                                 |
| 176. <b>Nirvikalpa</b> - She who does not do anything she does not desire | 192. <b>Sukha prada</b> - She who gives pleasures and happiness                     |
| 177. <b>Nirabhadha</b> - She who is not affected by anything              | 193. <b>Dushta doora</b> - She who keeps far away from evil men                     |
| 178. <b>Nirbheda</b> - She who does not have any difference               | 194. <b>Durachara samani</b> - She who destroys evil practices                      |
| 179. <b>Bhedha nasini</b> - She who promotes oneness                      | 195. <b>Dosha varjitha</b> - She who does not have anything bad                     |
| 180. <b>Nirnasa</b> - She who does not die                                | 196. <b>Sarvangna</b> - She who knows everything                                    |
| 181. <b>Mrityu madhani</b> - She who removes fear of death                | 197. <b>Saandra karuna</b> - She who is full of mercy                               |
| 182. <b>Nishkriya</b> - She who does not have any work                    | 198. <b>Samanadhika varjitha</b> - She who is incomparable                          |
| 183. <b>Nishparigraha</b> - She who does not accept help from others      | 199. <b>Sarva shakthi mayi</b> - She who has personification of all strengths       |
| 184. <b>Nisthula</b> - She who does not have anything to be compared to   | 200. <b>Sarva mangala</b> - She who is personification of all that is good          |
| 185. <b>Neela chikura</b> - She who has dark black hair                   | 201. <b>Sad gathi prada</b> - She who gives us good path                            |



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| 202. <b>Sarveshwari</b> - She who is goddess of all  | 218. <b>Maha rathi</b> - She who gives great happiness  |
| 203. <b>Sarva mayi</b> - She who is everywhere   | 219. <b>Maha bhoga</b> - She who enjoys great pleasures   |
| 204. <b>Sarva manthra swaroopini</b> - She who is personification of all manthras                        | 220. <b>Mahaiswarya</b> - She who has great wealth  |
| 205. <b>Sarva yanthrathmika</b> - She who is represented by all yantras(Talisman)                        | 221. <b>Maha veerya</b> - She who has great valour  |
| 206. <b>Sarva thanthra roopa</b> - She who is also goddess of all Thanthras which is a method of worship | 222. <b>Maha bala</b> - She who is very strong  |
| 207. <b>Manonmani</b> - She who is the result of mental thoughts of thoughts and actions                 | 223. <b>Maha bhudhi</b> - She who is very intelligent   |
| 208. <b>Maaheswari</b> - She who is the consort of Maheswara (Lord of everything)                        | 224. <b>Maha sidhi</b> - She who has great super natural powers   |
| 209. <b>Mahaa devi</b> - She who is the consort of Mahe Deva(God of all gods)                            | 225. <b>Maha yogeswareswari</b> - She who is goddess of great yogis   |
| 210. <b>Maha lakshmi</b> - She who takes the form of Mahalaksmi, the goddess of wealth                   | 226. <b>Mahathanthra</b> - She who has the greatest Thantra sasthanas   |
| 211. <b>Mrida priya</b> - She who is dear to Mrida (a name of Lord Shiva)                                | 227. <b>Mahamanthra</b> - She who has the greatest manthras   |
| 212. <b>Maha roopa</b> - She who is very big   | 228. <b>Mahayanthra</b> - She who has the greatest yanthras   |
| 213. <b>Maha poojya</b> - She who is fit to be worshipped by great people                                | 229. <b>Mahasana</b> - She who has the greatest seat  |
| 214. <b>Maha pathaka nasini</b> - She who destroys the major misdemeanors                                | 230. <b>Maha yaga kramaradhya</b> - She who should be worshipped by performing great sacrifices( Bhavana yaga and Chidagni Kunda yaga)                |
| 215. <b>Maha maya</b> - She who is the great illusion  | 231. <b>Maha bhairava poojitha</b> - She who is being worshipped by the great Bhairava  |
| 216. <b>Maha sathva</b> - She who is greatly knowledgeable   | 232. <b>Maheswara Mahakalpa Maha thandava sakshini</b> - She who witnesses the great dance to be performed by the great lord at the end of the worlds |
| 217. <b>Maha sakthi</b> - She who is very strong   |   |



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| 233. <b>Maha kamesha mahishi</b> - She who is the prime consort of the great Kameshwara  | 249. <b>Pancha prethasana seena</b> - She who sits on the seat of five dead bodies ( these are Brahma , Vishnu, Rudra, Eesa and Sadasiva without their Shakthi(consort)) |
| 234. <b>Maha tripura sundari</b> - She who is the beauty of the three great cities   |  |
| 235. <b>Chatustatyupacharadya</b> - She who should be worshipped with sixty four offerings   | 250. <b>Pancha brahma swaroopini</b> - She who is personification of five brahmas ( they are the gods mentioned in the last name with their Shakthi)                     |
| 236. <b>Chathu sashti kala mayi</b> - She who has sixty four sections  | 251. <b>Chinmayi</b> - She who is the personification action in every thing  |
| 237. <b>Maha Chathusashti kodi yogini gana sevitha</b> - She who is being worshipped by the sixty four crore yoginis in the nine different charkas | 252. <b>Paramananda</b> - She who is supremely happy   |
| 238. <b>Manu Vidya</b> - She who is personification of Sri Vidya as expounded by Manu  | 253. <b>Vignana Gana Roopini</b> - She who is the personification of knowledge based on science  |
| 239. <b>Chandra Vidya</b> - She who is personification of Sri Vidya as expounded by Moon   | 254. <b>Dhyana Dhyathru dhyeya roopa</b> - She who is personification of meditation, the being who meditates and what is being meditated upon                            |
| 240. <b>Chandra mandala Madhyaga</b> - She who is in the center of the universe around the moon  | 255. <b>Dharmadhrama vivarjitha</b> - She who is beyond Dharma (justice) and Adharma(injustice)  |
| 241. <b>Charu Roopa</b> - She who is very beautiful  | 256. <b>Viswa roopa</b> - She who has the form of the universe   |
| 242. <b>Charu Hasa</b> - She who has a beautiful smile   | 257. <b>Jagarini</b> - She who is always awake   |
| 243. <b>Charu Chandra Kaladhara</b> - She who wears the beautiful crescent   | 258. <b>Swapanthi</b> - She who is always in the state of dream  |
| 244. <b>Charachara Jagannatha</b> - She who is the Lord of all moving and immobile things  | 259. <b>Thaijasathmika</b> - She who is the form of Thaijasa which is microbial concept  |
| 245. <b>Chakra Raja Nikethana</b> - She who lives in the middle of Sree Chakra   | 260. <b>Suptha</b> - She who is in deep sleep  |
| 246. <b>Parvathi</b> - She who is the daughter of the mountain   | 261. <b>Prangnathmika</b> - She who is awake   |
| 247. <b>Padma nayana</b> - She who has eyes like the lotus   |  |
| 248. <b>Padma raga samaprabha</b> - She who shines as much as the Padma Raga jewel   |  |



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| 262. <b>Thurya</b> - She who is in trance  | 278. <b>Padmasana</b> - She who sits on a lotus  |
| 263. <b>Sarvavastha vivarjitha</b> - She who is above all states   | 279. <b>Bhagavathi</b> - She who is with all wealth and knowledge  |
| 264. <b>Srishti karthri</b> - She who creates  | 280. <b>Padmanabha sahodari</b> - She who is the sister of Vishnu  |
| 265. <b>Brahma roopa</b> - She who is the personification of ultimate  | 281. <b>Unmesha nimishotpanna vipanna bhuvanavali</b> - She who creates and destroys the universe by opening and closing of her eye lids   |
| 266. <b>Gopthri</b> - She who saves  | 282. <b>Sahasra seersha vadana</b> - She who has thousands of faces and heads  |
| 267. <b>Govinda roopini</b> - She who is of the form of Govinda  | 283. <b>Saharakshi</b> - She who has thousands of eyes   |
| 268. <b>Samharini</b> - She who destroys   | 284. <b>Sahasra path</b> - She who has thousands of feet   |
| 269. <b>Rudhra roopa</b> - She who is of the form of Rudhra  | 285. <b>Aabrahma keeda janani</b> - She has created all beings from worm to Lord Brahma  |
| 270. <b>Thirodhana kari</b> - She who hides herself from us  | 286. <b>Varnashrama vidhayini</b> - She who created the four fold division of society  |
| 271. <b>Eeswari</b> - She who is of the form of easwara  | 287. <b>Nijangna roopa nigama</b> - She who gave orders which are based on Vedas   |
| 272. <b>Sadashivaa</b> - She who is of the form of Sadashiva   | 288. <b>Punyapunya phala pradha</b> - She who gives compensation for sins and good deeds   |
| 273. <b>Anugrahada</b> - She who blesses   | 289. <b>Sruthi seemantha kula sindhoori kritha padabjha dhooliga</b> - She whose dust from her lotus feet is the sindhoora fills up in the parting of the hair of the Vedic mother |
| 274. <b>Pancha krithya parayana</b> - She who is engaged in the five duties of creation, existence, dissolving, disappearing, and blessing | 290. <b>Sakalagama sandoha shukthi samputa maukthika</b> - She who is like the pearl in the pearl holding shell of Vedas   |
| 275. <b>Bhanu mandala madhyastha</b> - She who is in the middle of the sun's universe  |  |
| 276. <b>Bhairavi</b> - She who is the consort of Bhairava  |  |
| 277. <b>Bhaga malini</b> - She who is the goddess bhaga malini   |  |



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| 291. <b>Purashartha pradha</b> - She who gives us the purusharthas of Charity, assets, joy and moksha | 307. <b>Ramya</b> - She who makes others happy  |
| 292. <b>Poorna</b> - She who is complete  | 308. <b>Rajeeva lochana</b> - She who is lotus eyed   |
| 293. <b>Bhogini</b> - She who enjoys pleasures  | 309. <b>Ranjani</b> - She who by her red colour makes Shiva also red  |
| 294. <b>Bhuvaneshwari</b> - She who is the Goddess presiding over the universe                        | 310. <b>Ramani</b> - She who plays with her devotees  |
| 295. <b>Ambika</b> - She who is the mother of the world   | 311. <b>Rasya</b> - She who feeds the juice of everything   |
| 296. <b>Anadhi nidhana</b> - She who does not have either end or beginning                            | 312. <b>Ranath kinkini mekhala</b> - She who wears the golden waist band with tinkling bells                  |
| 297. <b>Hari brahmendra sevitha</b> - She who is served by Gods like Vishnu, Indra and Brahma         | 313. <b>Ramaa</b> - She who is like Lakshmi   |
| 298. <b>Naarayani</b> - She who is like Narayana  | 314. <b>Raakendu vadana</b> - She who has a face like the full moon   |
| 299. <b>Naada roopa</b> - She who is the shape of music (sound)                                       | 315. <b>Rathi roopa</b> - She who attracts others with her features like Rathi (wife of God of love-Manmatha) |
| 300. <b>Nama roopa vivarjitha</b> - She who does not have either name or shape                        | 316. <b>Rathi priya</b> - She who likes Rathi   |
| 301. <b>Hrim kari</b> - She who makes the holy sound Hrim   | 317. <b>Rakshaa kari</b> - She who protects   |
| 302. <b>Harimathi</b> - She who is shy  | 318. <b>Rakshasagni</b> - She who kills Rakshasas-ogres opposed to the heaven                                 |
| 303. <b>Hrudya</b> - She who is in the heart (devotees)   | 319. <b>Raamaa</b> - She who is feminine  |
| 304. <b>Heyopadeya varjitha</b> - She who does not have aspects which can be accepted or rejected     | 320. <b>Ramana lampata</b> - She who is interested in making love to her lord                                 |
| 305. <b>Raja rajarchitha</b> - She who is being worshipped by king of kings                           | 321. <b>Kaamyaa</b> - She who is of the form of love  |
| 306. <b>Rakhini</b> - She who is the queen of Kameshwara  |   |



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| 322. <b>Kamakala roopa</b> - She who is the personification of the art of love                            | 337. <b>Vidhatri</b> - She who carries the world  |
| 323. <b>Kadambha kusuma priya</b> - She who likes the flowers of Kadamba                                  | 338. <b>Veda janani</b> - She who created the Vedas   |
| 324. <b>Kalyani</b> - She who does good   | 339. <b>Vishnu maya</b> - She who lives as the Vishnu maya                                  |
| 325. <b>Jagathi kandha</b> - She who is like a root to the world  | 340. <b>Vilasini</b> - She who enjoys love making   |
| 326. <b>Karuna rasa sagara</b> - She who is the sea of the juice of mercy                                 | 341. <b>Kshetra swaroopa</b> - She who is personification of the Kshetra or body            |
| 327. <b>Kalavathi</b> - She who is an artist or she who has crescents                                     | 342. <b>Kshetresi</b> - She who is goddess of bodies  |
| 328. <b>Kalaalapa</b> - She whose talk is artful  | 343. <b>Kshethra kshethragna palini</b> - She who looks after bodies and their lord         |
| 329. <b>Kaantha</b> - She who glitters  | 344. <b>Kshaya vridhi nirmuktha</b> - She who neither decreases or increases                |
| 330. <b>Kadambari priya</b> - She who likes the wine called Kadambari or She who likes long stories       | 345. <b>Kshetra pala samarchitha</b> - She who is worshipped by those who look after bodies |
| 331. <b>Varadha</b> - She who gives boons   | 346. <b>Vijaya</b> - She who is always victorious   |
| 332. <b>Vama nayana</b> - who has beautiful eyes  | 347. <b>Vimala</b> - She who is clean of ignorance and illusion                             |
| 333. <b>Vaaruni madha vihwala</b> - She who gets drunk with the wine called varuni(The wine of happiness) | 348. <b>Vandhya</b> - She who is being worshipped by every body                             |
| 334. <b>Viswadhika</b> - She who is above all universe  | 349. <b>Vandharu jana vatsala</b> - She who has affection towards all those who worship her |
| 335. <b>Veda vedya</b> - She who can be understood by Vedas   | 350. <b>Vaag vadhini</b> - She who uses words with great effect in arguments                |
| 336. <b>Vindhyachala nivasini</b> - She who lives on Vindhya mountains                                    | 351. <b>Vama kesi</b> - She who has beautiful hair  |



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| 352. <b>Vahni mandala vaasini</b> - She who lives in the universe of fire which is Mooladhara  | 367. <b>Prathyak chidi roopa</b> - She who makes us look for wisdom inside  |
| 353. <b>Bhakthi mat kalpa lathika</b> - She who is the wish giving creeper Kalpaga   | 368. <b>Pasyanthi</b> - She who sees everything within herself  |
| 354. <b>Pasu pasa vimochani</b> - She who removes shackles from the living   | 369. <b>Para devatha</b> - She who gives power to all gods  |
| 355. <b>Samhrutha sesha pashanda</b> - She who destroys those people who have left their faith   | 370. <b>Madhyama</b> - She who is in the middle of everything   |
| 356. <b>Sadachara pravarthika</b> - She who makes things happen through good conduct   | 371. <b>Vaikhari roopa</b> - She who is of the form with words  |
| 357. <b>Thapatryagni santhaptha samahladahna chandrika</b> - She who is like the pleasure giving moon to those who suffer from the three types of pain | 372. <b>Bhaktha manasa hamsikha</b> - She who is like a swan in the lake called mind  |
| 358. <b>Tharuni</b> - She who is ever young  | 373. <b>Kameshwara prana nadi</b> - She who is the life source of Kameswara   |
| 359. <b>Thapasa aradhya</b> - She who is being worshipped by sages   | 374. <b>Kruthagna</b> - She who watches all actions of every one or She who knows all                                       |
| 360. <b>Thanu Madhya</b> - She who has a narrow middle (hip)   | 375. <b>Kama poojitha</b> - She who is being worshipped by the god of love in the kama giri peeta of Mooladhara chakra-Kama |
| 361. <b>Thamopaha</b> - She who destroys darkness  | 376. <b>Srungara rasa sampoorana</b> - She who is lovely  |
| 362. <b>Chithi</b> - She who is personification of wisdom  | 377. <b>Jayaa</b> - She who is personification of victory   |
| 363. <b>Thatpada lakshyartha</b> - She who is the indicative meaning of the word "thath" which is the first word of vedic saying "that thou art"       | 378. <b>Jalandhara sthitha</b> - She who is on Jalandhara peetha or She who is purest of the pure                           |
| 364. <b>Chidekara swaroopini</b> - She who is wisdom through out   | 379. <b>Odyana peeda nilaya</b> - She who is on Odyana peetha or She who lives in orders                                    |
| 365. <b>Swathmananda lavi bhootha brahmadyanantha santhathi</b> - She who in her ocean of wisdom makes Wisdom about Brahman look like a wave           | 380. <b>Bindu mandala vaasini</b> - She who lives in the dot in the center of Srichakra                                     |
| 366. <b>Paraa</b> - She who is the outside meaning of every thing  |   |



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| 381. <b>Raho yoga kramaradhya</b> - She who can be worshipped by secret sacrificial rites   | 396. <b>Parameshwari</b> - She who is the ultimate goddess  |
| 382. <b>Rahas tarpana tarpitha</b> - She who is pleased of chants knowing its meaning   | 397. <b>Moola prakrithi</b> - She who is the root cause   |
| 383. <b>Sadya prasadini</b> - She who is pleased immediately  | 398. <b>Avyaktha</b> - She who is not clearly seen  |
| 384. <b>Viswa sakshini</b> - She who is the witness for the universe  | 399. <b>Vyktha Avyaktha swaroopini</b> - She who is visible and not visible   |
| 385. <b>Sakshi varjitha</b> - She who does not have witness for herself   | 400. <b>Vyapini</b> - She who is spread everywhere  |
| 386. <b>Shadanga devatha yuktha</b> - She who has her six parts as gods viz., heart, head, hair.<br>Battle dress, eyes and arrows           | 401. <b>Vividhakara</b> - She who has several different forms   |
| 387. <b>Shadgunya paripooritha</b> - She who is full of six characteristics viz., wealth, duty, fame,<br>knowledge, assets and renunciation | 402. <b>Vidhya avidhya swaroopini</b> - She who is the form of knowledge as well as<br>ignorance  |
| 388. <b>Nithya klinna</b> - She in whose heart there is always mercy  | 403. <b>Maha kamesha nayana kumudahladha kaumudhi</b> - She who is like the full<br>moon which opens the lotus like eyes of Lord Kameshwara               |
| 389. <b>Nirupama</b> - She who does not have anything to be compared to   | 404. <b>Bhaktha hardha thamo bedha bhanu mat bhanu santhathi</b> - She who is<br>like the sun's rays which remove the darkness from the heart of devotees |
| 390. <b>Nirvanasukha dayini</b> - She who gives redemption  | 405. <b>Shivadhoothi</b> - She who sent Shiva as her representative   |
| 391. <b>Nithya shodasika roopa</b> - She who is of the form sixteen goddesses   | 406. <b>Shivaradhya</b> - She who is worshipped by Lord Shiva   |
| 392. <b>Sri kandartha sareerini</b> - She who occupies half the body of Lord Shiva  | 407. <b>Shiva moorthi</b> - She who is of the form of Lord Shiva  |
| 393. <b>Prabhavathi</b> - She who is lustrous of supernatural powers  | 408. <b>Shivangari</b> - She who makes good to happen   |
| 394. <b>Prabha roopa</b> - She who is personification of the light provided by super natural powers   | 409. <b>Shiva priya</b> - She who is dear to Lord Shiva   |
| 395. <b>Prasiddha</b> - She who is famous   | 410. <b>Shivapara</b> - She who does not have any other interest except Lord Shiva  |



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| 411. <b>Shishteshta</b> - She who likes people with good habits                        | 427. <b>Ayee</b> - She who is the mother  |
| 412. <b>Shishta poojitha</b> - She who is being worshipped by good people              | 428. <b>Pancha kosandara sthitha</b> - She who is in between the five holy parts                  |
| 413. <b>Aprameya</b> - She who cannot be measured                                      | 429. <b>Nissema mahima</b> - She who has limitless fame   |
| 414. <b>Swaprakasha</b> - She who has her own luster                                   | 430. <b>Nithya youawana</b> - She who is ever young   |
| 415. <b>Mano vachama gochara</b> - She who is beyond the mind and the word             | 431. <b>Madha shalini</b> - She who shines by her exuberance                                      |
| 416. <b>Chitsakthi</b> - She who is the strength of holy knowledge                     | 432. <b>Madha goornitha rakthakshi</b> - She who has rotating red eyes due to her exuberance      |
| 417. <b>Chethana roopa</b> - She who is the personification of the power behind action | 433. <b>Madha patala khandaboo</b> - She who has red cheeks due to excessive action               |
| 418. <b>Jada shakthi</b> - She who is the strength of the immobile                     | 434. <b>Chandana drava dhigdhangi</b> - She who applies sandal paste all over her body            |
| 419. <b>Jadathmikha</b> - She who is the world of immobile                             | 435. <b>Champeya kusuma priya</b> - She who likes the flowers of Champaka tree                    |
| 420. <b>Gayathri</b> - She who is Gayathri   | 436. <b>Kusala</b> - She who is intelligent   |
| 421. <b>Vyahruthi</b> - She who is the grammar originating from letters                | 437. <b>Komalakara</b> - She who has soft beautiful form  |
| 422. <b>Sandhya</b> - She who is the union of souls and the God                        | 438. <b>Kuru kulla</b> - She who is of the form of Kuru kulla devi who lives in Vimarsa           |
| 423. <b>Dwija brinda nishewitha</b> - She who is being worshipped by all beings        | 439. <b>Kuleshwari</b> - She who is the goddess for the clan                                      |
| 424. <b>Tatwasana</b> - She who sits on principles                                     | 440. <b>Kula kundalaya</b> - She who lives in kula kunda or She who is the power called Kundalani |
| 425. <b>Tat</b> - She who is that  |   |
| 426. <b>Twam</b> - She who is you  |   |



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| 441. <b>Kaula marga that para sevitha</b> - She who is being worshipped by people who follow Kaula matha | 457. <b>Matha</b> - She who is the mother   |
| 442. <b>Kumara gana nadambha</b> - She who is mother to Ganesha and Subrahmanya                          | 458. <b>Malayachala vasini</b> - She who lives in the Malaya mountain                             |
| 443. <b>Thushti</b> - She who is personification of happiness  | 459. <b>Sumukhi</b> - She who has a pleasing disposition  |
| 444. <b>Pushti</b> - She who is personification of health  | 460. <b>Nalini</b> - She who is tender  |
| 445. <b>Mathi</b> - She who is personification of wisdom   | 461. <b>Subru</b> - She who has beautiful eyelids   |
| 446. <b>Dhrithi</b> - She who is personification of courage  | 462. <b>Shobhana</b> - She who brings good things   |
| 447. <b>Santhi</b> - She who is peaceful   | 463. <b>Nayika</b> - She who is the leader of devas   |
| 448. <b>Swasthimathi</b> - She who always keeps well   | 464. <b>Kala kanti</b> - She who is the consort of he who killed the god of death                 |
| 449. <b>Kanthi</b> - She who is personification of light   | 465. <b>Kanthi mathi</b> - She who has ethereal luster  |
| 450. <b>Nandhini</b> - She who is personification of Nandhini daughter of Kama denu                      | 466. <b>Kshobhini</b> - She who creates high emotions or She who gets agitated                    |
| 451. <b>Vigna nasini</b> - She who removes obstacles   | 467. <b>Sukshma roopini</b> - She who has a micro stature   |
| 452. <b>Tejowathi</b> - She who shines   | 468. <b>Vajreshwari</b> - She who is Vajreswari (lord of diamonds) who occupies jalandhara peetha |
| 453. <b>Trinayana</b> - She who has three eyes   | 469. <b>Vamadevi</b> - She who is the consort of Vama deva  |
| 454. <b>Lolakshi-Kamaroopini</b> - She who has wandering passionate eyes                                 | 470. <b>Vayovastha vivarjitha</b> - She who does not change with age                              |
| 455. <b>Malini</b> - She who wears a garland   | 471. <b>Sidheswari</b> - She who is the goddess of Siddhas (saints with super natural powers)     |
| 456. <b>Hamsini</b> - She who is surrounded by swans   |   |



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| 472. <b>Sidha vidya</b> - She who is personification of pancha dasa manthra which is called siddha vidya                                       | 487. <b>Vadanadwaya</b> - She who has two faces   |
| 473. <b>Sidha matha</b> - She who is the mother of Siddhas   | 488. <b>Dhamshtrojwala</b> - She who shines with long protruding teeth  |
| 474. <b>Yasawini</b> - She who is famous   | 489. <b>Aksha maladhi dhara</b> - She who wears meditation chains   |
| 475. <b>Vishudhichakra Nilaya</b> - She who is in sixteen petalled lotus   | 490. <b>Rudhira samsthida</b> - She who is in blood   |
| 476. <b>Aarakthavarni</b> - She who is slightly red  | 491. <b>Kala rathryadhi Shakthi youga vrudha</b> - She who is surrounded by Shakthis like Kalarathri. Kanditha, Gayathri, ....etc |
| 477. <b>Trilochana</b> - She who has three eyes  | 492. <b>Sniggdowdhana priya</b> - She who likes Ghee mixed rice   |
| 478. <b>Khadwangadhi prakarana</b> - She who has arms like the sword   | 493. <b>Maha veerendra varadha</b> - She who gives boons to great heroes or She who gives boons to great sages                    |
| 479. <b>Vadanaika samavidha</b> - She who has one face   | 494. <b>Rakinyambha swaroopini</b> - She who has names like rakini  |
| 480. <b>Payasanna priya</b> - She who likes sweet rice (Payasam)   | 495. <b>Mani poorabja nilaya</b> - She who lives in ten petalled lotus  |
| 481. <b>Twakstha</b> - She who lives in the sensibility of the skin  | 496. <b>Vadana thraya samyudha</b> - She who has three faces  |
| 482. <b>Pasu loka Bhayamkari</b> - She who creates fear for animal like men  | 497. <b>Vajradhikayudhopetha</b> - She who has weapons like Vajrayudha  |
| 483. <b>Amruthathi maha sakthi samvrutha</b> - She who is surrounded by Maha shakthis like Amrutha, Karshini, Indrani, Eesani, uma, Urdwa kesi | 498. <b>Damaryadhibhi ravrutha</b> - She who is surrounded by Goddess like Damari   |
| 484. <b>Dakineeswari</b> - She who is goddess of the south(denoting death)   | 499. <b>Raktha varna</b> - She who is of the colour of blood  |
| 485. <b>Anahathabja nilaya</b> - She who lives in the twelve petalled lotus  | 500. <b>Mamsa nishta</b> - She who is in flesh  |
| 486. <b>Syamabha</b> - She who is greenish black   | 501. <b>Gudanna preetha manasa</b> - She who likes rice mixed with jaggery  |



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| 502. <b>Samastha bhaktha sukhadha</b> - She who gives pleasure to all her devotees                             | 518. <b>Varadadhi nishevitha</b> - She who is surrounded by Vardha and other shakthis                  |
| 503. <b>Lakinyambha swaroopini</b> - She who is famous in the name of "Lakini"                                 | 519. <b>Mudgou danasaktha chittha</b> - She who likes rice mixed with green gram dhal                  |
| 504. <b>Swadhishtanambujagatha</b> - She who lives in the six petalled lotus                                   | 520. <b>Sakinyambha swaroopini</b> - She who has the name "Sakini"                                     |
| 505. <b>Chathur vakthra manohara</b> - She who has four beautiful faces  | 521. <b>Agna chakrabja nilaya</b> - She who sits on the lotus called Agna chakra or the wheel of order |
| 506. <b>Sulayudha sampanna</b> - She who has weapons like Spear  | 522. <b>Shukla varna</b> - She who is white coloured   |
| 507. <b>Peetha varna</b> - She who is of golden colour   | 523. <b>Shadanana</b> - She who has six faces  |
| 508. <b>Adhi garvitha</b> - She who is very proud  | 524. <b>Majja samstha</b> - She who is in the fat surrounding the body                                 |
| 509. <b>Medho nishta</b> - She who is in the fatty layer   | 525. <b>Hamsavathi mukhya shakthi samanvitha</b> - She who is surrounded by shakthis called Hamsavathi |
| 510. <b>Madhu preetha</b> - She who likes honey  | 526. <b>Hardrannaika rasika</b> - She who likes rice mixed with turmeric powder                        |
| 511. <b>Bhandinyadhi samanvidha</b> - She who is surrounded by Shakthis called Bandhini                        | 527. <b>Hakini roopa dharini</b> - She who has the name "Hakini"                                       |
| 512. <b>Dhadyanna saktha hridhaya</b> - She who likes curd rice  | 528. <b>Sahasra dhala padhmastha</b> - She who sits on thousand petalled lotus                         |
| 513. <b>Kakini roopa dharini</b> - She who resembles "Kakini"  | 529. <b>Sarva varnopi shobitha</b> - She who shines in all colours                                     |
| 514. <b>Mooladrambujarooda</b> - She who sits on the mooladhara kamala or the lotus which is the basic support | 530. <b>Sarvayudha dhara</b> - She who is armed with all weapons                                       |
| 515. <b>Pancha vakthra</b> - She who has five faces  | 531. <b>Shukla samsthitha</b> - She who is in shukla or semen  |
| 516. <b>Stithi samsthitha</b> - She who is in the bones  | 532. <b>Sarvathomukhi</b> - She who has faces everywhere   |
| 517. <b>Ankusathi praharana</b> - She who holds Ankusha and other weapons                                      |  |



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| 533. <b>Sarvou dhana preetha chittha</b> - She who likes all types of rice                                 | 549. <b>Vidhya</b> - She who is “learning”  |
| 534. <b>Yakinyambha swaroopini</b> - She who is named as “yakini”  | 550. <b>Viyadhadhi jagat prasu</b> - She who created the earth and the sky                                    |
| 535. <b>Swaha</b> - She who is personification of Swaha (the manthra chanted during fire sacrifice)        | 551. <b>Sarva vyadhi prasamani</b> - She who cures all diseases   |
| 536. <b>Swadha</b> - She who is of the form of Swadha  | 552. <b>Sarva mrutyu nivarini</b> - She who avoids all types of death   |
| 537. <b>Amathi</b> - She who is ignorance  | 553. <b>Agra ganya</b> - She who is at the top  |
| 538. <b>Medha</b> - She who is knowledge   | 554. <b>Achintya roopa</b> - She who is beyond thought  |
| 539. <b>Sruthi</b> - She who is Vedas  | 555. <b>Kali kalmasha nasini</b> - She who removes the ills of the dark age                                   |
| 540. <b>Smrithi</b> - She who is the guide to Vedas  | 556. <b>Kathyayini</b> - She who is Kathyayini in Odyana peetha or She who is the daughter of sage Kathyayana |
| 541. <b>Anuthama</b> - She who is above all  | 557. <b>Kala hanthri</b> - She who kills god of death   |
| 542. <b>Punya keerthi</b> - She who is famous for good deeds   | 558. <b>Kamalaksha nishevitha</b> - She who is being worshipped by the lotus eyed Vishnu                      |
| 543. <b>Punya labhya</b> - She who can be attained by good deeds   | 559. <b>Thamboola pooritha mukhi</b> - She whose mouth is filled with betel leaves , betel nut and lime       |
| 544. <b>Punya sravana keerthana</b> - She who gives good for those who listen and those who sing about her | 560. <b>Dhadimi kusuma prabha</b> - She whose colour is like the pomegranate bud                              |
| 545. <b>Pulomajarchidha</b> - She who is worshipped by wife of Indra                                       | 561. <b>Mrgakshi</b> - She who has eyes like deer   |
| 546. <b>Bandha mochini</b> - She who releases us from bondage  | 562. <b>Mohini</b> - She who bewitches  |
| 547. <b>Barbharalaka</b> - She who has forelocks which resembles waves                                     | 563. <b>Mukhya</b> - She who is the chief   |
| 548. <b>Vimarsa roopini</b> - She who is hidden from view  |   |



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| 564. <b>Mridani</b> - She who gives pleasure  | 580. <b>Mahaneeya</b> - She who is fit to be venerated   |
| 565. <b>Mithra roopini</b> - She who is of the form of Sun  | 581. <b>Dhaya moorthi</b> - She who is personification of mercy  |
| 566. <b>Nithya Truptha</b> - She who is satisfied always  | 582. <b>Maha samrajya shalini</b> - She who is the chef of all the worlds  |
| 567. <b>Bhaktha Nidhi</b> - She who is the treasure house of devotees                               | 583. <b>Atma vidhya</b> - She who is the science of soul   |
| 568. <b>Niyanthri</b> - She who controls  | 584. <b>Maha Vidhya</b> - She who is the great knowledge   |
| 569. <b>Nikhileswari</b> - She who is goddess for every thing                                       | 585. <b>Srividhya</b> - She who is the knowledge of Goddess  |
| 570. <b>Maitryadhi vasana Labhya</b> - She who can be attained by habits like Maithree (friendship) | 586. <b>Kama sevitha</b> - She who is worshipped by Kama, the God of love  |
| 571. <b>Maha pralaya sakshini</b> - She who is the witness to the great deluge                      | 587. <b>Sri Shodasakshari vidhya</b> - She who is the sixteen lettered knowledge   |
| 572. <b>Para Shakthi</b> - She who is the end strength  | 588. <b>Trikoota</b> - She who is divided in to three parts  |
| 573. <b>Para Nishta</b> - She who is at the end of concentration                                    | 589. <b>Kama Kotika</b> - She who sits on Kama Koti peetha   |
| 574. <b>Prgnana Gana roopini</b> - She who is personification of all superior knowledge             | 590. <b>Kataksha kimkari bhootha kamala koti sevitha</b> - She who is attended by crores of Lakshmis who yearn for her simple glance |
| 575. <b>Madhvi pana lasaa</b> - She who is not interested in anything else due to drinking of toddy | 591. <b>Shira sthitha</b> - She who is in the head   |
| 576. <b>Matha</b> - She who appears to be fainted   | 592. <b>Chandra nibha</b> - She who is like the full moon  |
| 577. <b>Mathruka varna roopini</b> - She who is the model of colour and shape                       | 593. <b>Bhalastha</b> - She who is in the forehead   |
| 578. <b>Maha Kailasa nilaya</b> - She who sits on Maha Kailasa                                      | 594. <b>Indra Dhanu Prabha</b> - She who is like the rain bow  |
| 579. <b>Mrinala mrudhu dhorllatha</b> - She who has arms as tender as lotus stalk                   | 595. <b>Hridayastha</b> - She who is in the heart  |



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| 596. <b>Ravi pragya</b> - She who has luster like Sun God  | 612. <b>Kala nadha</b> - She who is the chief of arts  |
| 597. <b>Tri konanthara deepika</b> - She who is like a light in a triangle   | 613. <b>Kavya labha vimodhini</b> - She who enjoys being described in epics  |
| 598. <b>Dakshayani</b> - She who is the daughter of Daksha   | 614. <b>Sachamara rama vani savya dhakshina sevitha</b> - She who is being fanned by Lakshmi the goddess of wealth and Saraswathi the goddess of knowledge |
| 599. <b>Dhithya hanthri</b> - She who kills asuras   | 615. <b>Adishakthi</b> - She who is the primeval force   |
| 600. <b>Daksha yagna vinasini</b> - She who destroyed the sacrifice of Rudra   | 616. <b>Ameya</b> - She who cannot be measured   |
| 601. <b>Dharandholitha deergakshi</b> - She who has long eyes which have slight movement   | 617. <b>Atma</b> - She who is the soul   |
| 602. <b>Dharahasojwalanmukhi</b> - She who has face that glitters with her smile   | 618. <b>Parama</b> - She who is better than all others   |
| 603. <b>Guru moorthi</b> - She who is the teacher  | 619. <b>Pavana krithi</b> - She who is personification of purity   |
| 604. <b>Guna nidhi</b> - She who is the treasure house of good qualities   | 620. <b>Aneka koti Bramanda janani</b> - She who is the mother of several billions of universes  |
| 605. <b>Gomatha</b> - She who is the mother cow  | 621. <b>Divya Vighraha</b> - She who is beautifully made   |
| 606. <b>Guhajanma bhoo</b> - She who is the birth place of Lord Subrahmanya  | 622. <b>Klim karee</b> - She who is the shape of "Klim"  |
| 607. <b>Deveshi</b> - She who is the goddess of Gods   | 623. <b>Kevalaa</b> - She who is she herself   |
| 608. <b>Dhanda neethistha</b> - She who judges and punishes  | 624. <b>Guhya</b> - She who is secret  |
| 609. <b>Dhaharakasa roopini</b> - She who is of the form of wide sky   | 625. <b>Kaivalya Padha dhayini</b> - She who gives redemption as well as position  |
| 610. <b>Prathi panmukhya rakantha thidhi mandala poojitha</b> - She who is being worshipped on all the fifteen days from full moon to new moon | 626. <b>Tripura</b> - She who lives everything in three aspects  |
| 611. <b>Kalathmika</b> - She who is the soul of arts   | 627. <b>Trijagat vandhya</b> - She who is worshipped by all in three worlds  |



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| 628. <b>Trimurthi</b> - She who is the trinity   | 645. <b>Sarva vedhantha samvedya</b> - She who can be known by all Upanishads   |
| 629. <b>Tri daseswari</b> - She who is the goddess for all gods                        | 646. <b>Satyananda swaroopini</b> - She who is personification of truth and happiness   |
| 630. <b>Tryakshya</b> - She who is of the form of three letters                        | 647. <b>Lopa mudrarchitha</b> - She who is worshipped by Lopa Mudhra the wife of Agasthya   |
| 631. <b>Divya Gandhadya</b> - She who has godly smell                                  | 648. <b>Leela kluptha brahmada mandala</b> - She who creates the different universes by simple play   |
| 632. <b>Sindhura thila kanchidha</b> - She who wears the sindhoora dot in her forehead | 649. <b>Adurshya</b> - She who cannot be seen   |
| 633. <b>Uma</b> - She who is in "om"   | 650. <b>Drusya rahitha</b> - She who does not see things differently  |
| 634. <b>Sailendra Thanaya</b> - She who is the daughter of the king of mountains       | 651. <b>Vignathree</b> - She who knows all sciences   |
| 635. <b>Gowri</b> - She who is white coloured  | 652. <b>Vedhya varjitha</b> - She who does not have any need to know anything   |
| 636. <b>Gandharwa Sevitha</b> - She who is worshipped by gandharwas                    | 653. <b>Yogini</b> - She who is personification of Yoga   |
| 637. <b>Viswa Grabha</b> - She who carries the universe in her belly                   | 654. <b>Yogadha</b> - She who gives knowledge and experience of yoga  |
| 638. <b>Swarna Garbha</b> - She who is personification of gold                         | 655. <b>Yogya</b> - She who can be reached by yoga  |
| 639. <b>Avaradha</b> - She who punishes bad people                                     | 656. <b>Yogananda</b> - She who gets pleasure out of yoga   |
| 640. <b>Vagadeeswaree</b> - She who is the goddess of words                            | 657. <b>Yugandhara</b> - She who wears the yuga (Division of eons of time)  |
| 641. <b>Dhyanagamyā</b> - She who can be attained by meditation                        | 658. <b>Ichha shakthi-Gnana shakthi-Kriya shakthi swaroopini</b> - She who has desire as her head, Knowledge as her body and work as her feet |
| 642. <b>Aparichedya</b> - She who cannot be predicted to be in a certain place         | 659. <b>Sarvaadhara</b> - She who is the basis of everything  |
| 643. <b>Gnadha</b> - She who gives out knowledge                                       |   |
| 644. <b>Gnana Vighraha</b> - She who is personification of knowledge                   |   |



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| 660. <b>Suprathishta</b> - She who is the best place of stay                             | 677. <b>Bali priya</b> - She who likes the strong   |
| 661. <b>Sada sadroopa dharini</b> - She who always has truth in her                      | 678. <b>Bhasha roopa</b> - She who is personification of language   |
| 662. <b>Ashta moorthy</b> - She who has eight forms                                      | 679. <b>Brihat sena</b> - She who has big army  |
| 663. <b>Aja jethree</b> - She who has won over ignorance                                 | 680. <b>Bhavabhava vivarjitha</b> - She who does not have birth or death  |
| 664. <b>Loka yathra vidahyini</b> - She who makes the world rotate(travel)               | 681. <b>Sukharadhya</b> - She who can be worshipped with pleasure   |
| 665. <b>Ekakini</b> - She who is only herself and alone                                  | 682. <b>Shubhakaree</b> - She who does good   |
| 666. <b>Bhooma roopa</b> - She who is what we see , hear and understand                  | 683. <b>Shobhana sulabha gathi</b> - She who is easy to attain and does only good                                       |
| 667. <b>Nirdwaitha</b> - She who makes everything as one                                 | 684. <b>Raja rajeswari</b> - She who is goddess to king of kings like Devaraja, Yaksha raja, , Brahma, Vishnu and Rudra |
| 668. <b>Dwaitha varjitha</b> - She who is away from “more than one”                      | 685. <b>Rajya Dhayini</b> - She who gives kingdoms like Vaikunta, kailasa etc   |
| 669. <b>Annadha</b> - She who gives food   | 686. <b>Rajya vallabha</b> - She who likes such kingdoms  |
| 670. <b>Vasudha</b> - She who gives wealth   | 687. <b>Rajat krupa</b> - She whose mercy shines everywhere   |
| 671. <b>Vriddha</b> - She who is old   | 688. <b>Raja peetha nivesitha nijasritha</b> - She who makes people approaching her as kings                            |
| 672. <b>Brhmatmykya swaroopini</b> - She who merges herself in brahma-the ultimate truth | 689. <b>Rajya lakshmi</b> - She who is the wealth of kingdoms   |
| 673. <b>Brihathi</b> - She who is big  | 690. <b>Kosa natha</b> - She who protects the treasury  |
| 674. <b>Brahmani</b> - She who is the wife of easwara                                    | 691. <b>Chathuranga baleswai</b> - She who is the leader of the four fold army (Mind, brain, thought and ego)           |
| 675. <b>Brahmi</b> - She who has one aspect of Brhma                                     |   |
| 676. <b>Brahmananda</b> - She who is the ultimate happiness                              |   |



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| 692. <b>Samrajya Dhayini</b> - She who makes you emperor                            | 709. <b>Sada shiva pathi vritha</b> - She who is devoted wife for all times to Lord Shiva                        |
| 693. <b>Sathya Sandha</b> - She who is truthful                                     | 710. <b>Sampradhayeshwari</b> - She who is goddess to rituals or She who is goddess to teacher-student hierarchy |
| 694. <b>Sagara Mekhala</b> - She who is the earth surrounded by the sea             | 711. <b>Sadhu</b> - She who is innocent  |
| 695. <b>Deekshitha</b> - She who gives the right to do fire sacrifice               | 712. <b>Ee</b> - She who is the letter "e"   |
| 696. <b>Dhaitya Shamani</b> - She who controls anti gods                            | 713. <b>Guru mandala roopini</b> - She who is the universe round teachers  |
| 697. <b>Sarva loka vasam kari</b> - She who keeps all the world within her control  | 714. <b>Kulotheerna</b> - She who is beyond the group of senses  |
| 698. <b>Sarvartha Dhatri</b> - She who gives all wealth                             | 715. <b>Bhagaradhya</b> - She who is to be worshipped in the universe round the sun                              |
| 699. <b>Savithri</b> - She who is shines like the sun                               | 716. <b>Maya</b> - She who is illusion   |
| 700. <b>Sachidananda roopini</b> - She who is personification of the ultimate truth | 717. <b>Madhumathi</b> - She who is the trance stage (seventh ) in yoga  |
| 701. <b>Desa kala parischinna</b> - She who is not divided by region or time        | 718. <b>Mahee</b> - She who is personification of earth  |
| 702. <b>Sarvaga</b> - She who is full of everywhere                                 | 719. <b>Ganamba</b> - She who is mother to Ganesha and bhootha ganas   |
| 703. <b>Sarva mohini</b> - She who attracts every thing                             | 720. <b>Guhyakaradhya</b> - She who should be worshipped in secret places  |
| 704. <b>Saraswathi</b> - She who is the goddess of knowledge                        | 721. <b>Komalangi</b> - She who has beautiful limbs  |
| 705. <b>Sasthra mayi</b> - She who is the meaning of sciences                       | 722. <b>Guru Priya</b> - She who likes teachers  |
| 706. <b>Guhamba</b> - She who is mother of Lord Subrahmanya (Guha)                  | 723. <b>Swathanthra</b> - She who is independent   |
| 707. <b>Guhya roopini</b> - She whose form is hidden from all                       | 724. <b>Sarwa thanthresi</b> - She who is goddess to all thanthras (tricks to attain God)                        |
| 708. <b>Sarvo padhi vinirmuktha</b> - She who does not have any doctrines           |  |



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| 725. <b>Dakshina moorthi roopini</b> - She who is the personification of God facing South (The teacher form of Shiva) | 741. <b>Rambha adhi vandhitha</b> - She who is worshipped by the celestial dancers                                       |
| 726. <b>Sanakadhi samaradhya</b> - She who is being worshipped by Sanaka sages  | 742. <b>Bhava dhava sudha vrishti</b> - She who douses the forest fire of the sad life of mortals with a rain of nectar. |
| 727. <b>Siva gnana pradhayini</b> - She who gives the knowledge of God  | 743. <b>Paparanya dhavanala</b> - She who is the forest fire that destroys the forest of sin                             |
| 728. <b>Chid kala</b> - She who is the micro power deep within  | 744. <b>Daurbhagya thoolavathoola</b> - She who is the cyclone that blows away the cotton of bad luck.                   |
| 729. <b>Ananda Kalika</b> - She who is the happiness in beings  | 745. <b>Jaradwanthara viprabha</b> - She who is the sun's rays that swallows the darkness of old age                     |
| 730. <b>Prema roopa</b> - She who is the form of love   | 746. <b>Bhagyabdhī chandrika</b> - She who is the full moon to the sea of luck   |
| 731. <b>Priyamkaree</b> - She who does what is liked  | 747. <b>Bhaktha Chitta Keki Ganagana</b> - She who is the black cloud to the peacock which is her devotees' mind         |
| 732. <b>Nama parayana preetha</b> - She who likes repetition of her various names                                     | 748. <b>Roga parvatha Dhambola</b> - She who is the Vajra weapon which breaks the sickness which is like the mountain    |
| 733. <b>Nandhi vidhya</b> - She who is the knowledge taught by Nandi deva (The bull god on whom shiva rides)          | 749. <b>Mrutyu Dharu Kudarika</b> - She who is like the axe which fells the tree of death                                |
| 734. <b>Nateshwaree</b> - She who is the goddess of dance   | 750. <b>Maheswaree</b> - She who is the greatest goddess   |
| 735. <b>Mithya Jagat athishtana</b> - She who is luck to this world of illusion                                       | 751. <b>Maha kali</b> - She who is the great Kalee   |
| 736. <b>Mukthida</b> - She who gives redemption   | 752. <b>Maha grasa</b> - She who is like a great drinking bowl   |
| 737. <b>Mukthi roopini</b> - She who is redemption  | 753. <b>Mahasana</b> - She who is the great eater  |
| 738. <b>Lasya priya</b> - She who likes feminine dance  | 754. <b>Aparna</b> - She who did meditation without even eating a leaf   |
| 739. <b>Laya karee</b> - She who is the bridge between dance and music  |  |
| 740. <b>Lajja</b> - She who is shy  |  |



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| 755. <b>Chandika</b> - She who is supremely angry   | 771. <b>Dhuraradhya</b> - She who is rarely available for worship                                  |
| 756. <b>Chanda mundasura nishoodhini</b> - She who killed the asuras called Chanda and Munda                                  | 772. <b>Dhuradharsha</b> - She who cannot be won   |
| 757. <b>Ksharaksharathmika</b> - She who can never be destroyed and also destroyed  | 773. <b>Patali kusuma priya</b> - She who likes the buds of Patali tree                            |
| 758. <b>Sarva lokesi</b> - She who is goddess to all the worlds   | 774. <b>Mahathi</b> - She who is big   |
| 759. <b>Viswa Dharini</b> - She who carries all the universe  | 775. <b>Meru nilaya</b> - She who lives in Meru mountain   |
| 760. <b>Thrivarga Dhathri</b> - She who gives dharma, Assets and pleasure   | 776. <b>Mandhara kusuma priya</b> - She who likes the buds of Mandhara tree                        |
| 761. <b>Subhaga</b> - She who is pleasing to look at  | 777. <b>Veeraradhya</b> - She who is worshipped by heroes  |
| 762. <b>Thryambhaga</b> - She who has three eyes  | 778. <b>Virad Roopa</b> - She who a universal look   |
| 763. <b>Trigunathmika</b> - She who is personification of three gunas viz .,Thamo (Kali), Rajo (Dhurga) and Sathva (Parvathy) | 779. <b>Viraja</b> - She who does not have any blemish   |
| 764. <b>Swargapavargadha</b> - She who gives heaven and the way to it   | 780. <b>Viswathomukhi</b> - She who sees through every ones eyes                                   |
| 765. <b>Shuddha</b> - She who is clean  | 781. <b>Prathyg roopa</b> - She who can be seen by looking inside                                  |
| 766. <b>Japapushpa nibhakrithi</b> - She who has the colour of hibiscus   | 782. <b>Parakasa</b> - She who is the great sky  |
| 767. <b>Ojovathi</b> - She who is full of vigour  | 783. <b>Pranadha</b> - She who gives the soul  |
| 768. <b>Dhyuthidhara</b> - She who has light  | 784. <b>Prana roopini</b> - She who is the soul  |
| 769. <b>Yagna roopa</b> - She who is of the form of sacrifice   | 785. <b>Marthanda Bhairavaradhya</b> - She who is being worshipped by Marthanda Bhairava           |
| 770. <b>Priyavrudha</b> - She who likes penances  | 786. <b>Manthrini nyashtha rajyadhoo</b> - She who gave the power to rule to her form of Manthrini |



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| 787. <b>Tripuresi</b> - She who is the head of three cities                                     | 804. <b>Pushkara</b> - She who gives exuberance   |
| 788. <b>Jayatsena</b> - She who has an army which wins  | 805. <b>Pushkarekshana</b> - She who has lotus like eyes                                |
| 789. <b>Nistrai gunya</b> - She who is above the three qualities                                | 806. <b>Paramjyothi</b> - She who is the ultimate light                                 |
| 790. <b>Parapara</b> - She who is outside and inside  | 807. <b>Param dhama</b> - She who is the ultimate resting place                         |
| 791. <b>Satya gnananda roopa</b> - She who is personification of truth, knowledge and happiness | 808. <b>Paramanu</b> - She who is the ultimate atom                                     |
| 792. <b>Samarasya parayana</b> - She who stands in peace  | 809. <b>Parath para</b> - She who is better than the best                               |
| 793. <b>Kapardhini</b> - She who is the wife of Kapardhi (Siva with hair)                       | 810. <b>Pasa Hastha</b> - She who has rope in her hand                                  |
| 794. <b>Kalamala</b> - She who wears arts as garlands   | 811. <b>Pasa Hanthri</b> - She who cuts off attachment                                  |
| 795. <b>Kamadhukh</b> - She who fulfills desires  | 812. <b>Para manthra Vibhedini</b> - She who destroys the effect of spells cast         |
| 796. <b>Kama roopini</b> - She who can take any form  | 813. <b>Moortha</b> - She who has a form  |
| 797. <b>Kala nidhi</b> - She who is the treasure of arts  | 814. <b>Amoortha</b> - She who does not have a form                                     |
| 798. <b>Kavya kala</b> - She who is the art of writing  | 815. <b>Anithya thriptha</b> - She who gets happy with prayers using temporary things   |
| 799. <b>Rasagna</b> - She who appreciates arts  | 816. <b>Muni manasa hamsika</b> - She who is the swan in the mind ( lake like) of sages |
| 800. <b>Rasa sevadhi</b> - She who is the treasure of arts                                      | 817. <b>Satya vritha</b> - She who has resolved to speak only truth                     |
| 801. <b>Pushta</b> - She who is healthy   | 818. <b>Sathya roopa</b> - She who is the real form                                     |
| 802. <b>Purathana</b> - She who is ancient  | 819. <b>Sarvantharyamini</b> - She who is within everything                             |
| 803. <b>Poojya</b> - She who is fit to be worshipped  |   |



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|---|--|
| 820. <b>Sathee</b> - She who is Sathee the daughter of Daksha   | 836. <b>Veera matha</b> - She who is the mother of heroes  |
| 821. <b>Brahmani</b> - She who is the strength behind creator   | 837. <b>Viyat prasoo</b> - She who has created the sky   |
| 822. <b>Brahmaa</b> - She who is the creator  | 838. <b>Mukundaa</b> - She who gives redemption  |
| 823. <b>Janani</b> - She who is the mother  | 839. <b>Mukthi nilaya</b> - She who is the seat of redemption  |
| 824. <b>Bahu roopa</b> - She who has several forms  | 840. <b>Moola vigraha roopini</b> - She who is the basic statue  |
| 825. <b>Budharchitha</b> - She who is being worshipped by the enlightened                                     | 841. <b>Bavagna</b> - She who understands wishes and thoughts  |
| 826. <b>Prasavithri</b> - She who has given birth to everything   | 842. <b>Bhava rokagni</b> - She who cures the sin of birth   |
| 827. <b>Prachanda</b> - She who is very angry   | 843. <b>Bhava Chakra Pravarthani</b> - She makes the wheel of birth rotate   |
| 828. <b>Aagna</b> - She who is the order  | 844. <b>Chanda sara</b> - She who is the meaning of Vedas  |
| 829. <b>Prathishta</b> - She who has been installed   | 845. <b>Sasthra sara</b> - She who is the meaning of Puranas(epics)  |
| 830. <b>Prakata Krithi</b> - She who is clearly visible   | 846. <b>Manthra sara</b> - She who is the meaning of Manthras ( chants)  |
| 831. <b>Praneshwari</b> - She who is goddess to the soul  | 847. <b>Thalodharee</b> - She who has a small belly  |
| 832. <b>Prana Dhatri</b> - She who gives the soul   | 848. <b>Udara keerthi</b> - She who has wide and tall fame   |
| 833. <b>Panchast peeta roopini</b> - She who is in fifty Shakthi peethas like Kama ropa, Varanasi. Ujjain etc | 849. <b>Uddhama vaibhava</b> - She who has immeasurable fame   |
| 834. <b>Vishungala</b> - She who is not chained   | 850. <b>Varna roopini</b> - She who is personification of alphabets  |
| 835. <b>Vivikthastha</b> - She who is in lonely places  | 851. <b>Janma mrutyu jara thaptha jana vishranthi dhayini</b> - She who is the panacea of ills of birth, death and aging |



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|---|---|
| 852. <b>Sarvopanisha dhudh gushta</b> - She who is being loudly announced as the greatest by Upanishads | 868. <b>Gubdha</b> - She who is beautiful   |
| 853. <b>Shantyathheetha kalathmika</b> - She who is a greater art than peace                            | 869. <b>Ksipra prasadhini</b> - She who is pleased quickly  |
| 854. <b>Gambheera</b> - She whose depth cannot be measured  | 870. <b>Anthar mukha samaradhya</b> - She who is worshipped by internal thoughts  |
| 855. <b>Gagananthastha</b> - She who is situated in the sky   | 871. <b>Bahir mukha sudurlabha</b> - She who can be attained by external prayers  |
| 856. <b>Garvitha</b> - She who is proud   | 872. <b>Thrayee</b> - She who is of the form of three Vedas viz Rik, yajur and sama   |
| 857. <b>Gana lolupa</b> - She who likes songs   | 873. <b>Trivarga nilaya</b> - She who is in three aspects of self, assets and pleasure  |
| 858. <b>Kalpana rahitha</b> - She who does not imagine  | 874. <b>Thristha</b> - She who is in three  |
| 859. <b>Kashta</b> - She who is in the ultimate boundary  | 875. <b>Tripura malini</b> - She who is in tripura the sixth section of Srichakra   |
| 860. <b>Akantha</b> - She who removes sins  | 876. <b>Niramaya</b> - She who is without diseases  |
| 861. <b>Kanthatha vighraha</b> - She who is half of her husband (kantha)                                | 877. <b>Niralamba</b> - She who does not need another birth   |
| 862. <b>Karya karana nirmuktha</b> - She who is beyond the action and the cause                         | 878. <b>Swatma rama</b> - She who enjoys within herself   |
| 863. <b>Kama keli tharangitha</b> - She who is the waves of the sea of the play of the God              | 879. <b>Sudha sruthi</b> - She who is the rain of nectar  |
| 864. <b>Kanath kanaka thadanga</b> - She who wears the glittering golden ear studs                      | 880. <b>Samsara panga nirmagna samuddharana panditha</b> - She who is capable of saving people who drown in the mud of day today life |
| 865. <b>Leela vighraha dharini</b> - She who assumes several forms as play                              | 881. <b>Yagna priya</b> - She who likes fire sacrifice  |
| 866. <b>Ajha</b> - She who does not have birth  | 882. <b>Yagna karthre</b> - She who carries out fire sacrifice  |
| 867. <b>Kshaya nirmuktha</b> - She who does not have death  | 883. <b>Yajamana swaroopini</b> - She who is the doer of fire sacrifice   |



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884. **Dharma dhara** - She who is the basis of Dharma-the rightful action
885. **Dhanadyaksha** - She who presides over wealth
886. **Dhanadhanya vivardhani** - She who makes wealth and grain to grow
887. **Vipra priya** - She who likes those who learn Vedas
888. **Vipra roopa** - She who is the learner of Vedas
889. **Viswa brhamana karini** - She who makes the universe to rotate
890. **Viswa grasa** - She who eats the universe in one handful
891. **Vidhrumabha** - She who has the luster of coral
892. **Vaishnavi** - She who is the power of Vishnu
893. **Vishnu roopini** - She who is Vishnu
894. **Ayoni** - She who does not have a cause or She who is not born
895. **Yoni nilaya** - She who is the cause and source of everything
896. **Kootastha** - She who is stable
897. **Kula roopini** - She who is personification of culture
898. **Veera goshti priya** - She who likes company of heroes
899. **Veera** - She who has valour
900. **Naish karmya** - She who does not have attachment to action

901. **Nadha roopini** - She who is the form of sound
902. **Vignana kalana** - She who makes science
903. **Kalya** - She who is expert in arts
904. **Vidhagdha** - She who is an expert
905. **Baindavasana** - She who sits in the dot of the thousand petalled lotus
906. **Tathwadhika** - She who is above all metaphysics
907. **Tatwa mayee** - She who is Metaphysics
908. **Tatwa Martha swaroopini** - She who is personification of this and that
909. **Sama gana priya** - She who likes singing of sama
910. **Soumya** - She who is peaceful or She who is as pretty as the moon
911. **Sada shiva kutumbini** - She who is consort of Sada shiva
912. **Savyapa savya margastha** - She who is birth, death and living or She who likes the priestly and tantric methods
913. **Sarva apadvi nivarini** - She who removes all dangers
914. **Swastha** - She who has everything within her or She who is peaceful
915. **Swabhava madura** - She who is by nature sweet
916. **Dheera** - She who is courageous



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|---|---|
| 917. <b>Dheera samarchida</b> - She who is being worshipped by the courageous               | 934. <b>Viswa Matha</b> - The mother of the universe  |
| 918. <b>Chaithnyarkya samaradhya</b> - She who is worshipped by the ablation of water       | 935. <b>Jagat Dhathri</b> - She who supports the world                                      |
| 919. <b>Chaitanya kusuma priya</b> - She who likes the never fading flowers                 | 936. <b>Visalakshi</b> - She who is broad eyed  |
| 920. <b>Saddothitha</b> - She who never sets  | 937. <b>Viragini</b> - She who has renounced  |
| 921. <b>Sadha thushta</b> - She who is always happy   | 938. <b>Pragalbha</b> - She who is courageous   |
| 922. <b>Tharunadithya patala</b> - She who like the young son is red mixed with white       | 939. <b>Paramodhara</b> - She who is great giver  |
| 923. <b>Dakshina Daksinaradhya</b> - She who is worshipped by the learned and ignorant      | 940. <b>Paramodha</b> - She who has great happiness   |
| 924. <b>Dharasmera mukhambuja</b> - She who has a smiling face like the lotus in full bloom | 941. <b>Manomayi</b> - She who is one with mind   |
| 925. <b>Kaulini kevala</b> - She who is mixture of the koula and kevala methods             | 942. <b>Vyoma kesi</b> - She who is the wife of Shiva who has sky as his hair               |
| 926. <b>Anargya kaivalya pada dhayini</b> - She who gives the immeasurable heavenly stature | 943. <b>Vimanastha</b> - She who is at the top  |
| 927. <b>Stotra priya</b> - She who likes chants   | 944. <b>Vajrini</b> - She who has indra's wife as a part                                    |
| 928. <b>Sthuthi mathi</b> - She who gives boons for those who sing her chants               | 945. <b>Vamakeshwaree</b> - She who is goddess of the people who follow the left path       |
| 929. <b>Sthuthi samsthutha vaibhava</b> - She who is worshipped by the Vedas                | 946. <b>Pancha yagna priya</b> - She who likes the five sacrifices                          |
| 930. <b>Manaswaini</b> - She who has a stable mind  | 947. <b>Pancha pretha manchadhi sayini</b> - She who sleeps on the cot made of five corpses |
| 931. <b>Manavathi</b> - She who has big heart   | 948. <b>Panchami</b> - She who is the consort of Sadshiva –the fifth of the pancha brahmas  |
| 932. <b>Mahesi</b> - She who is the greatest goddess  |   |
| 933. <b>Mangala kruthi</b> - She who does only good   |   |



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| 949. <b>Pancha bhoothesi</b> - She who is the chief of Pancha bhoothas viz earth, sky, fire, air. And water  | 964. <b>Bhandhooka kusuma prakhya</b> - She who has the glitter of bhandhooka flowers                        |
| 950. <b>Pancha sankhyopacharini</b> - She who is to be worshipped by five methods of Gandha(sandal wood), Pushpa(flower), Dhoopa(incense), dheepa(light), Naivedya(offering) | 965. <b>Bala</b> - She who is a young maiden   |
| 951. <b>Saswathi</b> - She who is permanent  | 966. <b>Leela Vinodhini</b> - She who loves to play  |
| 952. <b>Saswathaiswarya</b> - She who gives perennial wealth   | 967. <b>Sumangali</b> - She who gives all good things  |
| 953. <b>Sarmadha</b> - She who gives pleasure  | 968. <b>Sukha kari</b> - She who gives pleasure  |
| 954. <b>Sambhu mohini</b> - She who bewitches Lord Shiva   | 969. <b>Suveshadya</b> - She who is well made up   |
| 955. <b>Dhara</b> - She who carries (beings like earth)  | 970. <b>Suvasini</b> - She who is sweet scented(married woman)   |
| 956. <b>Dharasutha</b> - She who is the daughter of the mountain   | 971. <b>Suvasinyarchana preetha</b> - She who likes the worship of married woman                             |
| 957. <b>Dhanya</b> - She who has all sort of wealth  | 972. <b>Aashobhana</b> - She who has full glitter  |
| 958. <b>Dharmini</b> - She who likes dharma  | 973. <b>Shuddha manasa</b> - She who has a clean mind  |
| 959. <b>Dharma vardhini</b> - She who makes dharma grow  | 974. <b>Bindhu tharpana santhushta</b> - She who is happy with the offering in the dot of Ananda maya chakra |
| 960. <b>Loka theetha</b> - She who is beyond the world   | 975. <b>Poorvaja</b> - She who preceded every one  |
| 961. <b>Guna theetha</b> - She who is beyond properties  | 976. <b>Tripurambika</b> - She who is the goddess of three cities  |
| 962. <b>Sarvatheetha</b> - She who is beyond everything  | 977. <b>Dasa mudhra samaradhya</b> - She who is worshipped by ten mudras(postures of the hand)               |
| 963. <b>Samathmika</b> - She who is peace  | 978. <b>Thrpura sree vasankari</b> - She who keeps the goddess Tripura sree                                  |



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| 979. | <b>Gnana mudhra</b> - She who shows the symbol of knowledge                                | 996.  | <b>Sri chakra raja nilaya</b> - She who lives in Srichakra   |
| 980. | <b>Gnana gamya</b> - She who can be attained by knowledge                                  | 997.  | <b>Sri math thripura sundari</b> - The beautiful goddess of wealth who is consort of the Lord of Tripura |
| 981. | <b>Gnana gneya swaroopini</b> - She who is what is thought and the thought                 | 998.  | <b>Sri shivaa</b> - She who is the eternal peace   |
| 982. | <b>Yoni mudhra</b> - She who shows the symbol of pleasure                                  | 999.  | <b>Shiva shakthaikya roopini</b> - She who is unification of Shiva and Shakthi                           |
| 983. | <b>Trikhandesi</b> - She who is the lord of three zones of fire, moon and sun              | 1000. | <b>Lalithambika</b> - The easily approachable mother   |
| 984. | <b>Triguna</b> - She who is three characters   |       |  |
| 985. | <b>Amba</b> - She who is the mother  |       |  |
| 986. | <b>Trikonaga</b> - She who has attained at all vertices of a triangle                      |       |  |
| 987. | <b>Anaga</b> - She who is not neared by sin  |       |  |
| 988. | <b>Adbutha charithra</b> - She who has a wonderful history                                 |       |  |
| 989. | <b>Vanchithartha pradayini</b> - She who gives what is desired                             |       |  |
| 990. | <b>Abhyasathisaya gnatha</b> - She who can be realized by constant practice                |       |  |
| 991. | <b>Shaddwatheetha roopini</b> - She who supersedes the six methods of prayers              |       |  |
| 992. | <b>Avyaja karuna moorhy</b> - She who shows mercy without reason                           |       |  |
| 993. | <b>Agnana dwantha deepika</b> - She who is the lamp that drives away ignorance             |       |  |
| 994. | <b>Abala gopa vidhitha</b> - She who is worshipped by all right from children and cowherds |       |  |
| 995. | <b>Sarvan ullangya sasana</b> - She whose orders can never be disobeyed                    |       |  |



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## śrī lalithā sahasranāma stōthra phala sruthi(hi) (effect of reciting dēvī's 1000 names)

- English meaning courtesy of Sri P.R. Ramachander  
[www.celexel.org/stotras/devi/lalithasahasranamaphalasruthi.html](http://www.celexel.org/stotras/devi/lalithasahasranamaphalasruthi.html)

[Unlike Vishnu Sahasranamam, where phala sruthi is the part of the stotra, in the case of Laitha Sahasranama, phala sruthi is the next chapter and separate from it. So it is not recited along with the thousand names of Lalitha. It is as per the desire of a devotee that I am translating this great work, which occurs in Markandeya Purana. It was taught by Sage Markandeya to Sage Agasthya.]

**atha – śrī – lalithā-sahasranāma-stōthra – phala-sruthi(hi)**

**it-yē-vam-nāma-sāhasram – kathitam-thēy – ghatōd-bhava,  
rahas-yānām-rahas-yam-cha – lalithā-preethi-dāyakam 1  
ānēna-sadrusam-stōtram – na bootham na - bavish-yathi,**

*These 1000 names which were told, Oh Agasthya,  
Are secret of the secrets and are very dear to Lalitha.  
This type of prayer has never existed in the past or will never exist in future.*

**sarva-rōga-prasha-manam – sarva-sampat - pravara-dhanam 2  
sarvāpa-mrutyu-shamanam – kāla-mrutyu-nivāranam,**

- \* This cures all diseases and gives rise to all types of wealth,
- \* It cures all accidental deaths and is an antidote to untimely death.

**sarva-jwar-ārthi-shamanam – dīrgā-yushya-pradāyakam 3  
putra-pradama-putrānām – purushārtha-pradāyakam**

- \* It is a cure for all types of fever, and gives rise to long life,  
It will bless you with son (that too first son) and gives three types of wealth.

**idham vishēshāt śrī -dēvyāhā – stōthram prīti-vidhāyakam 4  
japēn-nityam-prayat-nēna – lalithō-pāsti tat-para(ha)**

- This special prayer of goddess which pleases Lalitha Devi very much ,*
- \* Should be chanted daily after worshipping of Lalitha.

**prātaha-snātvā-vidhānēna – sandhyā-karma samāpya cha 5  
poojā gruham tatō gatvā – chakra-rājam samara-chayēt(u)**

- \* Take bath in the morning, finish the oblations of the dawn,
- \* Go to the prayer room and first worship the Śrī Chakra.



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**vidyām-japēt sahasram vā – trishatam shatha-mēva vā 6**  
**ra-hasya nāma sāhasram-idham – paschāt-pathēn-naraha**

*\* Chant the Sri Vidya mantra either 100 times or 400 times,  
\* And then these secret thousand names should be read.*

**janma-madhyē-sakruchāpi – ya yētat-pathatē sudhī(hī) 7**  
**tasya-punya-phalam vakshyē – shrunu tvam kumba-sambava**

*\* Oh, Sage born out of the pot, please hear the results,  
Of reading these in the middle of life by devotees:*

**gangādi-sarva-tīr-thēshu – yah snāyāt-kōti-janmasu 8**  
**kōti linga-pratishtām cha – yah kuryāda-vimukta-yē**  
**kuru-kshētrē thu yō – dadyāt-kōti-vāram ravi-grahē 9**  
**kōtim suvarna bhārānām – shrōtrī-yēshu dvijan-masu**  
**ya kōtim hayamē-dhānām – āharēd-gānga-rōdhasī 10**  
**ācharēt-koopa-kōteeryō – nirjalē maru-bootalē**  
**durbhikshē ya pratidinam – kōti brāmana bhōjanam 11**  
**sradhayā-parayā – kuryāt-sahasra-parivatsarān**

*The devotee would get the effect of taking bath in sacred rivers like Ganga,  
Or One crore times and also the same effect as consecrating one crore lingas.  
Or One crore times giving in Kurukshetra on Sundays giving,  
One crore gold ornaments to the twice born who has learned Vedas,  
Or doing one crore Aswa medha yagas in the shores of the Ganges  
Or digging one crore wells with water in the deserts,  
Or feeding one crore Brahmins daily during the famine,  
Or doing with great attention training/teaching one thousand children.*

**tat punyam kōti gunitham – bavēt-punya-manut-tamam 12**  
**rahasya-nāma-sāhasrē – nām-nō(a)pyē-kasya-kīrtanāt**

*One crore times the good effect of doing all these matchless blessings,  
Would be got even by chanting one name out of the one thousand secret names.*

**rahasya-nāma-sāhasrē – nāmai-kamapi ya pathēt 13**  
**thasya pāpāni nashyanti – mahān-tyapi na samshayah(a)**

*\* Even if one name among the thousand secret names is read,  
\* All the sins committed by him would be destroyed without doubt.*

**nitya-karma-ana-nushtānān – nishidha-karanā-dapi 14**  
**yat pāpam jāyatē pumsām – tat sarvam nashyati-druvam**

*Even the sin caused by very bad act of not doing the daily sacred routines,  
\* Would go away and all the sins would be destroyed speedily.*

**bahu-nātra kimuk-tēna – srunu tvam kumba-sambhava 15**  
**ātraika nāmno yā saktih(i) – pā-takā-nām nivartanē**  
**tannivartya-magham-kartum – nālam-lōkāsh-chaturdasha 16**

*\* Oh sage Agasthya, please hear from me how most people would get free,  
\* By chanting according to their capability for getting rid of sins,  
\* For these, without any doubt would remove sins committed in the fourteen lokas,*



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**yas-tyaktvā nāma-sāhasram – pāpa-hāni-mabheepsati  
sa hi shīta-nivruth-yartham – hima shailam nishēvathē 17**

*Those who are desirous of getting rid of their sins,  
If they hate to chant the thousand names,  
It is like going to Himalayas to get rid of cold.*

**bhakthō ya kīrtayēn-nithyam – idam nāma-sahasrakam  
tasmai śrī lalithā dēvī prītā – bīstam prayachati 18**

*\* Devotees who daily sing these thousand names,  
\* Would be blessed by Lalitha Devi by fulfilling their wishes.*

**akīrtayēn-nidam stōthram – katham baktō bavish-yati**

*How can he who does not sing them be a devotee?*

**nityam sankīrta-nāsaktah – kīrtayēt-punya-vāsarē 19  
sankrānthōu vishuvē chaiva – svajanma-tritayē-yanē**

*\* People who cannot sing it daily should chant it on special occasions,  
\* Viz first of every month, first of the new year and the three birthdays (Self, wife and son)*

**navamyām vā chathur-dasyam – sitāyām shukra-vāsarē 20  
kīrtayēn-nāma-sāhasram – powrna-māsyām visē-shataha**

*\* On Navami or on Chathurdasi or Fridays of the waxing moon,  
\* And on the full moon day singing this is very special.*

**powrna-māsyām chandra bimbē – dyātvā śrī lalithām-bikām 21  
pan-chōpa-chārai sampoojya – padēn nāma sahasrakam  
sarvē rōgāh pranas-yanti – dīrgā-yush-yancha vindati 22  
(dīrgāmāyushcha)**

**ayam-āyush-karō nāma – prayōga kalpa-chō-ditaha**

*On the full moon day facing the full moon and meditating on Lalitha,  
Offer the five oblations and by reading the thousand names,  
All diseases will vanish, long life would be given,  
And accompany this with the Āyushkara prayoga\*  
\* rite to get long life*

**jvar-ārtam-shirasi sprushtvā – pathēn-nāma-sahasrakam 23  
tat kshanāt-prashamam yāti – shirās-stodō jvarō(a)pi cha**

*He who has fever, if he touches his head and chants the thousand names,  
At that moment the fever would descend away from the head and vanish.*

**sarva vyāthi-nivrut-yartham – sprushtvā bhasma-japēdidam 24  
tad bhasma-dhāranā-dēva – nash-yanti vyāda-yaha-kshanāt**

*\* For getting rid of diseases touch holy ash and chant the thousand names,  
\* And by wearing that ash all diseases would immediately be cured.*

**jalam sam-mantra kumbastham – nāma-sāhasrathō munē 25  
abi-shin-chēd-graha-grastān – grahā nash-yanthi tat kshanāt**

*\* Storing the water in a pot, and chanting the thousand names, oh sage,  
\* And anointing oneself with that water would remove all problems created by planets  
(Graha Doshas , Sade Sathi , Shani Dosha , Kala Sarpa dosha etc.)*



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**sudhā sāgara madhyasthām – dyātvā śrī lalithāmbikām 26**  
**ya pathēn-nāma-sāhasram – visham tasya vinashyati**

*Meditating on Goddess Lakshmi and goddess Lalithambika,  
If the thousand names are read, effect of poison will vanish.*

**vanthyānām puthra-lābāya – nāma-sāhasra-mantritām 27**  
**navanītham pradad-yāthu – puthralābō bavēd-druvam**  
**dēvyāhā pāshēna sambaddhām – ākrushtām-ankushēna cha 28**  
**dhyātvā-beeshtām sriyam – rātrōw-japēn-nāma-sahasrakam**  
**āyāti svasameepam sā – yadyap-yantah puram gatā 29**

*For blessing with a son, for the lady who does not conceive,  
Chant the thousand names and offer butter to the God,  
By this she will be blessed with a son soon.*

**rājā-karshana kāmaschē – drājāvasatha din mukaha**  
**trirātram ya pathēdētat – śrī-dēvī dhyāna-tat-paraha 30**  
**sa rājā pāravash-yēna – turangam vā matan gajam**  
**āruhyā-yāti nikatam – dāsavat-prani pathya cha 31**  
**tasmai rājyam cha kōsham cha – dadāt-yēva vasham gataha**

*\* For attracting the king (people with authority/Rulers), face the palace of the king and read the thousand names meditating on the Goddess,  
\* And then the king would be under your control, would ride a horse or elephant,  
\* Come to your side, would salute and serve you,  
\* And offer you his country or a state of his country (Your words/requests will not be turned down by any one – even by people of influence or those who are in powerful positions in society.)*

**rahasya-nāma-sāhasram – ya kīrtayathi nityasaha 32**  
**tan mukhā-lōka-māthrēna – muhyē lōka-trayam munē**

*As soon as they see the face of one who chants,  
The thousand secret names daily, the saints salute him.*

**yastvidham nāma-sāhasram – sakruth pathati bakthi-mān 33**  
**thasya yēa sasthra-vas-thēshām – nihantha sha-ra-bhēsvara-ha**

*\* The enemies of the devotee who reads these thousand names.  
\* Would be killed by arrows by Sharabheswara (Your dis-tractors/enemies will not succeed against you.)*

**yō vābhichāram kurutē – nāma-sāhasra-pātakē 34**  
**nivartya tat kriyām hanyātam – vai pratyangirās-svayam**

*\* He who does black magic against one who reads the thousand names,  
\* Would be killed by Prathyangira devi herself for protecting the devotee  
(Prathyangira devi – Most fierce and powerful avatar of Devi)*

**yē kroora drushtyā vīkshantē – nāma sāhasra pādakam 35**  
**tān andhān-kurutē kshipram – swayam mārtaṇḍa bhairavah(a)**

*\* He who sees with cruelty the one who reads these thousand names,  
\* Would be made blind, immediately by Marthanda Bhairava himself (Those who plan ill deeds against the one who chants this will be distracted or blinded by other thoughts that he will not be able to execute his plans.)*



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**dhanam yō harathē chōrair – nāma sāhasra jāpinah(a) 36**  
**yatra kutra sthitam vāpi – kshētra pālō nihanthi tam**

- \* He who steals the wealth of one who reads these thousand names,
- \* Wherever he hides would be killed by The Kshethra pala.

**vidyāsu kurutē vādam – yō vidwān nāma jāpinā 37**  
**tasya-vāk-stam-banam – sadyah(a) karōti nakulēshwarīh(i)**

- \* He who argues with the learned man, who reads the thousand names,
- \* Would be made dumb immediately by Nakuleshwari (Nobody can win argument against the devotee who chants Lalitha Sahasranamam)

**yō rājā kurutē vairam – nāma sāhasra jāpinā 38**  
**chaturanga balam tasya – dandinī samharēt swayam**

*The army of the king who attacks the one who reads thousand names,  
As an enemy would be immediately destroyed by Dandinee herself.*

**ya pathēn nāma sāhasram – shanmāsam bakthi samyutah(a) 39**  
**lakshmīsh-chān-chalya-rahitā – sadā tish-thati tad gruhē**

- \* He who reads these thousand names daily for six months with devotion.
- \* Will have the fickle minded Goddess of wealth, live in his house permanently.

**māsa-mēkam prati-dhinam – tri vāram ya padēn narah(a) 40**  
**bārathī tasya jih-vāgrē – rangē nrutyati nitya-sah(a)**

- \* He who reads it daily for one month or at least three weeks,
- \* Will have Saraswathi the goddess of intelligence dancing on the tip of his tongue.

**yast-vēka-vāram pathati – paksha-mātra-matan-dritah(a) 41**  
**muh-yanti kāma-vashagā – mrugāk-shyas-tasya vee-kshanāt**  
**ya pathēn nāma sāharam – janma madhyē sakrun-narah(a) 42**  
**tad-drushti-gōcharās – sarvē muchyantē sarva kil-bishai-hi**

*The one who reads these thousand names in the middle of his life,  
Would be able to see everything and all his sins would be pardoned.*

**yō vēthi nāma-sāhasram – tasmai dēyam dwijan-manē, 43**  
**annam vasthram dhanam dhānyam – nānyē-bhyasthu kadā chana**

- \* He who makes the thousand names as his, would be made the twice born,
- \* Get food, cloths, wealth, cereals and all that he wishes.

**śrī manthra rājam yō vēthi – śrī chakram ya samarchathi, 44**  
**ya kīrthayathi nāmāni tham – sath pāthram vidhur budhā – hā,**

*He who learns the king of śrī Manthras and offers it to Sri Chakram,  
And sings these thousand names, would be considered as holy by the learned.*

**thasmai dhēyam prayath-nēna – śrī dēvi prīthi-mich-chatā, 45**  
**na-kīrtha-yati nāmāni – manthra rājam na vēthi yaha**

- \* To him the goddess would give with love, whatever he wants,
- \* Who sings these names and learns the king of Manthras.

**pasu thulya sa-vij-nēya – thasmai datham nirar-thakam, 46**  
**parī-kshya-vidhyā vidushas-tēbhyō – dadhyā dwi-chak-shana-ha**

- \* There is no point in giving this Mantra to animal like people,
- \* And it should be given to those who are learned and wise.



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**śrī manthra rāja sadrusō – yathā manthrō na vidhyatē, 47**  
**dēvathā lalithā thulyā yathā – nāsti ghatōd-bhava**

*There are no chants which are equal to Sri Mantra Raja,  
And there is no goddess equivalent to Lalitha, Oh Agasthya.*

**rahasya nāma sāhasra – thulyā nāsthi tathā stuti-hi, 48**  
**lik-hit-vā pustakē yasthu – nāma sāhasra muth-thamam**  
**samar-chayēt sadā bakthyā – tasya tush-yati sundarī, 49**  
**bahunāthra kimuk-thēna – srunu tvam kumbha-sambhava**

*\* There is no prayer as great as the secret thousand names,  
\* And he who writes it in a book, these thousand names,  
\* And submits to her, would make the pretty one happy,  
\* And please hear much more about it, Oh sage Agasthya.*

**nānēna sadrusham stōtram – sarva tan-thrēshu vidyathē, 50**  
**tasmād upāsakō nithyam – kīrthyēdi-da mādarāt,**

*There is no such prayer any where in literature of Thanthra,  
And so those who practice Thanthra sing it with devotion daily.*

**yē-bhir-nāma sahas-thrais-tu – śrī chakram yō(a)rchayēt sakrut, 51**  
**padmair vā thulasī pushpai-hi – kalhārai vā kadambakai-hi**  
**champakair jāthī-kusumai – mallikā kara vīrakai-hi 52**  
**ut-palai bilva pathrēr vā – kunda kēsara pātalai-hi**  
**ānyai sugandhi kusumai – kētha-ki mādhavī mukhai-hi, 53**  
**tasya punya phalam vakthum – na sak-nōthi mahēsvara-ha**

*Even Lord Shiva would not be able to tell adequately,  
The effect of worshipping the Sri Chakra using the thousand names,  
With lotus, leaves of Thulasi, Kalharraa, kadambha flowers,  
Jasmine, Champak, Kara veera, Uthpala leaves of Bilwa.  
Jasmine buds and Kesara flowers,  
And other scented flowers like lots, Kethaki Madavee Mukha,*

**sā vēthi lalithā dēvī – sva-chakra-archanajam phalam, 54**  
**ānyē kadham vijānīyur – brahmādyā svalpa mēdhasa-ha**

*Only Goddess Lalitha can tell some thing about the result of worshipping her chakra,  
And possibly Lord Brahma may be able to narrate it to certain extent.*

**prathi māsam powrnamāsyā – mē-bhir nāma sahasrakai, 55**  
**rāthrō yas chakra rājasthā – marchayēt para dēvathām,**  
**sa yēva lalithā roopa stha – droopā lalithā svayam, 56**  
**na thayō vidyathē bhēdhō – bēdha kruth pāpakruth bhavēt**

*In every month during the full moon day, if she is worshipped,  
By the thousand names, in the night on the Sri Chakra,  
He would himself have the form of The goddess Lalitha,  
And he cannot be seen as another one, for it is a sin to see him as anything else.*



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**mahā navamyām yō baktha – śrī dēvī chakra madhyagām, 57**  
**archayē nāma sāhasrai – sthasya mukthi karē sthithā**

- \* That devotee who worships her on mahanavami day,
- \* On the Sri Chakra using these thousand names,
- \* Would certainly attain salvation.

**yastu nāma sahasrēna – shukra vārē samarchayēth, 58**  
**chakra rājō mahā dēvīm – tasya punya phalam srunu**

- \* If these thousand names are dedicated on Friday,
- \* To the Sri Chakra of the Goddess, please hear the benefits:

**sarvān kāmān avāp-yēha – sarva soubhāgya sam-yuta-ha, 59**  
**puthra pouthrādhi samyukthō – buktvā bhōgān yathēp-sitān**

- \* All your desires would be fulfilled,
- \* You would lead a life with all blessings,
- \* You would be surrounded by sons and grand sons,
- \* And enjoy all the pleasures of life.

**ānthē śrī lalithā dēvyā – sāyujyam ati durlabham, 60**  
**prār-tha-nīyam sivād-yaischa – prāp-nōt-yēva na samshaya-ha,**

- \* At the end you would get salvation under Lalitha, which is difficult to obtain,
- \* And get all benefits of praying Gods like Shiva without any doubt.

**ya sahasram brāhmanān – āmē bhir nāma sahasrakai, 61**  
**samar-chaya-bhō-jayēdh bhakthyā – pāyasā poopa shadra-sai-hi**  
**tas-mai prīnāti lalithā – sva-sām-rājyam prayach-chathi 62**  
**na tasya durlabham vastu – trishu-lōkēshu vidyathē**

*Dedicating these thousand names to thousand Brahmins,  
Feeding them with sweet Payasam, Vada made out of black gram,  
And a meal which is blessed with all six tastes,  
Would make one dear to Goddess Lalitha,  
And she would bless you with her kingdom,  
And there would be nothing in the three worlds,  
That would be difficult to get to this man.*

**nish-kāma kīrtayēd-yastu – nāma sāhasra-mutha-mam, 63**  
**brahmag-nyāna mavāp-nōti – yēna muchyēta bandanāt**

- \* He who chants these thousand names,
- \* Without any desires or attachments,
- \* Would get the knowledge of Brhamam,
- \* And would be released from the bonds of life.

**dhanārthi dhana-māpnōti – yashōrthi chāpnuyād yasha-ha 64**  
**vidhyārthi chāp-nuyād vidyām – nāma sāhasra kīrthanāt**

- \* One who wants money would get money,
- \* One who wants fame would get fame,
- \* And one who wants knowledge would get knowledge,
- \* By singing these thousand names.



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**nānēna sadhru-sam stōthram – bhōga mōksha pradam munē, 65**  
**kītha-nīyam-idham thasmād bhōga – mōkshārthi bhir narai-hi,**

- \* There is no prayer similar to this one,
- \* Which would give pleasures and salvation, Oh sage,
- \* For men by singing these thousand names,
- \* Would get both pleasures as well as salvation.

**chathurā-shrama nish-taish-cha – kīrthanīyam-idham sadā, 66**  
**svadharma-samanush-tāna – vaikalya paripoortayē**

- \* In all the four stages of life (4 Stages – Baalyam , Youvanam , Grahasthashramam , Vanaprastham , Sanyasam),
- \* Singing these thousand names,
- \* And also following one's own Dharma,
- \* Would help reach his goal without any problem.

**kalow pāpaika bahulē – dharmā-nush-tāna varjitē, 67**  
**nāma-sankīrthanam muktvā – nrunām nānyat parāyanam**

- \* In the age of Kali, when all Dharmas are forsaken,
- \* Men would get salvation by singing these names and no other.

**lowkīkāth vachanān mukhyam – vishnu nāmānu kīrthanam, 68**  
**vishnu nāma saharāch-cha – siva nāmaika-muthamam**

- \* In the family life it is important to sing the names of Vishnu,
- \* But better than singing names of Vishnu is singing names of Shiva.

**shiva nāma sahasrach-cha – dēvyā nāmaika-muthamam, 69**  
**dēvī nāma sahasrāni – kōtishas-santhi kumbhaja**

- \* Better than the thousand names of Shiva are the names of the Devi,
- \* And Oh Agasthya, the thousand names of Devi are one crore times better.

**tēshu mukhyam dasa vidham – nāma sāhasra muchyathē, 70**  
**gangā bhavānī gāyathrī – kālī lakshmī-sarasvatī**  
**rāja-rājaeshvarī bālā – shyāmalā lalithā dasha 71**  
**rahasya-nāma sāhasram – idam sashtham dasha-svapi**

- \* There are ten important names out of these thousand names,
- \* And all these are praise worthy (The names are: Ganga, Gayathri, Syamala, Lakshmi, Kali, Bala, Lalitha, Rajarajeswari, Saraswathi and Bhavani.)

**tasmāt sankīthayēn-nityam – kali dōsha nivruthayē, 72**  
**mukhyam śrī mātṛu nāmēthi – na jā-nan-thi vimōhitā-ha**

*Singing them daily would cure the ill effects of Kali age,  
And the name Matha is important and should not be forgotten.*

**vishnu nāma parā kē-chith – siva nāma parā parē, 73**  
**na kas-chid āpi lōkēshu – lalithā nāma thathpara-ha**

*Better than the names of Vishnu are the names of Shiva,  
But in all the worlds there is nothing better than names of Lalitha.*



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**yēnānya dēvathā nāma – kīrthitham janama kōtishu, 74**  
**thasyaiva bhavathi sradhā – śrī dēvī nāma kīrthanē**

*Even if the names of other Gods are sung in crores of births,  
It is equal only to singing of the thousand names with devotion.*

**charamē janmani yathā – śrī vidhyau-pā-sakō bhavēth, 75**  
**nāma sāhasra pātascha – tathā charama janmani**

*\* If you become at your last birth an Upasaka of Sri Vidhya,  
\* By reading the thousand names, this birth would become your last.*

**yathaiva viralā lōkē śrī – vidyā-chāra vēdhi-na-ha, 76**  
**tathaiva viralā guhya nāma – sāhasra pātakā-hā**

*\* In this world it is rare to find Upasakas of Sri Vidhya,  
\* And it is also rare to find those who read the secret thousand names.*

**manthra rāja japash-chaiva – chakra rājārchanam tathā, 77**  
**rahasya nāma pāthash-cha – nāl-pa-yasya thapasa phalam**

*Chanting the king of chants followed by worship of Sri Chakra,  
And reading the thousand names gets the same result as doing Austerity (Thapas)*

**apad-dan-nāma sāhasram – prīna-yēdhyō mahēswarīm, 78**  
**sa chak-shu-shā vinā roopam – pasyēdhēva vimoo-da-dhi-hi**

*\* Without reading these thousand names and trying to please the Goddess,  
\* Is like a fool trying to see a form without the eyes.*

**rahasya nāma sāhasram – tyak-tvā ya siddhi kā-muka-ha, 79**  
**sa bhōjanam vinā noonam – kshun-ni-vruttima-bheepsati**

*Forsaking the thousand names and trying to get occult powers,  
Is like satiating hunger after forsaking all meals.*

**yō bhakthō lalithā dēvyā – san-nithyam kīrthayē-dhi-dham, 80**  
**nānya-dhā prīyathē dēvī – kalpa kōtī shathai rapi**

*That devotee who sings these names of Lalitha Devi,  
Need not sing any other for she will be pleased,  
Only by singing of this even for hundreds of eons.*

**tasmād rahasya nāmāni – śrī mātu prayata pathēt, 81**  
**ithi thēy kathitam stōtram – rahasyam kumbha sambhava**

*\* These thousand names are to be read for making the mother happy,  
\* But this prayer which I told is a secret, Oh sage Agasthya.*

**nā vidyā-vēdhinē brooyān – nā bakthāya kadāchana, 82**  
**yathaiva gōpyā śrī vidyā – tathā gōpya-midam munē**

*\* The learned in Vedas, if they do not recite these names at least once,  
\* The Sri Vidhya would be kept secret from them, Oh sage.*

**pasu thul-yēshu na brōyāj – janēshu stōtra-mutha-mam, 83**  
**yō dadāti vimoodāthmā – śrī vidyā rahitāya cha**

*\* People who do not tell this prayer are like animals,  
\* If they give Sri Vidhya to the foolish without this prayer.*



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**tasmai kupyanthi yōginyō – sōnartham sumahān smrutaha 84**  
**rahasya nāma sāhasram – tasmāt sangōpayē-didam**

- \* The Yogis would be very angry with them,
- \* For this would lead them to problems,
- \* And that is why these secret thousand names,
- \* Are kept as great secret from every one.

**svā-tantrēna mayā nōktam – tavāpi kalashod bhava, 85**  
**lalithā prē-ranē naiva – mayōk-tham stōtra-muth-thamam**

- \* Of Sage Agasthya, I would not have told them to you independently.
- \* But for the advice given to me by Goddess Lalitha to tell you these.

**kīrtha-nīyam idham bakthyā – kumbha yōnē niran-tharam,**  
**thēna tushtā mahā dēvī – tavā-bhīsh-tam pradāsyathi 86**

- \* Please recite these with devotion, Oh sage Agasthya,
- \* And the goddess will be pleased and fulfill your wishes.

**Sootha Uvacha:**

[Sootha said:]

**it-yuk-tvā śrī haya-grīvō – dhyāt-vā śrī lalithāmbikām,**  
**ānanda magna hrudaya – sadya pula-kitō bhavat(u) 87**

*After telling thus, sage Hayagreeva meditated on Goddess Lalitha,  
Was drowned in happiness and became enraptured.*



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